

No One There

Words & Music by Sentenced

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 103

You can send me Your wishes, comments etc. to k1mm0@hotmail.com

S-Gt

f
let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

21

let ring

3 2 0 1 (0) (1) 0 0 3 0 3 3 3 3

26

let ring

(3) 0 2 3 1 0 2 3 0 1 2 1 3 3 3 (3)

31

let ring

3 2 1 1 1 3 2 0 1 3 1 1 3 3 (3) 3 2 1 1

36

let ring

3 2 1 1 1 0 1 (0) (1) 0 0 3 0 3 3 3

41

TAB

1	1	1	0	0	1	1	1	0	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3		
3	3	3	3	3	3	3	3	3	6	6	6	5	5	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	

44

TAB

3	3	3	3	3	3	X	X	5	X	X	1	1	1	0	0	1	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	
3	3	3	3	3	3	X	X	5	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
4	4	4	4	4	4	X	X	6	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
5	5	5	5	5	5	X	X	7	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
5	5	5	5	5	5	X	X	7	X	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3			5																									

46

TAB

49

TAB

52

TAB

54

TAB

57

let ring

TAB

62

let ring

TAB

67

let ring

TAB

72

TAB

75

TAB

77

TAB

79

TAB

82

TAB

84

let ring -----|

TAB
 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5
 7 8 7 8 7 8 7 8 7 8 | 6 6 6 6 6 6 6 6
 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5
 10 9 10 10

88

let ring -----|

TAB
 (10) 10 9 10 10 | 3 3 3 3 3 3 3 3 | 1 0 1 3 0
 0 3 1 1 3 | 0 2 0 0 2 3
 3 3 3 3 3 3 | 0 1 3 0
 1

92

let ring -----|

TAB
 0 0 3 0 3 0 0 | 3 3 3 3 3 3 | 0 2 0 2 3 0 2 0
 3 3 3 3 3 3 | 1

95

let ring -----|

TAB
 1 0 1 1 | 0 1 0 | 1 1 1 1 1 1 1 1
 0 0 0 0 | 0 1 0 | 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 5 5 X | 5 5 X
 3 3 X

98

TAB
 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3
 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3

100

TAB
 3 3 3 3 3 | X X | 5 | 1 1 1 1 1 1 1 1
 3 3 3 3 3 | X X | 6 | 3 3 3 3 3 3 3 3
 4 4 4 4 4 | X X | 7 | 3 3 3 3 3 3 3 3
 5 5 5 5 5 | X X | 5 | 3 3 3 3 3 3 3 3
 3 3 3 3 3 | X X | 5 | 1 1 1 1 1 1 1 1

102

TAB

5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

105

TAB

8 10 9 10 8 (8) 8 10 9 10 (8) 8 10 9 10

109

TAB

8 10 9 10 8 (8) 10 9 7 10 10 9 10 10 (10) 10 9

113

TAB

1 1 1 0 0 1 1 1 1 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

116

TAB

3 3 3 3 3 3 3 X X 5 1 1 1 0 0 1 1 1 0

4 4 4 4 4 4 4 X X 5 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 X X 7 7 7 7 7 7 7 7 7 7 0

3 3 3 3 3 3 3 X X 5 1 1 1 1 1 1 1 1 1

118

TAB

5 5 5 5 5 5 5 5 5 3

6 6 6 6 6 6 6 6 6 5

7 7 7 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 5 3

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The first system consists of two measures. The first measure contains four chords, and the second measure contains four chords. The tablature for the first measure shows a consistent pattern of 6-8-7-5 on the strings.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The second system consists of two measures. The first measure contains four chords, and the second measure contains four chords. The tablature for the first measure shows a consistent pattern of 6-8-7-5 on the strings.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The third system consists of two measures. The first measure contains four chords, and the second measure contains four chords. The tablature for the first measure shows a consistent pattern of 6-8-7-5 on the strings.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The fourth system starts at measure 128. The first measure contains four chords, and the second measure contains four chords. The tablature for the first measure shows a consistent pattern of 3-5-5-3 on the strings.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The fifth system consists of two measures. The first measure contains four chords, and the second measure contains four chords. The tablature for the first measure shows a consistent pattern of 6-8-7-5 on the strings.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and guitar tablature. The sixth system consists of two measures. The first measure contains four chords, and the second measure contains four chords. The tablature for the first measure shows a consistent pattern of 6-8-7-5 on the strings. The second measure includes a 'let ring' instruction and a final chord.

126

let ring -----|

T
A (10) 9
B (10) 10

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with a measure containing a half note chord (F2, C3, G2) and a quarter note (F2), followed by a half note (G2), a quarter note (A2), and a half note (B2). The next seven measures each contain a single quarter note on the same pitch as the previous measure. The second staff is a text instruction: "let ring" followed by a dashed line and a bar line. The third staff is a guitar tab with three lines labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains fret numbers (10) on the T and A lines, and 9 on the B line. The second measure contains fret numbers 10 on the T and A lines, and 10 on the B line. The remaining five measures are empty.