

# Dead Embrionic Cells

Sepultura

Arise

Standard tuning

♩ = 220

E-Gt

Measures 1-3 of the guitar score. Measure 1 is in 5/4 time, measure 2 is in 4/4 time, and measure 3 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below shows fret numbers for each string: 0-0-0-0, 3-1, 0-0-0, 4-2, 0-4, 2-0.

Measures 4-6 of the guitar score. Measure 4 is in 4/4 time, measure 5 is in 4/4 time, and measure 6 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below shows fret numbers for each string: 3-1, 0-0-0-0-0-0, 3-1, 0-0-0-4-0-4-0, 3-1, 0-0-0-0-0-1-0.

Measures 7-9 of the guitar score. Measure 7 is in 4/4 time, measure 8 is in 4/4 time, and measure 9 is in 6/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below shows fret numbers for each string: 3-1, 0-0-0-0, 3-1, 0-0-2-0-0-0, 3-1, 2-0, 3-1.

Measures 10-12 of the guitar score. Measure 10 is in 4/4 time, measure 11 is in 4/4 time, and measure 12 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below shows fret numbers for each string: 0-0-0-0-1-0, 3-1, 3-2, 3-1, 0-0-0-0-3-1-0-0-0, 0-0-0-3-1-0-0-3-1-0.

14

TAB

18

TAB

22

TAB

26

TAB

30

TAB

34

TAB  
0 2 0 0 3 1 0 0 2 0 0 2 0 0 3 1 0 0 2 0 0 2 0 0 3 1 0 3

37

TAB  
0 0 0 0 3 0 3 6 4 (6) 6 5 3 0 6 5 6

40

TAB  
5 (5) 5 4 5 4 (4) 4 3 4 0 12

Verse 1  
43

TAB  
2 0 0 0 3 1 0 0 5 6 4 5 0 0 0 0 0 5 6 4

45

TAB  
5 3 0 0 0 0 0 5 6 4 3 1 0 0 0 0 0 0 0 0

47

Musical notation for measures 47-48. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 2 0 0 3 1 0 0 5 6 / 4 5 3 0 0 0 0 0 5 6 / 4.

49

Musical notation for measures 49-50. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 5 3 0 0 0 0 0 5 6 / 3 4 3 1 0 0 0 0 0 0 0.

51

Musical notation for measures 51-52. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 2 0 0 3 1 0 0 5 6 / 4 5 3 0 0 0 0 0 5 6 / 4.

53

Musical notation for measures 53-54. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 5 3 0 0 0 0 0 5 6 / 3 4 3 1 0 0 0 0 0 0 0.

55

Musical notation for measures 55-56. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 2 0 0 3 1 0 0 5 6 / 4 5 3 0 0 0 0 0 5 6 / 4.



73

TAB

9	3	11	6	4	5	4-5	4-2	4	5	4-5	4-2
9	3	11	6	4	5	4-5	4-2	4	5	4-5	4-2
7	3	11	6	4	5	4-5	4-2	4	5	4-5	4-2
0	1	9	4	4	5	4-5	4-2	4	5	4-5	4-2

77

TAB

5	(5)	4	5	4-5	4-2	4	4-5	5-7	7-9	5	(5)-(5)
5	(5)	4	5	4-5	4-2	4	4-5	5-7	7-9	5	(5)-(5)
5	(5)	4	5	4-5	4-2	4	4-5	5-7	7-9	5	(5)-(5)
5	(5)	4	5	4-5	4-2	4	4-5	5-7	7-9	5	(5)-(5)

Verse 2

83

TAB

0	0	0	0	3	0	3	6	(6)	6	5	2	0	0	3	0	0	5	6
0	0	0	0	3	0	3	6	(6)	6	5	2	0	0	3	0	0	5	6
0	0	0	0	3	0	3	6	(6)	6	5	2	0	0	3	0	0	5	6
0	0	0	0	3	0	3	6	(6)	6	5	2	0	0	3	0	0	5	6

86

TAB

5	0	0	0	0	0	5	6	5	0	0	0	0	0	0	5	6
5	0	0	0	0	0	5	6	5	0	0	0	0	0	0	5	6
5	0	0	0	0	0	5	6	5	0	0	0	0	0	0	5	6
5	0	0	0	0	0	5	6	5	0	0	0	0	0	0	5	6

88

TAB

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	3	0	0	5	6
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	3	0	0	5	6
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	3	0	0	5	6
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	3	0	0	5	6

90

TAB  
5 3 0 0 0 0 0 5 6 4 5 3 0 0 0 0 0 5 6 4

Chorus

92

TAB  
3 1 0 0 0 15 3 1 0 0 0 0 3 1 0 0 2 0 0 0 3 2 0 3 1 0 0 0 0

96

TAB  
3 1 0 0 0 2 0 0 0 3 2 0 3 1 0 0 0 0 3 1 0 0 2 0 0 0 3 2 0 3 1

100

TAB  
2 2 0 6 6 4 5 5 3 4 2 2 2 2 2 2 2 2 1 1 3 4 3 2 1

3x

103

TAB  
2 2 2 4 3 2 2 2 2 2 2 1 0 3 3 2 2 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1







130

TAB  
3 3 3 3 5 3 4 4 4 4 6 0 2 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

132

TAB  
1 1 1 1 1 1 1 1 1 1 3 3 2 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1

135

TAB  
2 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1

137

$\text{♩} = 106 = 106$

TAB  
2 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 2 7-10 9 0 7-10 9

140

TAB  
2 7-10 9 6 6 0

142

TAB

0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0

144

TAB

0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0

146

TAB

0 10 9 0 7 6 0 10 9 0 7 6 0 7 6

147

TAB

0 10 9 0 7 6 0 10 9 0 7 6 0 7 6

148

TAB

0 9 8 0 5 4 0 9 8 0 5 4 0 5 4

♩ = 21212

Verse 3

149

TAB 0 9 8 0 5 4 0 9 8 0 9 8 0 2 0 2 0 0 0 3 1 0 0 5 3 6 4

151

TAB 5 3 0 0 0 0 0 0 5 3 6 4 5 3 0 0 0 0 0 0 5 3 6 4

153

TAB 3 1 0 0 0 0 0 0 0 0 2 0 0 0 3 1 0 0 0 5 3 6 4

155

TAB 5 3 0 0 0 0 0 0 5 3 6 4 5 3 0 0 0 0 0 0 5 3 6 4

157

TAB 3 1 0 0 0 0 0 0 0 0 2 0 0 0 3 1 0 0 0 5 3 6 4

159

TAB 5 3 0 0 0 0 0 0 5 3 6 4 5 3 0 0 0 0 0 0 5 3 6 4

161

TAB

163

TAB

Chorus

165

TAB

169

TAB

173

TAB

177

TAB

181

T  
A  
B

3 3 2 3 3 2 2 3 2 2 3 2 2 6 5  
1 1 0 1 1 0 1 1 1 0 0 1 0 0 4 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

185

T  
A  
B