

Clenched Fist

Sepultura
Chaos A.D.

Words & Music by Mike Malatino

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 97

E-Gt

9

TAB 0 1 4 5 1 1 0 1 1 0 1 1 0 1 1 0

11

TAB 3 3 2 1 1 0 3 3 2 1 1 0 3 3 2 1 1 0 3 3 2 1 1 0

13

TAB 3 3 2 1 1 0 3 3 2 1 1 0 3 3 3 6 4 5 3

14

TAB 9 7 9 7 9 7 8 6 8 6 8 6 8 6 8 6 9 7 9 7 9 7 8 6 8 6 8 6 8 6

15

TAB 9 7 9 7 9 7 8 6 8 6 8 6 8 6 8 6 9 7 9 7 9 7 8 6 8 6 8 6 8 6

16

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 8
0 6

3 3 2 3 3 2 3 3 2 3 3 2
1 1 0 1 1 0 1 1 0 1 1 0

18

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

3 3 2 3 3 2 3 3 3 6 5 3 3 2 3 3 2 3 3 2 3 3 2
1 1 0 1 1 0 1 1 1 4 3 1 1 0 1 1 0 1 1 0 1 1 0

20

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

3 3 2 3 3 2 3 3 3 6 5 3 3 2 2 2 3 2 2 2
1 1 0 1 1 0 1 1 1 4 3 1 0 0 0 1 0 0 0

22

P.M.--| P.M.--| P.M.--| P.M.--| *ff*

TAB

3 2 2 2 3 3 3 3 3 3 3
1 0 0 0 1 1 1 1 1 1 1 0

24

f P.M.--| P.M.--| P.M.--| *ff*

TAB

2 3 6 5 2 3 6 5 2 (2) 6
0 1 4 3 0 1 4 3 0 (0) 12

28

f
P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 3 6 5

1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1 4 3

30

$\text{♩} = 197$

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 3 6 5 5 6 5 6

1 1 0 1 1 0 1 1 0 1 1 0 1 1 1 4 3 3 4 4

33

T
A
B

5 6 9 5 6 5 6 9 5 6 9

3 4 7 3 4 7 3 4 7

36

T
A
B

5 6 9 5 6 9 5 6 9

3 4 7 3 4 7 3 4 7

39

> mf *> f* *> mf* *> f* *> mf*

P.M. - |

T
A
B

5 6 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 4 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

mf f P.M. mf f mf f

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-4

43

P.M.

TAB: 6-6-6-9-9 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6 | 6-6-6-9-9

46

P.M.

TAB: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-4 | 6-6-6-9-9

48

P.M.

TAB: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-4 | 6-6-6-9-9

50

♩ = 197

mf f P.M. mf f mf f mf f mf f

♩ = 97

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-0

53

ff

f

P.M.-----| P.M.-----| P.M.-----|

6

T
A
B

(2) (0) 14 3 3 3 2 3 3 3 2 3 3 3 2 9 8 3

56

P.M.-----| P.M.-----| P.M.-----| *ff*

T
A
B

3 3 3 2 3 3 3 2 3 3 3 2 9 8 3 0 / 6 0 / 7

60

f P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 / 6 0 / 7 3 3 2 3 3 2 3 3 2 3 3 2

63

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

3 3 2 3 3 2 3 3 3 6 5 3 3 2 3 3 2 3 3 2 3 3 2

65

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

3 3 2 3 3 2 3 3 3 6 5 3 3 2 3 3 2 3 3 2 3 3 2

67

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

3 3 2 3 3 2 3 3 3 6 5 3 3 2 3 3 2 3 3 2 3 3 2

69

TAB

3-3-2 3-3-2 3-3-3 6 5 3-3-3 3-2 3-3 3-2

1-1-0 1-1-0 1-1-1 4 3 1-1 1-0 1-1 1-0

71

TAB

3-3 3-2 9 8-3 3-3 3-2 3-3 3-2 3-3 3-2 9 8-3

1-1 1-0 7 6-1 1-1 1-0 1-1 1-0 1-1 1-0 7 6-1

74

TAB

0 4 5 0 4 5 2 (2) (2) (2) 4 4

0 2 2 0 2 2 5 4 0 2 0 2

82

TAB

2 4 2 4 2 4 7 6 2 4 2 4

0 2 0 2 0 2 5 4 0 2 0 2

88

TAB

2 4 8 10 11 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2

0 2 6 8 9 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2

93

TAB

7 6 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 8 10 11

5 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 6 8 9

98

T
A
B

2 0 (2) (0) (2) (0)