

Bestial Devastation

Sepultura
Bestial Devastation

Words & Music by Wanzeler Figueiredo

Dropped D
⑥=D

♩ = 120

TUNE GUITAR IN DADGBE

E-Gt

1

T
A
B

0 6 0 6

♩ = 140

3

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

4

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

5

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

6

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

7

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

8

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

9

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

10

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 0

11

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

12 3 3 3

Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The first measure contains a triplet of eighth notes on G4, A4, and B4. The second measure contains a triplet of eighth notes on B4, C5, and D5. The third measure contains a triplet of eighth notes on D5, E5, and F#5. The fourth measure contains a quarter note on G4. The fifth measure contains a triplet of eighth notes on G4, A4, and B4. The sixth measure contains a quarter note on B4. The seventh measure contains a quarter note on C5. The eighth measure contains a quarter note on D5. The final two measures contain a half note chord of G4 and B4, marked *mf*, followed by a quarter note chord of G4 and B4, marked *f*.

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

13 3 3 3

Musical notation for measure 13, identical to measure 12.

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

14 3 3 3

Musical notation for measure 14, identical to measure 12.

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

15 3 3 3

Musical notation for measure 15, identical to measure 12.

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

16 3 3 3

Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The first measure contains a triplet of eighth notes on G4, A4, and B4. The second measure contains a triplet of eighth notes on B4, C5, and D5. The third measure contains a triplet of eighth notes on D5, E5, and F#5. The fourth measure contains a quarter note on G4. The fifth measure contains a triplet of eighth notes on G4, A4, and B4. The sixth measure contains a quarter note on B4. The seventh measure contains a quarter note on C5. The eighth measure contains a quarter note on D5. The final two measures contain a half note chord of G4 and B4, marked *mf*, followed by a quarter note chord of G4 and B4, marked *f*.

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 2 2 2 1 0 0 0 0

22 3 3 3

Musical notation for measure 22, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The first four groups are triplets of eighth notes, and the last two are pairs of eighth notes. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4 (pair); G4, A4 (pair). The final note is a quarter note G4. Dynamics *mf* and *f* are indicated at the end.

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

23

Musical notation for measure 23, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The first four groups are triplets of eighth notes, and the last four are pairs of eighth notes. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4 (pair); G4, A4 (pair); G4, A4 (pair); G4, A4 (pair).

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 6 6 6 6 6 6 5 5 5 5 5 5

24

Musical notation for measure 24, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The first four groups are triplets of eighth notes, and the last four are pairs of eighth notes. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4 (pair); G4, A4 (pair); G4, A4 (pair); G4, A4 (pair).

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 6 6 6 6 6 6 5 5 5 5 5 5

25 3 3 3

Musical notation for measure 25, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The first four groups are triplets of eighth notes, and the last two are pairs of eighth notes. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4 (pair); G4, A4 (pair). Dynamics *mf* and *f* are indicated at the end.

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

26 3 3 3

Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The first four groups are triplets of eighth notes, and the last two are pairs of eighth notes. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4 (pair); G4, A4 (pair). Dynamics *mf* and *f* are indicated at the end.

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

27 3 3 3

TAB: 0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

28 3 3 3

TAB: 0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

tempo = 100

29 ♩ = 140 ♩ = 100 ♩ = 100 ♩ = 100 ♩ = ♩♯0100 ♩ = 100

TAB: 1 | 0 6 0 6 0 6 0 6 0

37

TAB: 6 0 6 0 6 6 6 6 6 6

42

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 6 5

♩ = 100

44

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3

♩ = 140

46

3 3 3 3

mf *f*

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

47

3 3 3 3

mf *f*

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

48 3 3 3

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

49 3 3 3

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

50 3 3 3

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

51 3 3 3

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 2 2 2 1 0 0 0 0

52

T
A
B

6 6 6 6 6 6 2 2 1 1 0 0 6 6 6 6 6 6 2 2 1 1 0 0

53

T
A
B

6 6 6 6 6 6 2 2 1 1 0 0 6 6 6 6 6 6 2 2 1 1 0 0

54

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

55

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

56

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

62 3 3 3

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

63 3 3 3

TAB

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

64

TAB

0 0 0 0 0 0 0 0 0 0

65

TAB

3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

66

TAB

3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

67

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

68

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

69

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 5 5 5 5 5 5

70

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 5 5 5 5 5 5

71

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 5 5 5 5 5 5

72

T
A
B

8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 5 5 5 5 5 5

73

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

74

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

75

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

76

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

77

T
A
B

0 0 0 0 0 0 0 0

78

3 3 3

mf f

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

79

3 3 3

mf f

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

80

3 3 3

mf f

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

♩ = 120

81

3 3 3 3 3 3

mf f

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 1 1

♩ = 120

82

♩ = 120 *rall.* -- ♩ = 60

T
A
B

0 6 0 6 0 (0) (0)

♩ = 140

86

3 3 3 3

mf f

T
A
B

(0) (0) 1 0 0 0 0 6 0 0 0 0 1 1

87

T
A
B

0 0