

Apes of God

Sepultura

Roorback

Words & Music by Sepultura

Dropped D
⑥=D

♩ = 90

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a measure of rest. The second measure begins with a dynamic marking of *f* and contains a quarter note D4 (fret 2), a quarter note E4 (fret 1), and a quarter note D4 (fret 0). This pattern repeats for the rest of the system. Below the staff is a guitar tablature with five lines, showing the fret numbers for each string: 2-1-1-0 for the first four strings and 0 for the fifth string.

T
A
B

2—1—1—0 2—1—1—0—2—1—1—0 2—1—1—0—2—1—1—0

The second system continues the melody from the first system. It starts with a measure of rest, followed by a quarter note D4 (fret 2), a quarter note E4 (fret 1), and a quarter note D4 (fret 0). This pattern repeats for the rest of the system. The tablature below shows the fret numbers: 2-1-1-0 for the first four strings and 0 for the fifth string.

T
A
B

2—1—1—0—2—1—1—0 2—1—1—0—2—1—1—0

The third system begins with a measure of rest, followed by a quarter note D4 (fret 2), a quarter note E4 (fret 1), and a quarter note D4 (fret 0). This pattern repeats for the rest of the system. The tablature below shows the fret numbers: 2-1-1-0 for the first four strings and 0 for the fifth string.

T
A
B

2—1—1—0—2—1—1—0

The fourth system continues the melody from the third system. It starts with a measure of rest, followed by a quarter note D4 (fret 2), a quarter note E4 (fret 1), and a quarter note D4 (fret 0). This pattern repeats for the rest of the system. The tablature below shows the fret numbers: 2-1-1-0 for the first four strings and 0 for the fifth string.

T
A
B

2—1—1—0—2—1—1—0

The fifth system continues the melody from the fourth system. It starts with a measure of rest, followed by a quarter note D4 (fret 2), a quarter note E4 (fret 1), and a quarter note D4 (fret 0). This pattern repeats for the rest of the system. The tablature below shows the fret numbers: 2-1-1-0 for the first four strings and 0 for the fifth string.

T
A
B

2—1—1—0—2—1—1—0

9

T
A
B 2 1 1 0 2 1 1 0

10

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

11

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

12

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

13

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

14

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

15

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

16

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

17

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

18

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

19

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

20

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

21

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

22

T
A
B

2 1 1 0 2 1 1 0

23

T
A
B

2 1 1 0 2 1 1 0

24

T
A
B

2 1 1 0 2 1 1 0

25

T
A
B

2 1 1 0 2 1 1 0

2
2

27

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

28

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2

29

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

30

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2

31

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

32

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

33

T
A
B

0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

34

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

35

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 2 1 1 1

36

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 2 1 1 1

37

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

38

T
A
B 0 1 1 1 2 1 1 1 0 1 1 1 0 0 0 0

39

T
A
B 4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

40

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2
4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0
4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

41

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0
4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0
4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

42

T
A
B

4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2 5 2 2
4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0
4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0

44

T
A
B

5 2 1 7 1 7 7 2 11 (11) (11) 1 (1) (1)
11 (11) (11) 1 (1) (1)
11 (11) (11) 1 (1) (1)

52

T
A
B

1 2 1 2 1 2 5 4 4 4 2 1 2
1 2 1 2 1 2 5 4 4 4 2 1 2
1 2 1 2 1 2 5 4 4 4 2 1 2

57

T
A
B

1 2 1 2 4 5 4 4 4 2 1 2 1 2

62

T
A
B

1 2 4 5 4 4 4 2 1 2 1 2 1 2

67

T
A
B

4 5 4 4 4 2 1 2 1 2 1 2 4 5 4 4 4 2

72

T
A
B

1 2 1 2 1 2 4 5 4 4 1 4 5 4 4 1