

Teenage Mutant Ninja Turtles - Teenage Mutant Ninja Turtles

♩ = 129,100006
Sequenced by John N. Engelmann

The musical score is divided into two systems, each separated by a double bar line. The first system includes:

- Percussion:** A drum set part in 4/4 time, featuring a consistent pattern of eighth notes and quarter notes.
- Lead 8:** Three staves of guitar. The top staff has a melodic line with triplets. The middle and bottom staves feature complex sixteenth-note patterns with triplets and sixteenth-note groupings.

The second system includes:

- Percussion:** Continues the drum set pattern from the first system.
- U. Bass:** A single staff of bass guitar with a melodic line.
- Lead 8:** Five staves of guitar. The top two staves have melodic lines with triplets. The middle three staves have complex sixteenth-note patterns with triplets and sixteenth-note groupings.

6

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

The musical score consists of seven staves. The top staff is Percussion, marked with a drum set icon and a '6' above it. The second staff is Upright Bass (U. Bass) in bass clef. The remaining five staves are Lead 8 guitar parts in treble clef. The key signature is one sharp (F#). The Percussion part has a complex rhythmic pattern with various accents and slurs. The Upright Bass part has a steady eighth-note bass line. The six Lead 8 parts are arranged in a stack, with the top part playing a complex eighth-note melody and the others providing harmonic support with various rhythmic patterns and triplets.

8

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

10

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

12

Perc. 

U. Bass 

Lead 8 

Lead 8 

Lead 8 

Lead 8 

Lead 8 

Lead 8 

14

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8



17

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

19

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8



21

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

23

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

The musical score consists of seven staves. The top staff is Percussion, marked with a double bar line and a 'Perc.' label. The second staff is Upright Bass, marked with a 'U. Bass' label. The remaining five staves are labeled 'Lead 8'. The key signature is two sharps (F# and C#). The time signature is 2/4. The Percussion part starts with a double bar line and a '23' above it, followed by a series of eighth and sixteenth notes with various articulations. The Upright Bass part has a steady eighth-note line. The six Lead 8 parts show various melodic and rhythmic patterns, including triplets and rests.

25

Perc. 

U. Bass 

Lead 8 

Lead 8 

Lead 8 

Lead 8 

Lead 8 

Lead 8 

This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'U. Bass' and contains a bass line with a mix of eighth and sixteenth notes. The remaining five staves are each labeled 'Lead 8' and contain melodic lines with various note values, rests, and articulation marks. The key signature for all staves is one sharp (F#).

30

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8



33

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

35

Perc.

U. Bass

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Lead 8

Percussion Teenage Mutant Ninja Turtles - Teenage Mutant Ninja Turtles

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4

7

10

13

16

19

22

24

27

V.S.

2

Percussion

30

Musical notation for measures 30-32. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussive accompaniment. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

33

Musical notation for measures 33-35. The notation is on a single staff with a double bar line at the beginning. It continues the percussive pattern from the previous measures, with similar rhythmic structures and note groupings.

36

Musical notation for measures 36-38. The notation is on a single staff with a double bar line at the beginning. This section shows a change in the rhythmic pattern, with some notes being beamed together and others having longer durations, possibly indicating a different percussive effect or a transition in the piece.

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Upright Bass

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3



6



8



11



14



17



19



21



23



25



V.S.

2

Upright Bass

28



31



34



36



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Lead 8 (Bass + Lead)

♩ = 129,100006

2

6 6 6 6

4

6 6 6 6

6

8

11

15

18

21

24

27

V.S.

2

Lead 8 (Bass + Lead)

31

Musical notation for measures 31-33. Measure 31 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a lead line with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 32 continues the bass line and adds a lead line with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 continues the bass line and adds a lead line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

34

Musical notation for measure 34. The lead line features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

35

Musical notation for measure 35. The lead line features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The measure concludes with a double bar line.

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Lead 8 (Bass + Lead)

♩ = 129,100006
2

4

7

11

15

18

19

2

23



27



31



34



36



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Lead 8 (Bass + Lead)

♩ = 129,100006

2

6 6 6 3

4

6 6 6 6 6 3

6

11

15

19

2

24

28

32

35

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Lead 8 (Bass + Lead)

♩ = 129,100006

4

7

9

13

16

20

22

24

27

31

V.S.

2

Lead 8 (Bass + Lead)

35

Musical notation for Lead 8 (Bass + Lead) in treble clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation ends with a double bar line.

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Lead 8 (Bass + Lead)

♩ = 129,100006

4 2

10

13

17

4 2

26

29

32

3

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Lead 8 (Bass + Lead)

♩ = 129,100006

4 2

10

14

4 2

23

27

31

3