

# Desperate Cry

Sepultura

Standard tuning

♩ = 170

S-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter note G4 (fingering 1), quarter note A4 (fingering #), quarter note B4 (fingering #), quarter note C5 (fingering #). Measure 2: quarter note B4 (fingering #), quarter note A4 (fingering #), quarter note G4 (fingering #), quarter note F4 (fingering #). Dynamics: *f*.  
TAB: Measure 1: 3 1 1 1 3 1 1 1. Measure 2: 3 1 1 1 0 2 2 4.

Measures 3-5: Treble clef, 4/4 time. Measure 3: quarter note G4 (fingering 3), quarter note A4 (fingering #), quarter note B4 (fingering #), quarter note C5 (fingering #). Measure 4: quarter note B4 (fingering #), quarter note A4 (fingering #), quarter note G4 (fingering #), quarter note F4 (fingering #). Measure 5: quarter note E4 (fingering #), quarter note D4 (fingering #), quarter note C4 (fingering #), quarter note B3 (fingering #).  
TAB: Measure 3: 3 1 1 1 3 1 1 1. Measure 4: 3 1 1 1 0 2 2 4. Measure 5: 3 1 1 1 3 1 1 1.

♩ = 180

Measures 6-8: Treble clef, 4/4 time. Measure 6: quarter note G4 (fingering 6), quarter note A4 (fingering #), quarter note B4 (fingering #), quarter note C5 (fingering #). Measure 7: quarter note B4 (fingering #), quarter note A4 (fingering #), quarter note G4 (fingering #), quarter note F4 (fingering #). Measure 8: quarter note E4 (fingering #), quarter note D4 (fingering #), quarter note C4 (fingering #), quarter note B3 (fingering #).  
TAB: Measure 6: 3 1 1 1 0 2 2 4. Measure 7: 3 1 1 1 3 1 1 1. Measure 8: 3 1 1 1.

Measures 9-15: Treble clef, 4/4 time. Measures 9-15: Rests. TAB: Empty.

Measures 16-22: Treble clef, 4/4 time. Measures 16-22: Rests. TAB: Empty.

22

T  
A  
B

28

T  
A  
B

34

T  
A  
B

40

T  
A  
B


46

T  
A  
B

52


T  
A  
B

58




T  
A  
B


64




T  
A  
B


70




T  
A  
B


76




T  
A  
B


82



T  
A  
B


88



T  
A  
B


94

T  
A  
B

100

T  
A  
B

106

T  
A  
B

112

T  
A  
B

118

T  
A  
B

124

T  
A  
B

128

TAB

3	1	1	0	2	2	4	3	1	3	1	3	1	3	1	3	1	3	1	2	2	4	
1	1	1	0	2	2	4	1	1	1	1	1	1	1	1	1	1	1	1	0	2	2	4

131

TAB

3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	2	2	4	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	2	4

134

TAB

3	1	1	0	2	2	4																
1	1	1	0	2	2	4																

139

TAB


145

TAB


151

T  
A  
B

157

T  
A  
B

163

T  
A  
B

169

T  
A  
B

175

T  
A  
B

181

T  
A  
B

187

T  
A  
B

193

T  
A  
B

199

♩ = 190

T  
A  
B

205

T  
A  
B

211

♩ = 160

T  
A  
B

217

T  
A  
B

223

T  
A  
B

229

T  
A  
B

235

T  
A  
B

241

T  
A  
B

247

T  
A  
B

253

T  
A  
B

259

T  
A  
B



265

Musical notation for measures 265-270. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a repeating pattern of a quarter note followed by a quarter rest, then a dotted quarter note. This pattern is repeated six times across the six measures. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

271

Musical notation for measures 271-272. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a repeating pattern of a quarter note followed by a quarter rest, then a dotted quarter note. This pattern is repeated twice across the two measures. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.