

# Desperate Cry

Sepultura

Arise

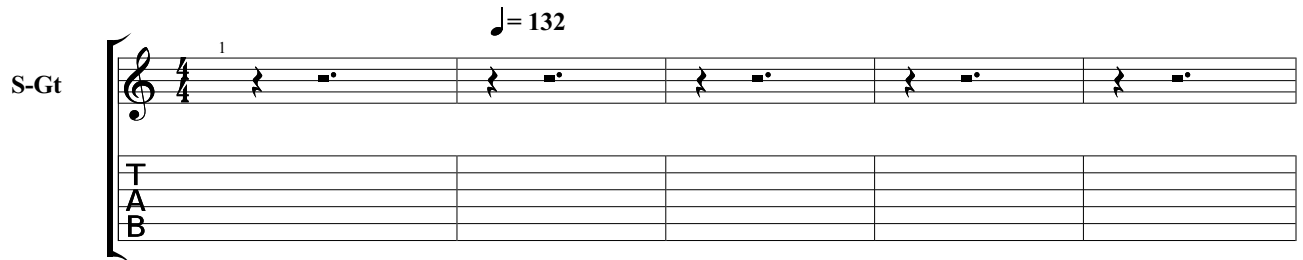
Words & Music by Mike Malatino

Standard tuning

♩ = 160

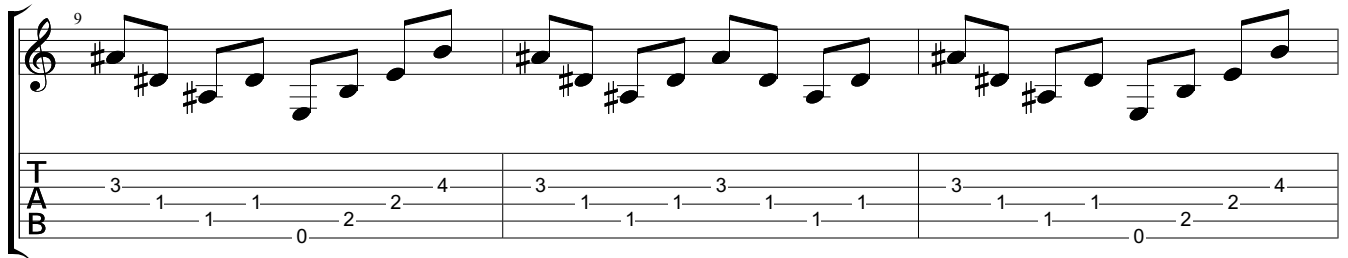
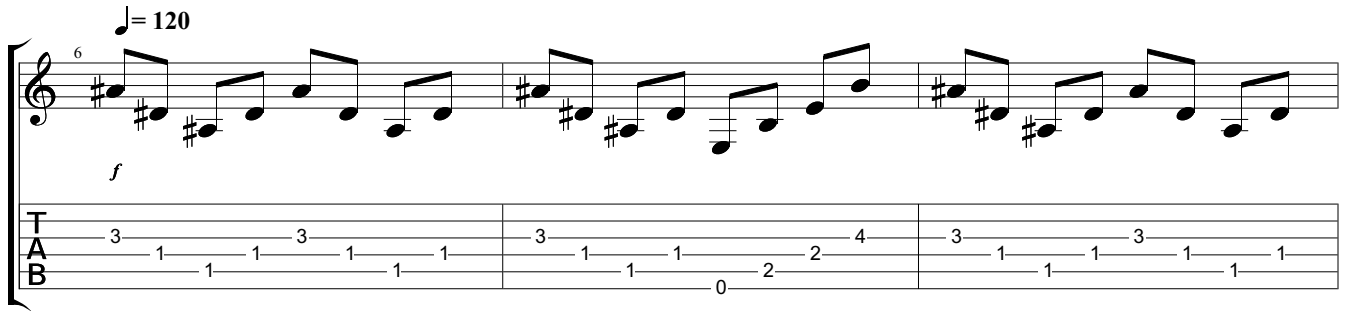
S-Gt

♩ = 132

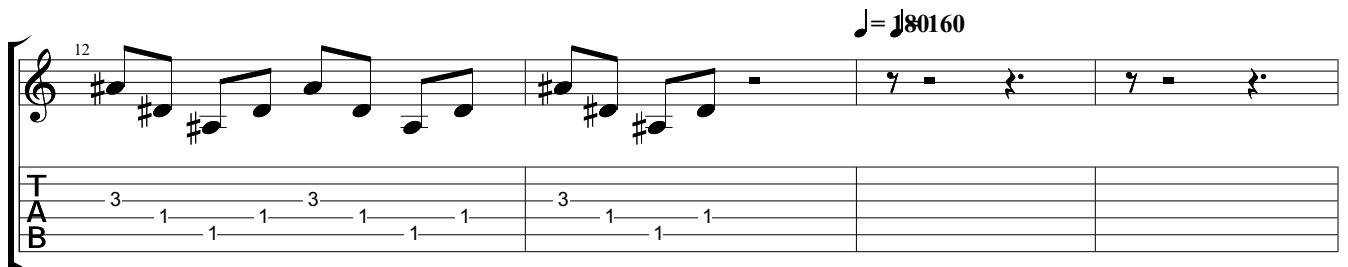


♩ = 120

*f*



♩ = 180 160



16

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature with six empty lines.

22

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Measures 22-26 each contain a quarter note followed by a dotted quarter note (G4, A4, B4, C5, D5, E5). Measure 27 contains a quarter note followed by a dotted quarter note (F#5, G5, A5, B5, C6, D6). Below the staff is a guitar tablature with six empty lines.

28

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature with six empty lines.

34

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature with six empty lines.

40

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Measures 40-41 each contain a quarter note followed by a dotted quarter note (G4, A4, B4, C5, D5, E5). Measures 42-45 each contain a quarter note followed by a dotted quarter note (F#5, G5, A5, B5, C6, D6). Below the staff is a guitar tablature with six empty lines.

46

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature with six empty lines.

52

T  
A  
B

58

T  
A  
B

64

T  
A  
B

70

T  
A  
B

76

$\text{♩} = 210$

T  
A  
B

81

T  
A  
B

87

T  
A  
B

93

T  
A  
B

99

T  
A  
B

105

T  
A  
B

111

T  
A  
B

117

T  
A  
B

♩ = 160

123

T  
A  
B

129

T  
A  
B

3 1 3 1 3 1

133

T  
A  
B

3 1 1 1 0 2 2 4 3 1 3 1 3 1 3 1 1 1 0 2 2 4

136

T  
A  
B

3 1 3 1 3 1 3 1 1 1 0 2 2 4 3 1 3 1 3 1

♩ = 160

139

T  
A  
B

3 1 1 1 0 2 2 4

144

T  
A  
B

150

T  
A  
B

156

T  
A  
B

162

T  
A  
B

168

T  
A  
B

174

T  
A  
B

180

T  
A  
B

186

T  
A  
B

192

T  
A  
B

198

T  
A  
B

204

♩ = 190

T  
A  
B

210

T  
A  
B

216

♩ = 160

T  
A  
B

222

T  
A  
B

228

T  
A  
B

234

T  
A  
B

240

T  
A  
B

246

T  
A  
B

252

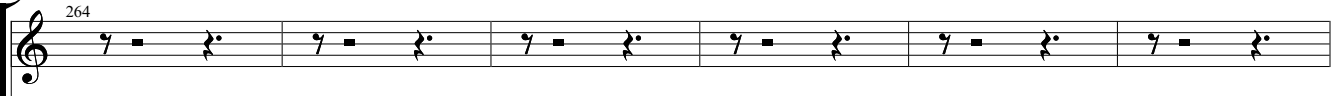
T  
A  
B

258

T  
A  
B



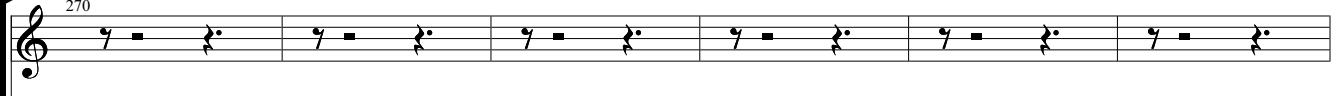
264



T  
A  
B

Measure 264: Treble clef, six measures of music. Each measure contains a quarter rest followed by a dotted quarter note. The guitar tab below is empty.


270



T  
A  
B

Measure 270: Treble clef, six measures of music. Each measure contains a quarter rest followed by a dotted quarter note. The guitar tab below is empty.

276



T  
A  
B

Measure 276: Treble clef, five measures of music. Each measure contains a quarter rest followed by a dotted quarter note. The guitar tab below is empty.