

# Take Two

$\frac{1}{4}$ ♩♯♯♯

Standard tuning

♩ = 75

E-Gt

*f*

T  
A  
B

16 — 15 — 16 — 15 — 16 — 15 — 21 — 18 — 16 — 15

2

T  
A  
B

16 — 15 — 16 — 15 — 16 — 15 — 16 — 16 — 15 — 16 — 15 — 16 — 15 — 21 — 18 — 16 — 15

14

4

T  
A  
B

16 — 15 — 16 — 15 — 16 — 15 — 16 — 16 — 15 — 16 — 23 — 23 — 23

6 — 6 — 6

8

T  
A  
B

23 — 23 — 23

6 — 6 — 6

16

T  
A  
B

21 — 20 — 21 — 20 — 21 — 20 — 21 — 18 — 16 — 15

Musical notation system 1: Treble clef, measure 22. The melody consists of eighth notes with accidentals. The guitar tab below shows fret numbers: 16, 15, 16, 15, 16, 15, 16, 16, 15, 16, 15, 21, 18, 16, 15.

Musical notation system 2: Treble clef, measure 24. The melody continues with eighth notes. The guitar tab shows fret numbers: 16, 15, 16, 15, 16, 15, 16, 16, 15, 16. A bass line with a single note '6' is shown in the bottom staff.

Musical notation system 3: Treble clef, measure 29. The melody continues with eighth notes. The guitar tab shows fret numbers: 16, 15, 16, 15, 16, 15, 21, 18, 16, 15.

Musical notation system 4: Treble clef, measure 34. The melody continues with eighth notes. The guitar tab shows fret numbers: 16, 15, 16, 15, 16, 15, 16, 16, 15, 16, 15, 21, 18, 16, 15.

Musical notation system 5: Treble clef, measure 36. The melody continues with eighth notes. The guitar tab shows fret numbers: 16, 15, 16, 15, 16, 15, 16, 16, 15, 16.

Musical notation system 6: Treble clef, measure 38. The melody continues with eighth notes. The guitar tab shows fret numbers: 16, 15, 16, 15, 16, 15, 21, 18, 16, 15, 23, 23, 23. A bass line with notes '6', '6', '6' is shown in the bottom staff.

42

T  
A  
B

23 23 23

6 6 6

50

T  
A  
B

60

T  
A  
B

21 20 21 20 21 20 21 18 16 15

64

T  
A  
B

16 15 16 15 16 15 16 16 15 16 15 16 15 21 18 16 15

66

T  
A  
B

16 15 16 15 16 15 16 16 15 16 15 16 15 21 18 16 15

68

T  
A  
B

16 15 16 15 16 15 16 16 15 16 15 16 15 21 18 16 15

70

16 — 15 — 16 — 15 — 16 — 15 — 16 — 16 — 15 — 16 — 15 — 16 — 15 — 21 — 18 — 16 — 15

T  
A  
B

Detailed description: This system contains two measures of music. The first measure (70) has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth notes and a guitar tab below with fret numbers 16, 15, 16, 15, 16, 15, 16, 16, 15, 16, 15, 16, 15, 21, 18, 16, 15. The second measure (71) is similar but includes a double bar line and a repeat sign.

72

16 — 15 — 16 — 15 — 16 — 15 — 16 — 16 — 15 — 16 — 15 — 16 — 15 — 21 — 18 — 16 — 15

T  
A  
B

Detailed description: This system contains two measures of music, measures 72 and 73. The notation and guitar tab are identical to the first system, with measure 72 being the first measure and measure 73 being the second measure with a double bar line and repeat sign.

74

16 — 15 — 16 — 15 — 16 — 15 — 16 — 16 — 15 — 16

T  
A  
B

Detailed description: This system contains a single measure of music, measure 74. The notation and guitar tab are consistent with the previous systems, ending with a double bar line and repeat sign.