

# Routasydän

## Sentenced

User Defined  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=C#

♩ = 140

Ooo ooo ooo...

**Drum intro**

E-Gt

T  
A  
B

**Pre-Verse**

8

f P.M. P.M. P.M. P.M. - - | P.M.

T  
A  
B

0 0 5 7 8 7 2 (2) 2 5 4 2 5 2 5 4 2 5

0 0 3 0 5 6 5 0 (0) 0 0 0 0 0 0 0 5

11

P.M. P.M. P.M. - - | P.M. P.M.

T  
A  
B

0 2 5 4 2 5 2 5 4 2 5 0 2 5 4 2 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M.

T  
A  
B

5 4 2 5 2 5 4 2 5 2 5 4 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

Verse

17

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. | P.M. | P.M. - - | P.M.

TAB: 3-3-5-3-3-5-3-5 | 3-3-5-3-5-5-7-5-3 | (5/3)-3-3-3-3-5-3-5

20

P.M. - - | P.M. | P.M. | P.M. - - | P.M.

TAB: 3-3-5-3-3-5-5-7-2 | (2/0)-2-5-4-2-5-2 | 5-4-2-5

23

P.M. | P.M. | P.M. - - | P.M. | P.M. - - | P.M.

TAB: 0-2-5-4-2-5-2 | 0-0-0-4-2-5 | 0-0-0-7-5-4-7

Pre-Chorus

26

TAB: 7/5-7/5-7/5-7/5-7/5-7/5-7/5-7/5 | 7/5-7/5-7/5-7/5-7/5-7/5-7/5-7/5 | 5/3-5/3-5/3-5/3-5/3-5/3-5/3-5/3

29

TAB: 5/3-5/3-5/3-5/3 | 9/7-7/5 | (7/5)-7/5-7/5-7/5-7/5-7/5-7/5 | 7/5-7/5-7/5-7/5-7/5-7/5-7/5

Chorus

32

TAB: 4/2-4/2-4/2-4/2-4/2-4/2-4/2-4/2 | 7/5-7/5-7/5-7/5-7/5-7/5-7/5-7/5 | 2/0-2/0-2/0-2/0-2/0-2/0-2/0-2/0

The slide should be from the 2nd 16th note

35

TAB

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 5 7 7 5 4

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 5 7 7 5 4

full

1. 38

TAB

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2. 41

P.M. - - - P.M. - - - P.M.

TAB

5 5 5 5 2 2 2 5 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

3 3 3 3 2 2 2 3 3 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Bridge

44

P.M. - - - P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 (2) (2) 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 (0) 0 0 0 0 0 0 3

47

P.M. - - - - - P.M.

TAB

(5) (5) 5 5 3 3 5 3 2 (2) 2 2 3 0 2 3 2

(3) (3) 3 3 3 3 3 3 0 (0) 0 0 3 0 2 3 0

49

P.M.---| P.M.

TAB (2) 2 2 3 0 2 3 2 (2) 2 0 0 0 0 5  
 (0) 0 0 3 0 2 3 0 (0) 0 0 0 0 3

51

P.M.----| P.M.

TAB (5) 5 5 3 3 5 3 2 (2) 2 2 3 0 2 3 2  
 (3) 3 3 3 3 3 3 0 (0) 0 0 3 0 2 3 0

Verse

53

P.M. P.M.-| P.M. P.M.---| P.M.

TAB (2) 2 2 3 0 2 5 5 (5) 5 5 3 3 5 3 5 3 3 3 5 5 7 5  
 (0) 0 0 3 0 2 5 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 5 3

56

P.M. P.M.---| P.M. P.M.---| P.M. P.M.

TAB (5) 3 5 3 3 5 3 5 3 3 5 3 5 5 7 2 (2) 2 5 4 2 5 2  
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0

59

P.M.---| P.M. P.M. P.M. P.M.---| P.M.

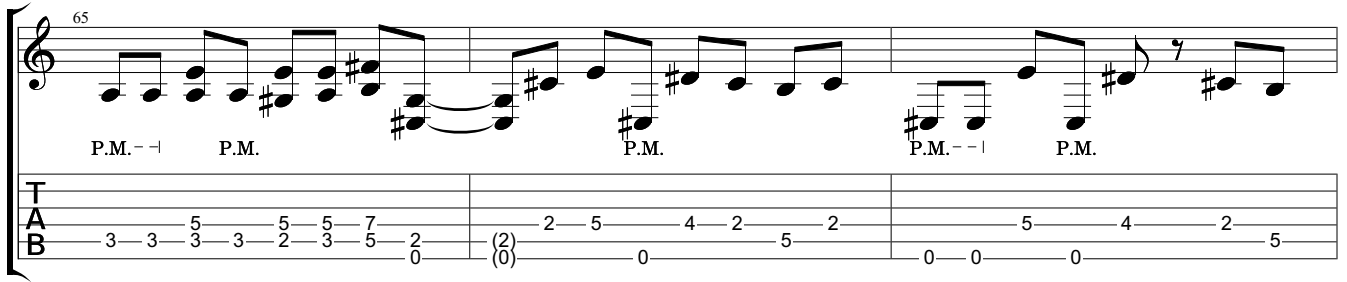
TAB 0 0 5 4 2 5 0 2 5 4 2 5 2 5 4 2 5

62

P.M.---| P.M.---| P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB 3 3 5 3 3 5 3 5 3 3 5 3 5 5 7 5 (5) 5 5 3 3 5 3 5  
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

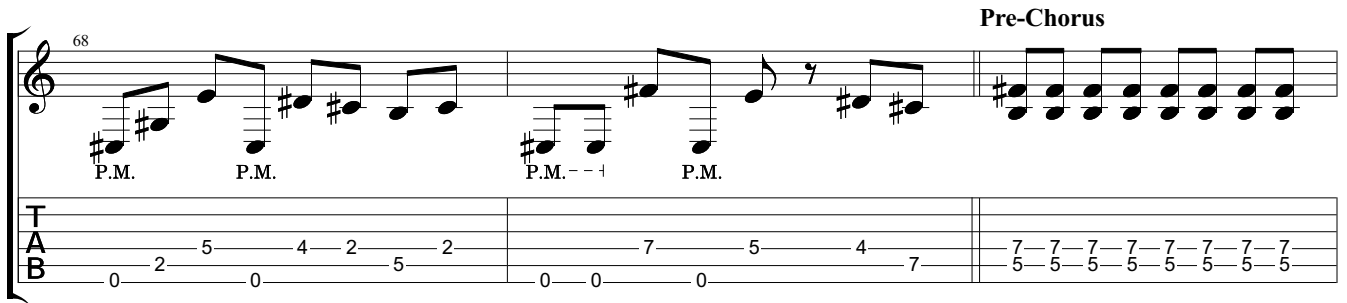


Musical notation for measures 65-67. Treble clef. Key signature: one sharp (F#). Measure 65: P.M.-1, P.M., P.M., P.M.-1, P.M. Measure 66: (2) P.M. Measure 67: P.M. -1, P.M.

TAB: 3-3 5-3 3-5 5-3 7-2 0 (2) 2-5 4-2 5-2 5-4 2-5 0 0 0 0 5

68

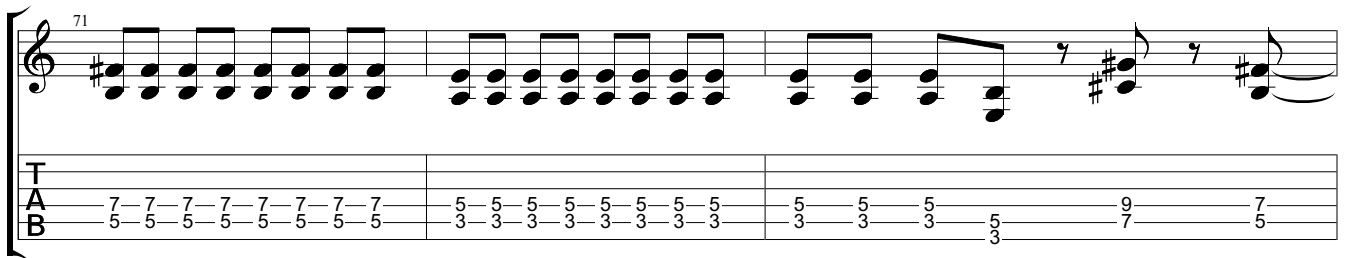
### Pre-Chorus



Musical notation for measures 68-70. Treble clef. Key signature: one sharp (F#). Measure 68: P.M., P.M., P.M.-1, P.M. Measure 69: P.M.-1, P.M. Measure 70: P.M.-1, P.M.

TAB: 0 2 5 4 2 5 2 7 5 4 7 7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3 9-7 5

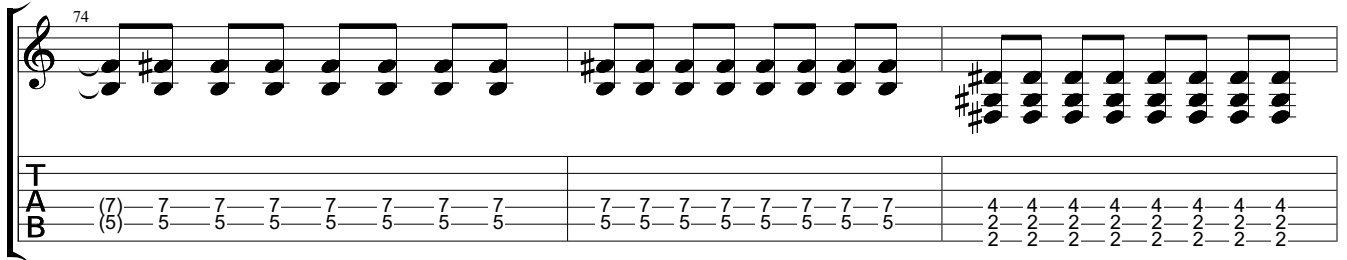
71



Musical notation for measures 71-73. Treble clef. Key signature: one sharp (F#). Measure 71: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M. Measure 72: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M. Measure 73: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 3 3 3 9 7 5

74

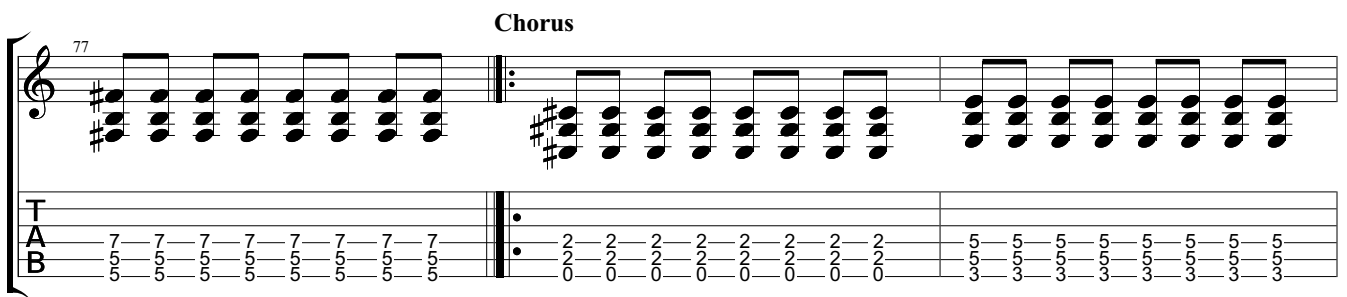


Musical notation for measures 74-76. Treble clef. Key signature: one sharp (F#). Measure 74: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M. Measure 75: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M. Measure 76: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: (7) 7 7 7 7 7 7 7 7 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

### Chorus

77



Musical notation for measures 77-79. Treble clef. Key signature: one sharp (F#). Measure 77: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M. Measure 78: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M. Measure 79: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

The slide should be from the 2nd 16th note

80

1.

full

TAB

7 7 7 7 7 7 7 7 7 3 3 5 7 7 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 0

83

P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3

86

2.

TAB

2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

### Interlude

89

P.M.

TAB

5 5 5 5 5 5 5 5 5 2

3 3 3 3 3 3 3 3 3 0

hand slides

97

TAB

X X X X X X X X X

**Chorus**

106

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

The slide should be from the 2nd 16th note

109

TAB

3	3	5	7	7	5	4	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

112

TAB

7	7	7	7	7	7	7	7	5	3	3	3	5	2	2	2	5	3	2	2	2	2	2	2
5	5	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

115

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

**Outro**

118

TAB

(2)	2	0	0	0	0	0	0	5	(5)	5	5	3	3	3	3	5	3	2
(0)	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	0

120

TAB (2) (0) 2 2 0 3 0 2 3 2 0

122

TAB (2) (2) (0) 2 0 0 0 2 0 0 5 3 (5) (5) (3) 5 3 5 3 3 3 5 3 3 2 0

P.M. P.M. P.M. P.M.

124

TAB (2) (0) 2 2 0 3 0 2 3 2 0

126

TAB (2) (2) (0) 2 0 0 0 2 0 0 5 3 (5) (5) (3) 5 3 5 3 3 3 5 3 3 2 0

P.M. P.M. P.M. P.M.

128

TAB (2) (0) 2 2 0 3 0 2 3 2 0

130

TAB (2) (2) (0) 2 0 0 0 2 0 0 5 3 (5) (5) (3) 5 3 5 3 3 3 5 3 3 2 0

P.M. P.M. P.M. P.M.



132

The image shows a musical score for guitar, measures 132-134. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with fret numbers and fingerings.

Measure 132: Treble clef, F# major. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Fingering: (2)0, 2, 2, 3, 0, 2, 3, 2. The bottom staff shows fret numbers: (2)0, 2, 2, 3, 0, 2, 3, 2.

Measure 133: Treble clef, F# major. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Fingering: (2)0, 2, 2, 3, 0, 2, 3, 2. The bottom staff shows fret numbers: (2)0, 2, 2, 3, 0, 2, 3, 2.

Measure 134: Treble clef, F# major. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Fingering: (2)0, 2, 2, 3, 0, 2, 3, 2. The bottom staff shows fret numbers: (2)0, 2, 2, 3, 0, 2, 3, 2.