

Dead Embrionic Cells

Sepultura

Arise

Words & Music by Mike Malatino

Standard tuning

♩ = 210

E-Gt

T
A
B

0 0 0 0 3 1 0 0 0 4 0 4 0 2 0

12

TAB

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

44

TAB

47

TAB

50

TAB

0 6 5 6 5 (5) 5 4 5 4 (4) 4 3 4 0 12

Verse 1

54

TAB

2 0 0 0 3 1 0 0 5 6 5 3 0 0 0 0 0 0 5 6 3 4

56

TAB

4 2 0 0 0 0 0 5 6 3 4 1 0 0 0 0 0 0 0 0

58

TAB

2 0 0 0 3 1 0 0 5 6 5 3 0 0 0 0 0 0 5 6 3 4

60

TAB

4 2 0 0 0 0 0 5 6 3 4 1 0 0 0 0 0 0 0 0

62

TAB
2 0 0 0 3 1 0 0 5 6 3 0 0 0 0 0 5 6

64

TAB
4 2 0 0 0 0 0 5 6 3 1 0 0 0 0 0 0 0

66

TAB
2 0 0 0 3 1 0 0 5 6 3 0 0 0 0 0 0 5 6

68

TAB
4 2 0 0 0 0 0 5 6 3 1 0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 3 2

71

TAB
3 2 2 2 2 2 2 2 0 2 2 2 2 4 3 2 0 0 0 0 0 0 0 0 0

74

T
A
B

0 2 2 2 2 4 3 2 | 3 2 2 2 2 2 2 2 | 0 2 2 2 2 4 3 2

77

T
A
B

0 0 0 0 0 0 0 0 | 4 4 2 | (4) (4) (2) | 2 0 4 2 5 3 | 5 5 | (5) (5) (3) | X X X | 6 4

82

T
A
B

4 4 2 | (4) (4) (2) | 2 0 4 2 5 3 | 5 5 | (5) (5) (3) | 5 6 6 | 5 6 6 | 4 4 4

86

T
A
B

0 0 0 0 0 0 0 0 | 4 2 | 0 0 0 0 0 0 0 | 4 2 | 0 0 0 0 0 0 0 3 | 6 4 6 | 4 4

88

T
A
B

0 0 0 0 0 0 0 0 | 4 2 | 0 0 0 0 0 0 0 | 4 2 | 0 0 0 0 0 0 0 3 | 6 4 6 | 4 4

90

TAB

0 0 0 0 0 0 0 0 4/2 0 0 0 0 0 0 0 4/2 0 0 0 0 0 0 0 5/3 6/4 6/4

92

TAB

0 0 0 0 0 0 0 0 4/2 0 0 0 0 0 0 0 4/2 0 0 0 0 0 0 0 5/3 6/4 6/4

94

TAB

4/2 (4)/(2) 3/1 (3)/(1) 4/2 (4)/(2) 3/1 (3)/(1)

Verse 2

102

TAB

0 0 0 0 3/1 0 3/1 6/4 (6)/(4) 6/4 5/3 2 0 0 3 0 0 5 6/4

105

TAB

5/3 0 0 0 0 0 5/3 6/4 4 0 0 0 0 0 0 5/3 6/4

107

TAB
3 1 0 0 0 0 0 0 2 0 0 0 3 0 0 5 6 3 4

109

TAB
5 0 0 0 0 0 5 6 4 0 0 0 0 0 0 5 6 3 4

Chorus

111

TAB
3 1 0 0 0 0 0 3 2 1 0 3 1 0 0 0 0 3 2 1 0 3 1 0 0 0 0

115

TAB
3 1 0 0 0 0 0 2 0 0 0 3 2 1 0 3 1 0 0 0 0 0 3 2 1 0 3 1

119

TAB
2 0 6 6 4 5 4 4 4 4 3 4 3 4 4 4 4 3 4 3 4 4 4 2

125

TAB (4) 3 4 3 4 (4) 3 3 2 1-1-1-1-1-1 3 1-1-1-1-1-1

129

TAB 1-1-1-1-1-1-1-1 3 3 2 1-1-1-1-1-1 3 1-1-1-1-1-1 3 3 1-1-1-1-1-1-1-1

132

TAB 2 1-1-1-1-1-1 3 1-1-1-1-1-1 1-1-1-1-1-1-1-1 3 3 1-1-1-1-1-1-1-1

134

TAB 2 1-1-1-1-1-1 3 1-1-1-1-1-1 1-1-1-1-1-1-1-1 3 3 1-1-1-1-1-1-1-1

136

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 3 4 3 1 2 1

Solo

148

Musical notation for measures 148-149. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 148 and 3-3-3-3-5-3-4-4-4-4-6-0 for measure 149.

150

Musical notation for measures 150-151. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 150 and 3-3-3-3-5-3-4-4-4-4-6-0 for measure 151.

152

Musical notation for measures 152-153. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 152 and 3-3-3-3-5-3-4-4-4-4-6-0 for measure 153.

154

Musical notation for measures 154-155. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 154 and 3-3-3-3-5-3-4-4-4-4-6-0 for measure 155.

156

Musical notation for measures 156-157. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bottom staff is a guitar TAB with fret numbers: 2-1-1-1-1-1-1-3-1-1-1-1-1-1-1-1 for measure 156 and 1-1-1-1-1-1-1-1-3-3-1 for measure 157.

172

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 106$

176

T
A
B

0 10 9 0 7 6 0 10 9 0 7 6 0 7 6

177

T
A
B

0 10 9 0 7 6 0 10 9 0 7 6 0 7 6

178

T
A
B

0 10 9 0 7 6 0 10 9 0 7 6 0 7 6

179

T
A
B
0 10 9 0 7 6 0 10 9 0 7 6

180

T
A
B
0 9 8 0 5 4 0 9 8 0 5 4

181

T
A
B
0 9 8 0 5 4 0 9 8 0 5 4

182

T
A
B
0 9 8 0 5 4 0 9 8 0 5 4

183

$\text{♩} = 210$
Verse 3

T
A
B
0 9 8 0 5 4 0 9 8 9 8 0 2 0 2 0 0 0 3 1 0 0 5 6 3 4

185

TAB 5 3 0 0 0 0 0 5 3 6 4 2 0 0 0 0 0 5 3 6 4

187

TAB 3 1 0 0 0 0 0 0 2 0 0 0 3 1 0 0 5 3 6 4

189

TAB 5 3 0 0 0 0 0 0 5 3 6 4 4 2 0 0 0 0 0 5 3 6 4

191

TAB 3 1 0 0 0 0 0 0 0 2 0 0 0 3 1 0 0 5 3 6 4

193

TAB 5 3 0 0 0 0 0 0 5 3 6 4 4 2 0 0 0 0 0 5 3 6 4

195

TAB 3 1 0 0 0 0 0 0 0 2 0 0 0 3 1 0 0 5 3 6 4

197

TAB 5 3 0 0 0 0 0 5 6 4 0 0 0 0 0 5 6

Chorus

199

TAB 3 1 0 0 0 0 0 3 2 3 0 0 0 0 3 2 3 1 0 3 1 0 0 0 0

203

TAB 3 1 0 0 2 0 0 0 3 2 3 0 0 0 0 3 2 3 1 0 3 1 0 0 0 0

207

TAB 3 1 0 0 2 0 0 0 3 2 3 0 0 0 3 1 3 1 0 0 3 2 3 1 0 3 1 0 0 0

211

TAB 3 1 0 0 0 0 3 2 3 1 0 0 3 1 0 0 3 1 0 0 0 3 2 3 1 0 3 1 0 0

215

TAB 3 1 0 0 0 0 3 2 3 1 0 0 3 2 2 3 2 2 3 2 2 2 6 6 5 5 0 6 6 5 5 4 3