

# Sentenced medley

Rusa

Standard tuning

♩ = 100

**Killing me, killing you**

E-Gt

Musical notation for measures 1-6. The guitar part consists of six measures of a rhythmic pattern: a quarter rest followed by a dotted quarter note on the 2nd fret. The notation is shown in a treble clef with a 4/4 time signature. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

Musical notation for measures 7-13. The guitar part continues with the same rhythmic pattern as in measures 1-6. The notation is shown in a treble clef with a 4/4 time signature. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

**Bleed my arms**

Musical notation for measures 14-18. Measures 14-17 continue with the rhythmic pattern from the previous section. Measure 18 begins a melodic phrase starting on the 2nd fret, moving up to the 4th fret. The notation is shown in a treble clef with a 4/4 time signature. Below the staff is a guitar tablature section with three lines labeled T, A, and B. A dynamic marking *f* is present below measure 18.

Musical notation for measures 19-22. The melodic phrase continues from measure 18. The notation is shown in a treble clef with a 4/4 time signature. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

♩ = 120

22

TAB

8	7	7	8	7	5	7	5	8	7
7	9	7	7	7	7	7	9	9	5

25

4x

4x P.M.

P.M.

TAB

5	5	5	7	5	8	7	5	3	0	3	2	3	2	0	1	0	1	2	0	2	2
0	0	0	0	0	2	2	3	0	0	2	2	0	0	0	2	2	0	2	2	2	2

♩ = 125

Luxury of grave

28

TAB

0	3	5	(5)	5	5	5	5	7	9	10
2	2	5	(5)	3	3	3	3	2	7	9
2	0	0	0	0	2	2	3	3	3	3
0	0	0	2	2	2	2	2	2	2	2

32

TAB

7	9	9	7	7	5	7	7	5	4	5	4	2	3	5	3	2	8	6	5	7	9	10	5
7	9	9	7	7	5	7	7	5	4	5	4	2	3	5	3	2	8	6	5	7	9	10	5

37  $\text{♩} = 130$

S.H.  $\frac{1}{2}$  A.H.

TAB 7 7-5-7-5 7-5-7 7-5-7-5 7-5 (5) 7-9-10

40

TAB 7-9 9-7-7-5-7 7-5-4-5 4-2 3-5-3 2 8-6 5 7-9-10 5

45  $\text{♩} = 130$

S.H.  $\frac{1}{2}$  A.H.

TAB 7 7-5-7-5 7-5-7 7-5-7-5 7-5 (5) 7-9-10

48

TAB 7-9 9-7-7-5-7 7-5-4-5 4-2 3-5-3 2 8-6 5 7-9-10 5

♩ = 114

Aika Multaa Muistot

53

S.H.  $\frac{1}{2}$

T  
A  
B

57

let ring

T  
A  
B

61

let ring

T  
A  
B



81

P.M. -- + P.M. *let ring* ----- +

T	6	3	5	3	3	2	(2)	2	3	1	0	(0)	3	1	3	2	3
A	3	3	3	3	0	(0)	2	0	2	3	0	0	3	2	3	3	3
B																	

84

P.M. P.M. -- + P.M. -- + P.M. -- + P.M. P.M. *let ring* P.M. ----- +

T	(3)	3	3	5	3	3	6	3	5	3	3	3	3	3	1	1	1
A	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	2
B															3	5	5

87

P.M. P.M. P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. *let ring* -- +

T	(5)	5	6	5	5	3	3	3	3	5	3	3	6	3	5	3	3
A	(5)	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	2
B																	0

90

*let ring*

T	(2)	2	3	3	0	(0)	1	0	3	0	3						
A	(0)	2	3	3	0	2	3	0	2	3	0						
B												5	5	5	5	5	5



110

TAB

10-11	9-10-10-12-10-9	11	11-10-8-10-8-6-8-6-5-6-5	5	7-5	7-6	8
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112

**Suicider**

TAB

7	9-7-9-7-9-7-9-7	9-10-9-6-8-6-9-7	9-9-9-9	7-7-7-7
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116

$\text{♩} = 150$

TAB

7-5-7-5-5-9-7	9-7-9-7-9-7	9-10-9-6-8-6-9-7
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119


TAB

9-9-9-9	7-5-7-5-5-9-7	10-10-10	10-9-9-10
7-7-7-7			






141



T  
A  
B

This block contains the musical notation for measure 141. It features a treble clef and a single note with a stem and a flag, positioned on the first line of the staff. The note is repeated six times across six measures. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


147



T  
A  
B

This block contains the musical notation for measure 147. It features a treble clef and a single note with a stem and a flag, positioned on the first line of the staff. The note is repeated six times across six measures. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


153



T  
A  
B

This block contains the musical notation for measure 153. It features a treble clef and a single note with a stem and a flag, positioned on the first line of the staff. The note is repeated six times across six measures. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

159



T  
A  
B

This block contains the musical notation for measure 159. It features a treble clef and a single note with a stem and a flag, positioned on the first line of the staff. The note is repeated six times across six measures. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

165

T  
A  
B

**Farewell**

171

T  
A  
B

174

T  
A  
B

177

$\text{♩} = 140$

T  
A  
B

180

*mf f*

T  
A  
B

183

T  
A  
B

186

full full full full full

T  
A  
B

190

T  
A  
B

193

*mf f*

T  
A  
B

1 0 1 1 3 5 (3) 0 3 0 3 0 1 1 0 0 3 3 3 0 3 2

197

*mf f*

T  
A  
B

1 0 1 1 3 5 (3) 0 3 4 0 2 0 0 0 3 0 2 2 2 0

201

T  
A  
B

2 2 0