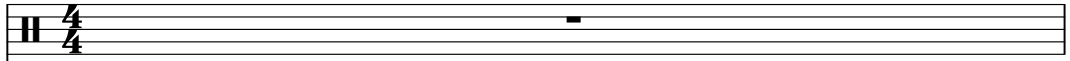

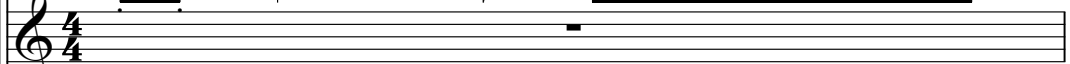


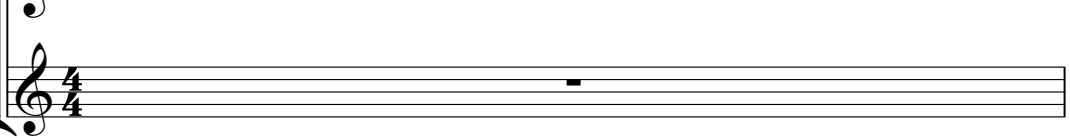
Family Affairs - Family Affairs

♩ = 136,000153

Percussion 

Jazz Guitar 

Electric Guitar 

Electric Guitar 

2

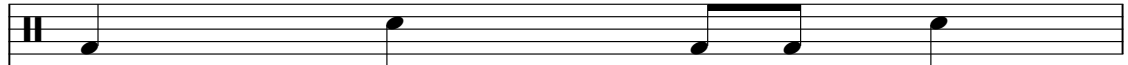
Percussion 

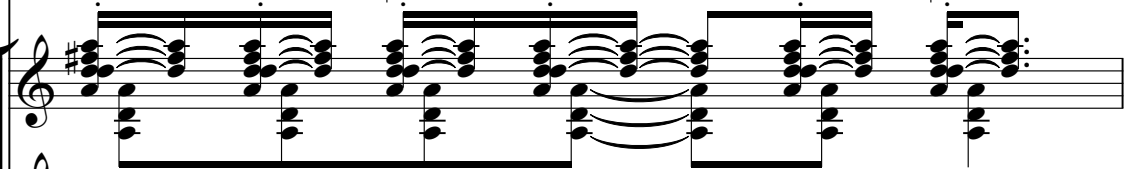
J. Gtr. 

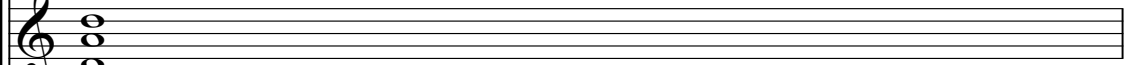
E. Gtr. 

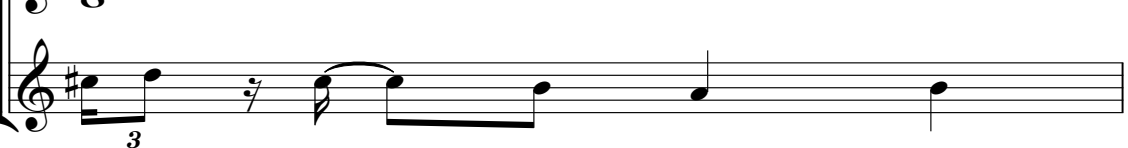
E. Gtr. 

4

Percussion 

J. Gtr. 

E. Gtr. 

E. Gtr. 

5

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

6

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

7

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

8

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

9

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

10

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This block contains the musical notation for measures 11 through 14. The Percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The J. Gtr. part consists of four measures of chords: a D major chord on the first beat, a G major chord on the second, a C major chord on the third, and a D major chord on the fourth. The E. Gtr. 1 part mirrors the J. Gtr. chords. The E. Gtr. 2 part plays single notes: D on the first beat, G on the second, C on the third, and D on the fourth.

Percussion

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This block contains the musical notation for measures 15 and 16. The Percussion part features a snare drum on every beat (1, 2, 3, 4). The J. Gtr. part consists of four measures of chords: a D major chord on the first beat, a G major chord on the second, a C major chord on the third, and a D major chord on the fourth. The E. Gtr. 1 part mirrors the J. Gtr. chords. The E. Gtr. 2 part plays single notes: D on the first beat, G on the second, C on the third, and D on the fourth.

Percussion

Family Affairs - Family Affairs

♩ = 136,000153



6



9



♩ = 136,000153

This image displays a jazz guitar score for the piece 'Family Affairs'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each beginning with a measure number (1, 3, 4, 5, 7, 8, 9, 11). The notation is complex, featuring a mix of chords and melodic lines. The first staff includes a tempo marking of ♩ = 136,000153. The music is characterized by dense chordal textures and intricate melodic patterns, typical of jazz guitar notation. The score concludes with a final measure on the eighth staff.

♩ = 136,000153

2

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '2' above it, indicating a second fret barre. The following six measures each contain a whole note chord. The chords are: G major (open), G major (open), G major (open), G major (open), G major (open), and G major (open). The notes for each chord are: G4, B4, D5, G4, B4, D5.

9

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '9' above it, indicating a ninth fret barre. The following six measures each contain a whole note chord. The chords are: G major (open), G major (open), G major (open), G major (open), G major (open), and G major (open). The notes for each chord are: G4, B4, D5, G4, B4, D5.

♩ = 136,000153

2

3

7

7

10

10