

Evanescence - tourniquet

2.3"
2.1,00
intro

♩ = 102,000053

drums

guitar1

bass1

choir

strings

♩ = 102,000053



4

drums

guitar1

bass1

choir

strings

by Mike 2003

2

6

drums

guitar1

guitar2

bass1

choir

strings



21.1"
10.1.00
verse 1

9

vocals

drums

guitar1

guitar2

bass1

bass2

choir

strings

13

vocals
drums
piano
bass2
strings

Detailed description: This block contains the musical score for measures 13, 14, and 15. The vocal line (treble clef) features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The drum line (percussion clef) has a consistent pattern of eighth notes. The piano line (treble clef) has sparse notes: a whole note G4 in measure 13, a whole note A4 in measure 14, and a whole note B4 in measure 15. The bass2 line (bass clef) plays a rhythmic pattern of eighth notes. The strings line (treble clef) has three whole notes: G2, A2, and B2.



16

vocals
drums
piano
guitar2
bass1
bass2
choir
strings

Detailed description: This block contains the musical score for measures 16, 17, and 18. The vocal line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The drum line (percussion clef) includes a pattern of eighth notes with 'x' marks above some notes in measures 17 and 18. The piano line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar2 line (treble clef) shows guitar tablature: measure 16 has TAB, measure 17 has TAB, and measure 18 has TAB. The bass1 line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. The bass2 line (bass clef) has a rhythmic pattern of eighth notes. The choir line (treble clef) has a whole note G2. The strings line (treble clef) has notes G2, A2, B2, C3, B2, A2, G2.

19

vocals

drums

piano

guitar2

bass1

bass2

choir

strings

The musical score for page 4, starting at measure 19, features the following parts:

- vocals:** A melodic line in treble clef with a mix of eighth and quarter notes.
- drums:** A complex rhythmic pattern in a drum staff, featuring various note values and rests.
- piano:** A sparse accompaniment in treble clef with occasional notes and rests.
- guitar2:** A guitar tab with two staves (T and B) and fret numbers: 0 0 0 2 2 2 2 2, 3 3 3, 3 3 3, 0 0, 1 3 2 0.
- bass1:** A bass line in bass clef with eighth and quarter notes.
- bass2:** A more active bass line in bass clef with sixteenth notes and eighth notes.
- choir:** A simple line in treble clef with long note values.
- strings:** A line in treble clef with long note values.

22

vocals

drums

piano

guitar2

T							
A							
B	2 2 2	2 2 2	0 0 0	2 2 2	2 2 2	3 3 3	3 3 3
	0 0 0	0 0 0		0 0 0	0 0 0	0 0 0	0 0 0

bass1

bass2

choir

strings

58.8"
26.1,00
chorus

6

25

vocals

drums

guitar1

guitar2

bass1

bass2

choir

strings



28

vocals

drums

piano

guitar1

bass1

choir

strings

30

vocals

drums

guitar1

bass1

choir

strings



1'17.6"
34.1.00
verse 2

33

vocals

drums

piano

guitar1

bass1

bass2

choir

strings

36

vocals

drums

piano

guitar2

bass1

bass2

strings



39

vocals

drums

piano

guitar2

bass1

bass2

strings

42

vocals

drums

piano

guitar2

bass1

strings

The score for measures 42-44 features a vocal line with a melodic phrase, a complex drum pattern with many 'x' marks, a piano accompaniment with sparse notes, a guitar part with a fretboard diagram showing fret numbers (e.g., 2, 3, 0, 2), a bass line with eighth notes, and a string section with sustained chords.



45

vocals

drums

piano

guitar2

bass1

strings

The score for measures 45-47 continues the musical arrangement. The vocal line has a different melodic contour, the drum pattern remains consistent, the piano part has more active accompaniment, the guitar fretboard diagram shows fret numbers like 0, 1, 2, 3, and the bass and string parts provide harmonic support.

1'55.2"
50.1,00
chorus

10

48

vocals

drums

piano

guitar1
TAB

guitar2
TAB

bass1

choir

strings



51

vocals

drums

guitar1
TAB

guitar2
TAB

bass1

choir

strings

54

vocals

drums

piano

guitar1

bass1

choir

strings



2'14.1"
58.1,00
bridge

57

vocals

drums

piano

guitar1

guitar2

bass1

choir

strings

59

vocals

drums

piano

guitar2

bass1



61

vocals

drums

piano

guitar2

bass1

choir

63

drums

piano

guitar2

bass1

choir

TAB
1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1
3 2 2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 3



2'32.9"
66.1,00
chorus

65

vocals

drums

piano

guitar1

guitar2

bass1

choir

strings

TAB
2 0 2 4 0 2 0 2 4 0
0 0 0 0 0 0 0 0 0 0

TAB
1 2 1 1 1 1
3 3 3 3 3

68

vocals
drums
guitar1
bass1
choir
strings

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: vocals, drums, guitar1, bass1, choir, and strings. The key signature has one sharp (F#). The guitar1 staff includes fret numbers (0, 2, 4) and a 'T A B' section. The bass1 staff shows a rhythmic pattern with eighth notes and rests. The choir and strings staves provide harmonic support with sustained notes.



70

vocals
drums
guitar1
bass1
choir
strings

Detailed description: This block contains the musical score for measures 70, 71, 72, and 73. It features six staves: vocals, drums, guitar1, bass1, choir, and strings. The key signature has one sharp (F#). The guitar1 staff includes fret numbers (0, 2, 4) and a 'T A B' section. The bass1 staff shows a rhythmic pattern with eighth notes and rests. The choir and strings staves provide harmonic support with sustained notes.

2'51.7"
74.1,00
after-chorus

73

vocals

drums

guitar1

bass1

choir

strings



76

vocals

drums

guitar1

bass1

choir

strings

78

vocals
drums
guitar1
bass1
choir
strings

This musical score covers measures 78 and 79. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The drum line features a consistent pattern of eighth notes on the snare and bass drums. The guitar part includes a tab for the first guitar, with fret numbers 2, 0, 2, 4, 0, 2, 0, 2, 4, 0. The bass line consists of eighth notes G2, F2, E2, and D2. The choir part has a single half note G3. The string part has a half note G2.



80

vocals
drums
guitar1
bass1
choir
strings

This musical score covers measures 80 and 81. The vocal line continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The drum line maintains the eighth-note pattern. The guitar part includes a tab for the first guitar, with fret numbers 2, 0, 2, 4, 0, 2, 0, 4, 0, 0, 4, 0. The bass line features eighth notes G2, F2, E2, and D2, with triplets indicated by '3' above the notes. The choir part has a single half note G3. The string part has a half note G2.

3'10.5"
82.1,00
outro

82

vocals

drums

guitar1

guitar2

bass1

choir

strings



85

vocals

drums

guitar1

guitar2

bass1

choir

strings

88

vocals

drums

guitar1

bass1

choir

strings



3'29.4"
90.1,00
end

90

drums

choir

strings

vocals **Evanescence - tourniquet**

♩ = 102,000053

9

14

19

24

30

36

42

47

53

58

4

by Mike 2003

2

vocals

66



72



77



83



87



4

drums Evanescence - tourniquet

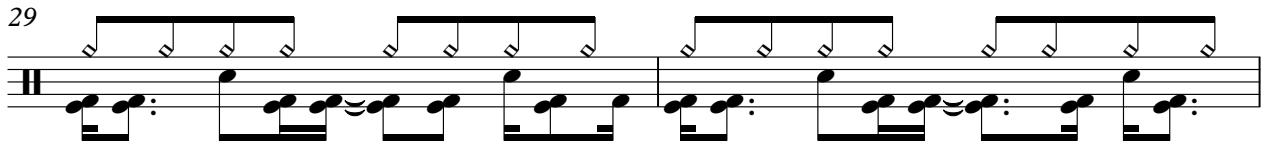
♩ = 102,000053

The image displays a drum score for the song 'Tourniquet' by Evanescence. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, starting with a 4-measure rest followed by a complex rhythmic pattern of eighth and sixteenth notes. The second staff is the bass drum, which plays a steady eighth-note pattern. The third staff is the hi-hat, which plays a consistent eighth-note pattern. The fourth staff is the tom-tom, which plays a series of eighth notes. The fifth staff is the cymbal, which plays a series of eighth notes. The sixth staff is the snare drum, which plays a series of eighth notes. The seventh staff is the bass drum, which plays a series of eighth notes. The eighth staff is the hi-hat, which plays a series of eighth notes. The ninth staff is the tom-tom, which plays a series of eighth notes. The tenth staff is the cymbal, which plays a series of eighth notes. The score includes various musical notations such as rests, beams, and dynamic markings.

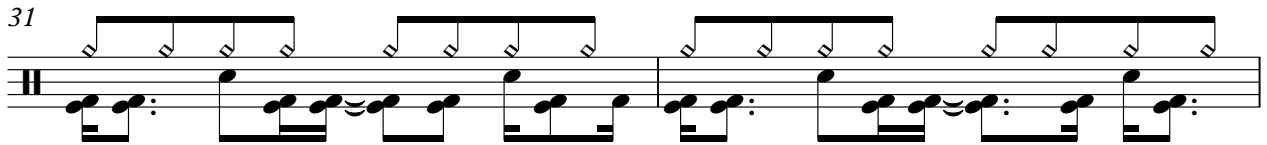
by Mike 2003

V.S.

29



31



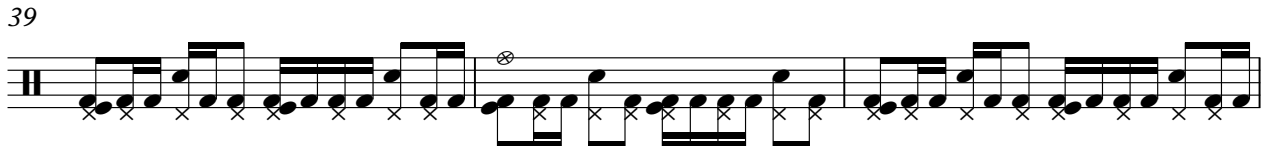
33



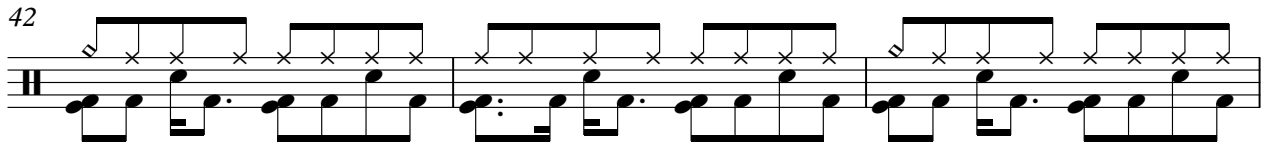
36



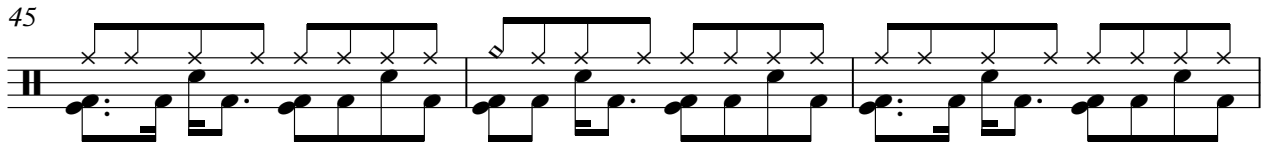
39



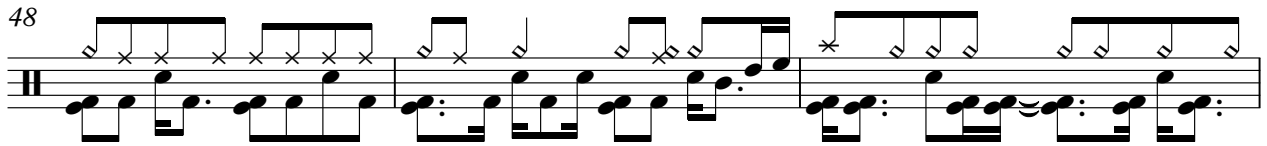
42



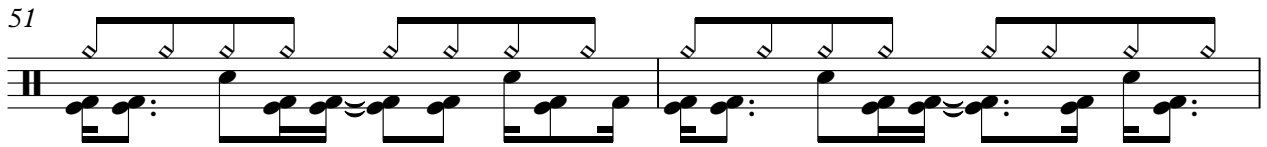
45



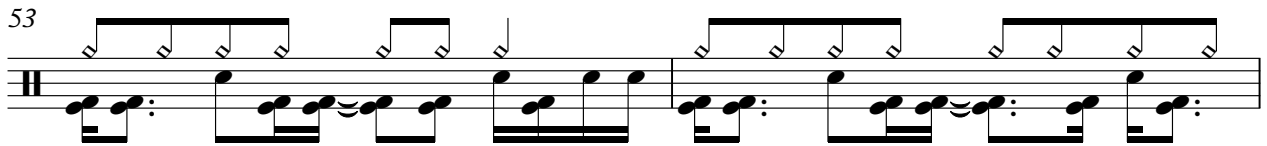
48



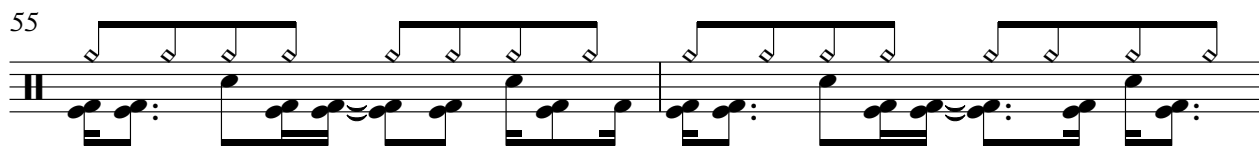
51



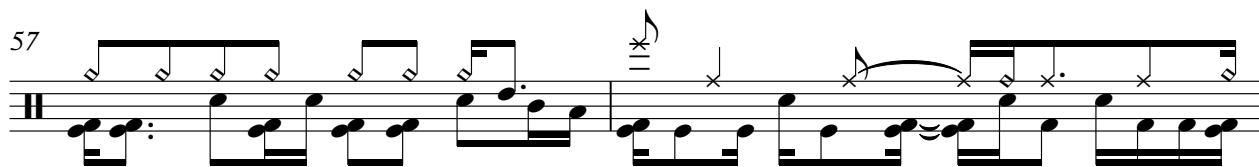
53



55



57



59



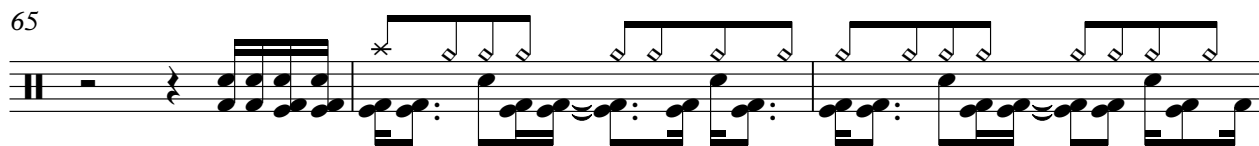
61



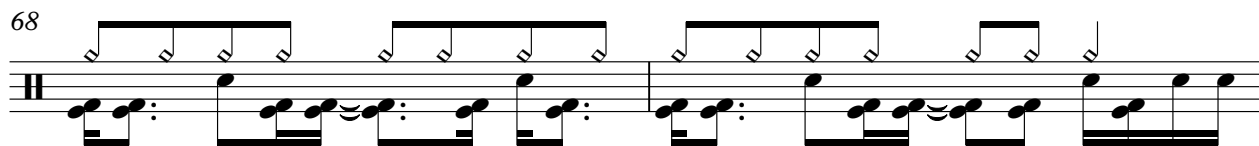
63



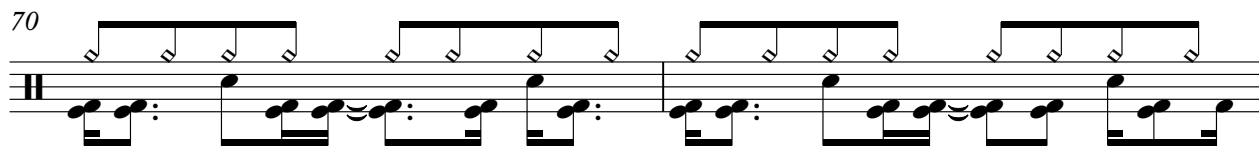
65



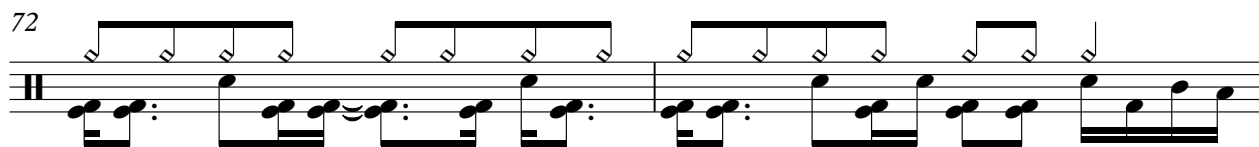
68



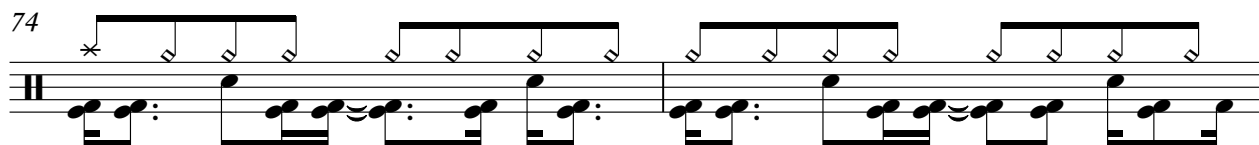
70



72

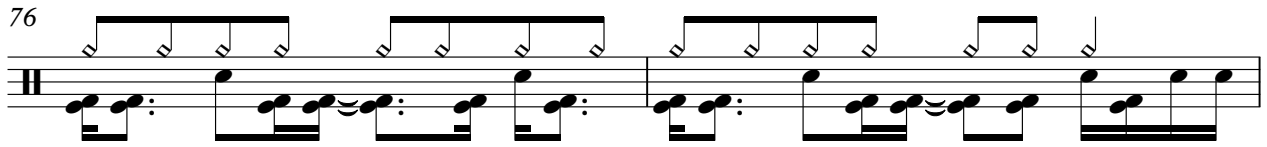


74

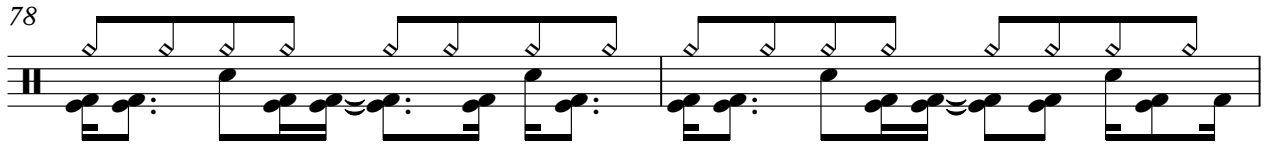


V.S.

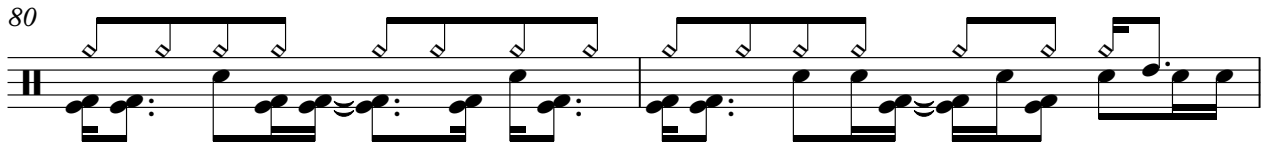
76



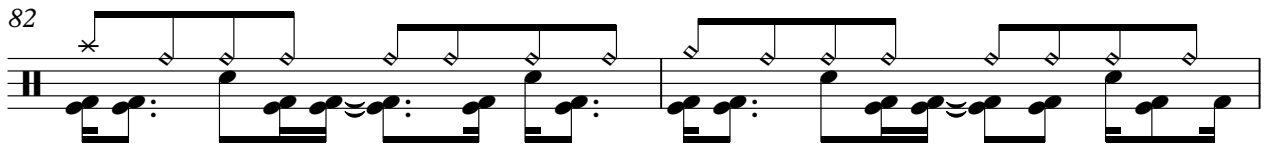
78




80



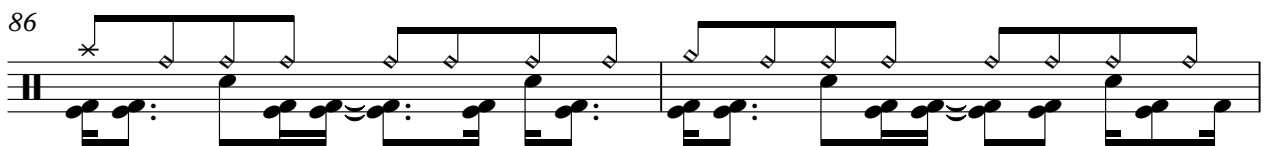
82



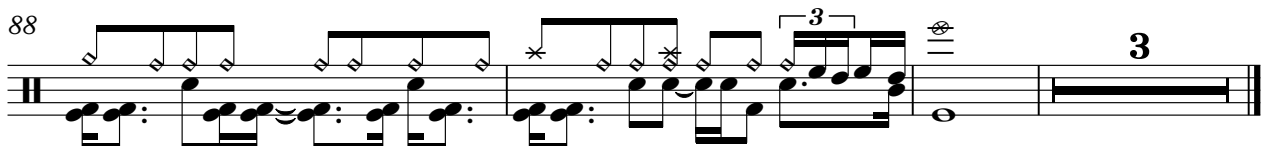
84



86



88



piano Evanesence - tourniquet

♩ = 102,000053

12

18

24

36

43

49

61

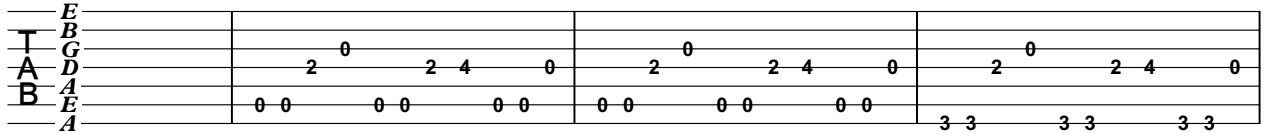
29

by Mike 2003

Evanescence - tourniquet

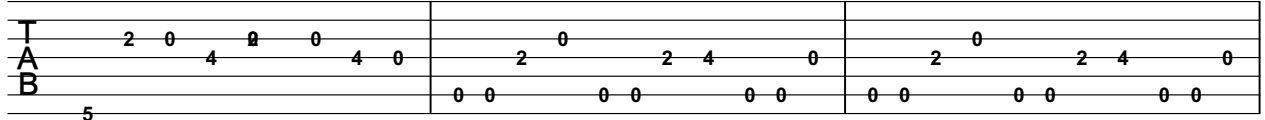
guitar1

♩ = 102,000053



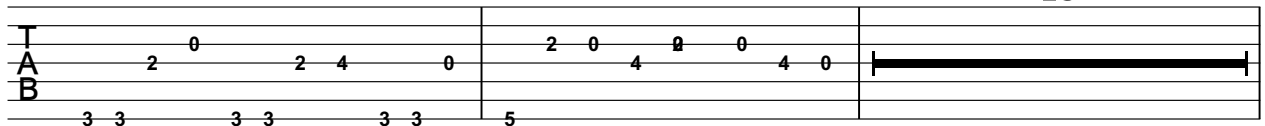
System 1: Treble clef, strings E, B, G, D, A, E. Tab: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0 | 3 3 3 3 3 3

5



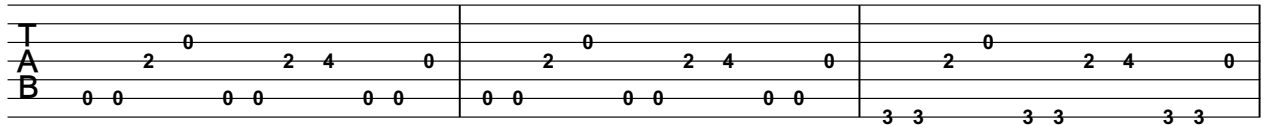
System 2: Treble clef, strings T, A, B. Tab: 2 0 4 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0 | 0 0 0 0 0 0

8



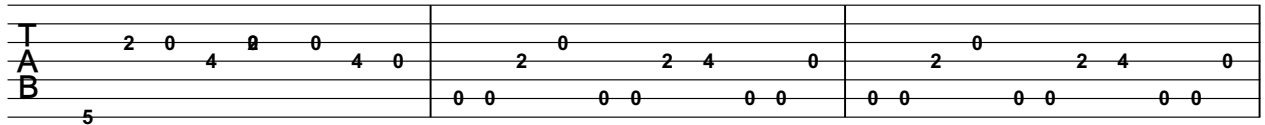
System 3: Treble clef, strings T, A, B. Tab: 2 0 2 4 0 | 2 0 4 0 4 0 | 2 0 2 4 0 | 3 3 3 3 3 3 | 5 | **16**

26



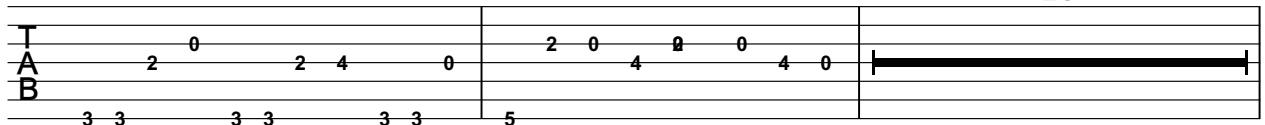
System 4: Treble clef, strings T, A, B. Tab: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

29



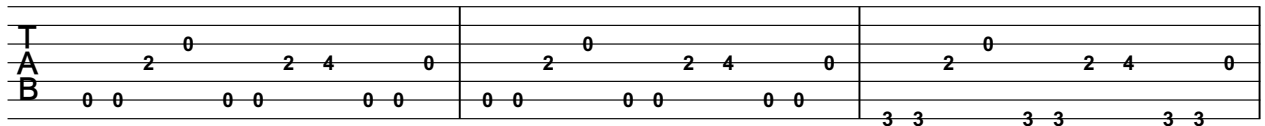
System 5: Treble clef, strings T, A, B. Tab: 2 0 4 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0 | 0 0 0 0 0 0 | 5

32



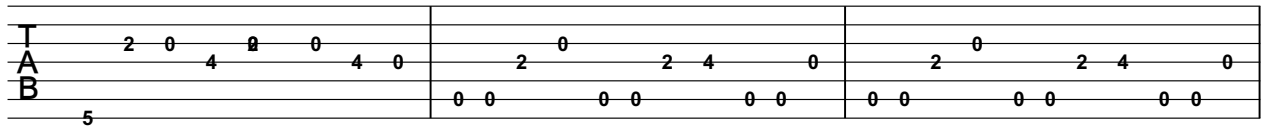
System 6: Treble clef, strings T, A, B. Tab: 2 0 2 4 0 | 2 0 4 0 4 0 | 2 0 2 4 0 | 3 3 3 3 3 3 | 5 | **16**

50



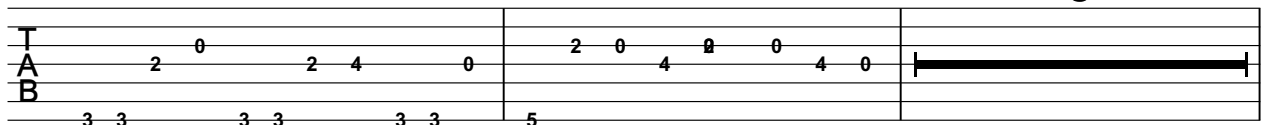
System 7: Treble clef, strings T, A, B. Tab: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

53



System 8: Treble clef, strings T, A, B. Tab: 2 0 4 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0 | 0 0 0 0 0 0 | 5

56



System 9: Treble clef, strings T, A, B. Tab: 2 0 2 4 0 | 2 0 4 0 4 0 | 2 0 2 4 0 | 3 3 3 3 3 3 | 5 | **8**

by Mike 2003

2 66

guitar1

Measure 66: Treble (T) and Bass (B) staves. T: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0. B: 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3.

69

Measure 69: Treble (T) and Bass (B) staves. T: 2 0 4 2 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0. B: 5 | 0 0 0 0 0 | 0 0 0 0 0.

72

Measure 72: Treble (T) and Bass (B) staves. T: 2 0 2 4 0 | 2 0 4 2 0 4 0 | 2 0 2 4 0. B: 3 3 3 3 3 | 5 | 0 0 0 0 0.

75

Measure 75: Treble (T) and Bass (B) staves. T: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 4 2 0 4 0. B: 0 0 0 0 0 | 3 3 3 3 3 | 5.

78

Measure 78: Treble (T) and Bass (B) staves. T: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 2 4 0. B: 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3.

81

Measure 81: Treble (T) and Bass (B) staves. T: 2 0 4 2 0 4 0 | 2 0 2 4 0 | 2 0 2 4 0. B: 5 | 0 0 0 0 0 | 0 0 0 0 0.

84

Measure 84: Treble (T) and Bass (B) staves. T: 2 0 2 4 0 | 2 0 4 2 0 4 0 | 2 0 2 4 0. B: 3 3 3 3 3 | 5 | 0 0 0 0 0.

87

Measure 87: Treble (T) and Bass (B) staves. T: 2 0 2 4 0 | 2 0 2 4 0 | 2 0 4 2 0 4 0 | [bar line]. B: 0 0 0 0 0 | 3 3 3 3 3 | 5 | [bar line]. **4**

Evanescence - tourniquet

guitar2

♩ = 102,000053

5

11

7

21

25

12

40

44

47

49

8

by Mike 2003

2 58

guitar2

T
A
B

0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	3

60

T
A
B

1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	1	1	0
3	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	3	3	3	2

62

T
A
B

0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	1
2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	3

64

16

T
A
B

1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
3	2	2	2	2	2	2	2	2	2	2	3	3	2	3	3	3

82

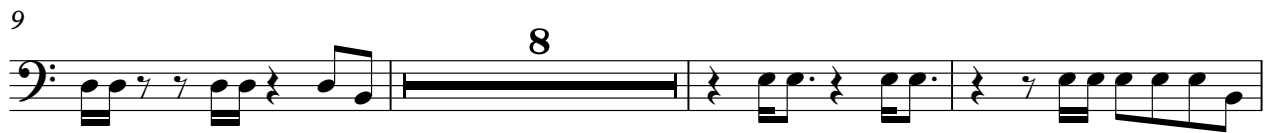
8

T
A
B

15	14	14	19	19	14	15	14	14	10	5

bass1 Evanescence - tourniquet

♩ = 102,000053



by Mike 2003

38



42



46



50



54



58



60



62



64



67



71



75



79



83



87



bass2 Evanescence - tourniquet

♩ = 102,000053
9

13

16

19

22

25

35

38

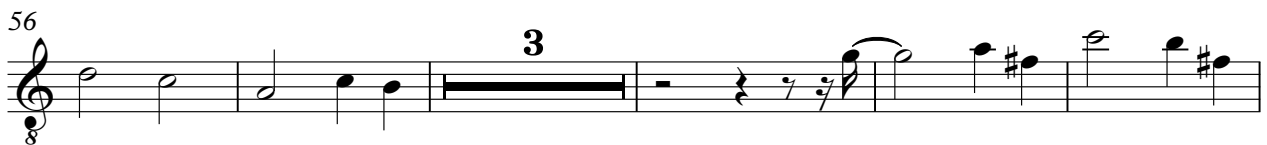
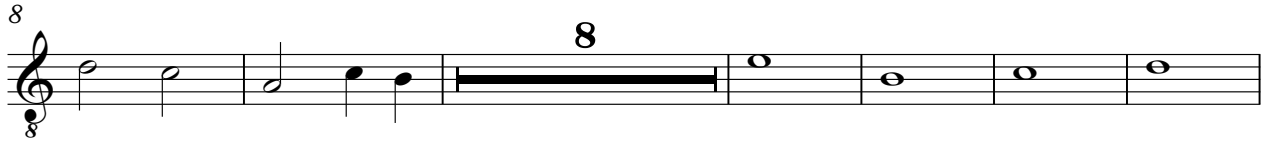
41

52

by Mike 2003

choir Evanescence - tourniquet

♩ = 102,000053



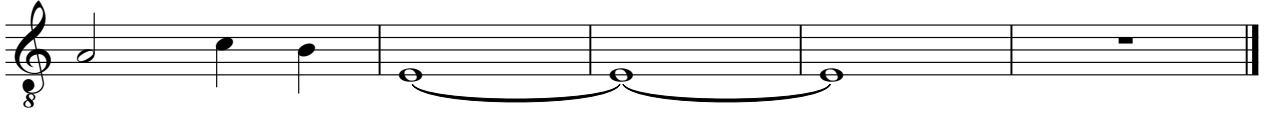
by Mike 2003

V.S.

2

choir

89



strings Evanescence - tourniquet

♩ = 102,000053

8

16

25

32

39

47

53

8

by Mike 2003

Detailed description: This is a musical score for strings, written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 102,000053. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 8 and continues the piece. The third staff starts at measure 16. The fourth staff starts at measure 25. The fifth staff starts at measure 32. The sixth staff starts at measure 39. The seventh staff starts at measure 47. The eighth staff starts at measure 53 and ends with a double bar line and a repeat sign (a thick bar with a small '8' above it). The score includes various musical notations such as chords, stems, beams, and slurs.

66

73

79

85

89