

Blaster Master - Ending

0.0"
1.1,00
Ending to Blaster Master for NES

♩ = 96,000000

6

Percussion

Solo Guitar

Bass

Lead Melody

Bass Foundation

♩ = 96,000000

2

Percussion

Bass

Lead Melody

Bass Foundation

♩ = 96,000000

3

6

Percussion

Bass

Lead Melody

Bass Foundation

4

6

Percussion

Bass

Lead Melody

Bass Foundation

5 **6**

Percussion

Bass

Lead Melody

Bass Foundation

6 **6**

Percussion

Bass

Lead Melody

Bass Foundation

7

Percussion

Bass

Lead Melody

Bass Foundation

8

Percussion

Bass

Lead Melody

Bass Foundation

9

Percussion

Bass

Lead Melody

Bass Foundation

10

Percussion

Bass

Lead Melody

Bass Foundation

11 $\text{♩} = 164,499$

Percussion *6 6 6 6*

Bass

Lead Melody

Bass Foundation $\text{♩} = 164,499$

12 $\text{♩} = 164,499842$

Percussion

Bass

Lead Melody

Counter Melody

Bass Foundation $\text{♩} = 164,499842$

14

Percussion



Bass



Lead Melody



Counter Melody



Bass Foundation



16

Percussion



Bass



Lead Melody



Counter Melody



Bass Foundation



17

Percussion

Bass

Lead Melody

Counter Melody

Bass Foundation

Detailed description: This system covers measures 17 and 18. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part plays a steady eighth-note sequence. The Lead Melody consists of a few notes, including a half note and a quarter note. The Counter Melody has sparse notes, including a sharp sign. The Bass Foundation part shows two chords with stems pointing downwards, one at the start of measure 17 and one at the start of measure 18.

19

Percussion

Bass

Lead Melody

Counter Melody

Bass Foundation

Detailed description: This system covers measures 19 and 20. The Percussion part continues with the same eighth-note pattern. The Bass part continues with the eighth-note sequence. The Lead Melody part is mostly empty, with a few notes at the beginning of measure 19. The Counter Melody has a few notes, including a sharp sign. The Bass Foundation part shows a chord with stems pointing downwards at the start of measure 19.

20

Musical score for measures 20-21, measures 20-21. The score consists of five staves: Percussion, Bass, Lead Melody, Counter Melody, and Bass Foundation. The key signature is two sharps (F# and C#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Bass staff features a steady eighth-note bass line. The Lead Melody staff has a melodic line with a slur over measures 20-21. The Counter Melody staff is mostly empty with a slur. The Bass Foundation staff has a low-frequency line with a slur.

21

Musical score for measures 20-21, measures 21-22. The score consists of five staves: Percussion, Bass, Lead Melody, Counter Melody, and Bass Foundation. The key signature is two sharps (F# and C#). The Percussion staff continues the rhythmic pattern. The Bass staff continues the eighth-note bass line. The Lead Melody staff has a single note in measure 21. The Counter Melody staff has a few notes in measure 21. The Bass Foundation staff has a low-frequency line with a slur.

22

Percussion

Bass

Lead Melody

Counter Melody

Bass Foundation

23

Percussion

Bass

Lead Melody

Counter Melody

Bass Foundation

24

Percussion



Bass



Lead Melody



Counter Melody



Bass Foundation



25

Percussion



Bass



Lead Melody



Counter Melody



Bass Foundation



26

Percussion

Solo Guitar

Bass

Lead Melody

Counter Melody

Bass Foundation

28

Percussion

Solo Guitar

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

29

Percussion

Solo Guitar

T
A
B

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

30

Percussion

Solo Guitar

T
A
B

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

31

Percussion

Solo Guitar

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

32

Percussion

Solo Guitar

Backup Counter Melody

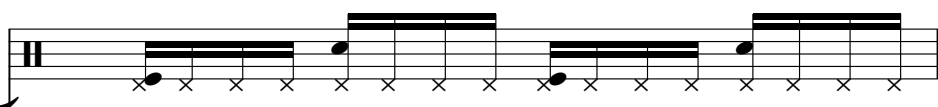
Bass

Counter Melody

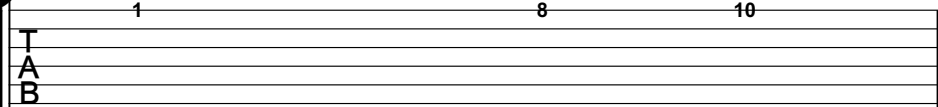
Bass Foundation

33


Percussion




Solo Guitar




Backup Counter Melody



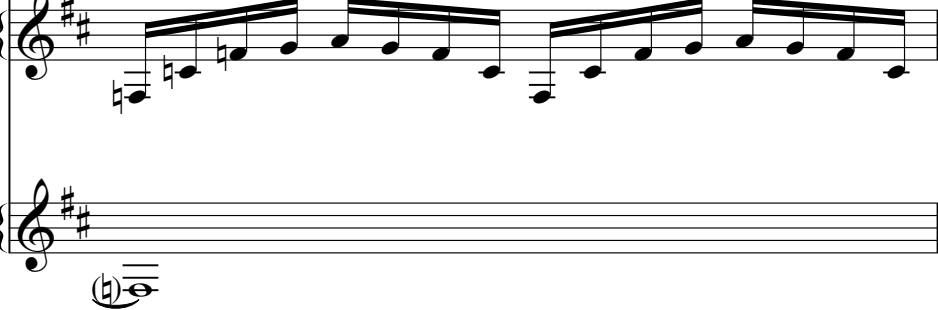
Bass



Counter Melody

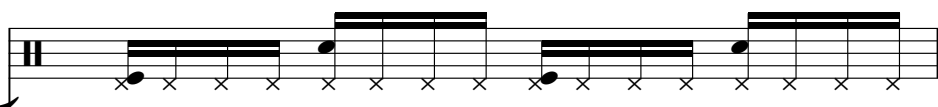


Bass Foundation

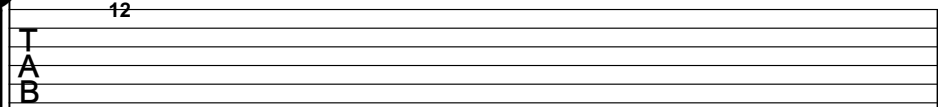


34


Percussion




Solo Guitar



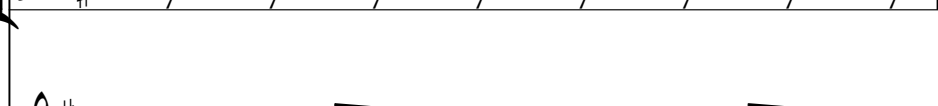
Backup Counter Melody




Bass



Counter Melody



Bass Foundation



35

Percussion

Solo Guitar

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

36

Percussion

Backup Counter Melody

Bass

Lead Melody

Counter Melody

Bass Foundation

37

Percussion

Backup Counter Melody

Bass

Lead Melody

Counter Melody

Bass Foundation

38

Percussion

Backup Counter Melody

Bass

Lead Melody

Counter Melody

Bass Foundation

39

Percussion

Backup Counter Melody

Bass

Lead Melody

Counter Melody

Bass Foundation

40

Percussion

Backup Counter Melody

Bass

Lead Melody

Counter Melody

Bass Foundation

41

Percussion

Backup Counter Melody

Bass

Lead Melody

Counter Melody

Bass Foundation

42

Percussion

Backup Counter Melody

Bass

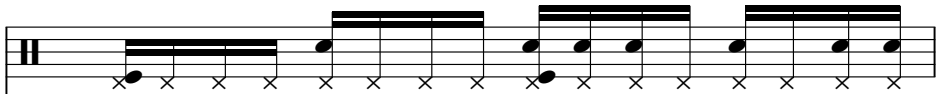
Lead Melody

Counter Melody

Bass Foundation

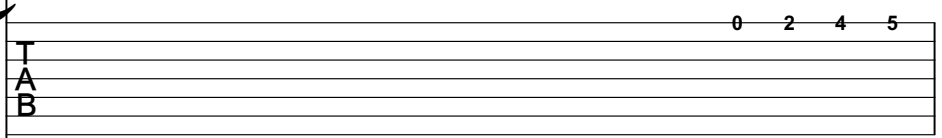
43

Percussion



Solo Guitar

T
A
B



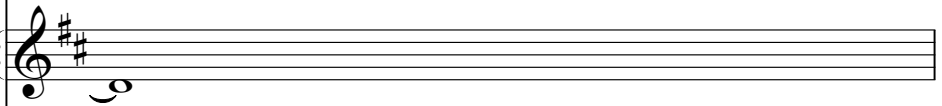
Backup Counter Melody



Bass



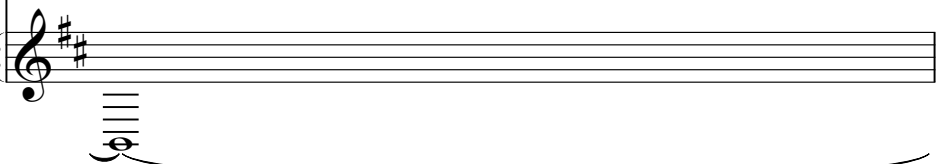
Lead Melody



Counter Melody

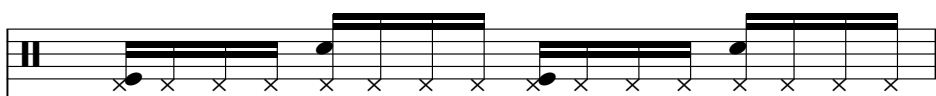


Bass Foundation

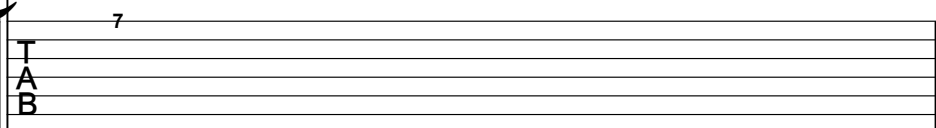


44


Percussion




Solo Guitar




Backup Counter Melody



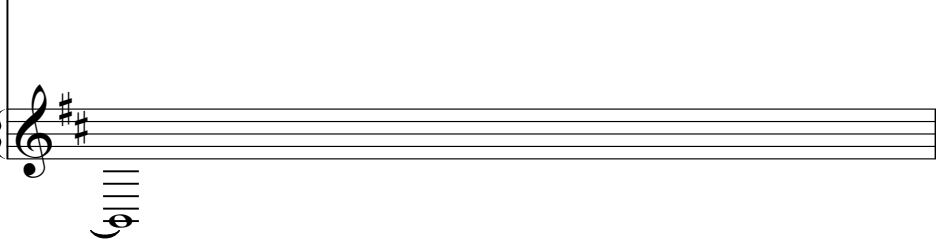
Bass



Counter Melody



Bass Foundation



45

Percussion




Solo Guitar



Backup Counter Melody



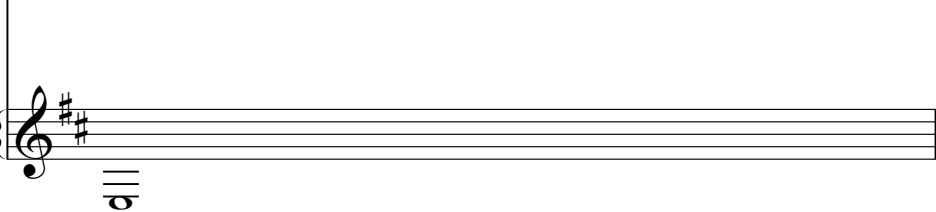
Bass



Counter Melody



Bass Foundation



46

Percussion

Solo Guitar

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

47

Percussion

Solo Guitar

Backup Counter Melody

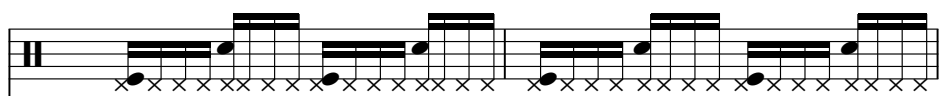
Bass

Counter Melody

Bass Foundation

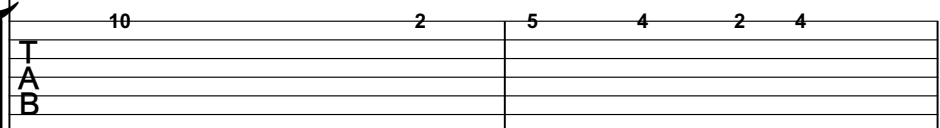
48

Percussion




Solo Guitar


T
A
B




Backup Counter Melody



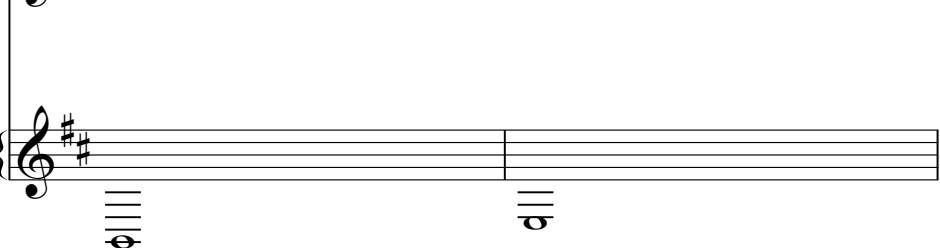
Bass



Counter Melody




Bass Foundation



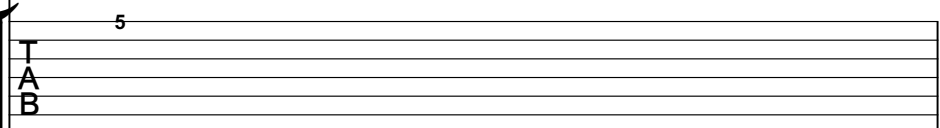
50

Percussion




Solo Guitar


T
A
B




Backup Counter Melody



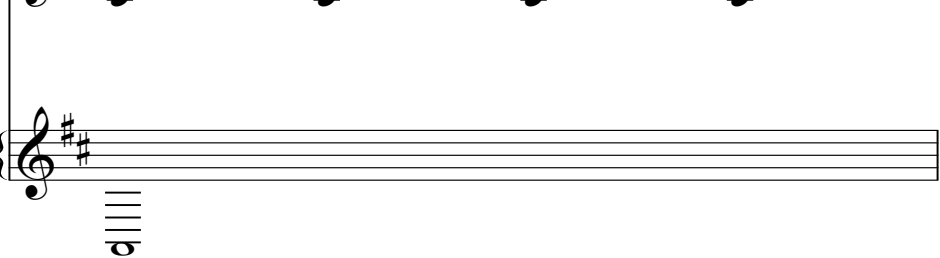
Bass



Counter Melody



Bass Foundation



51

♩ = 115,000

Percussion

Solo Guitar

Backup Counter Melody

Bass

Counter Melody

Bass Foundation

♩ = 115,000

55

Percussion

Solo Guitar

Bass

Lead Melody

Counter Melody

Blaster Master - Ending

Percussion

♩ = 96,000000

3

5

7

9

11

13

15

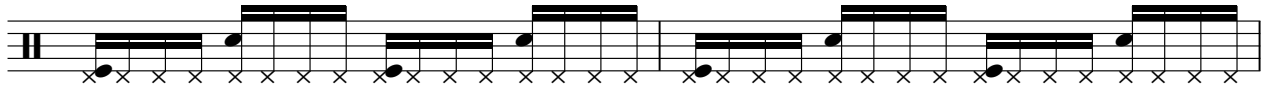
17

19

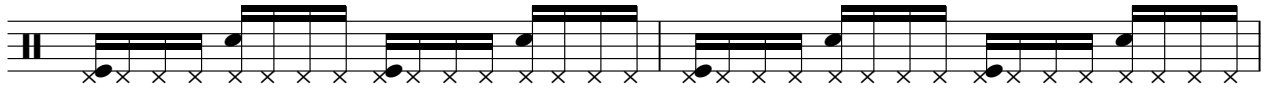
♩ = 192,000000

V.S.

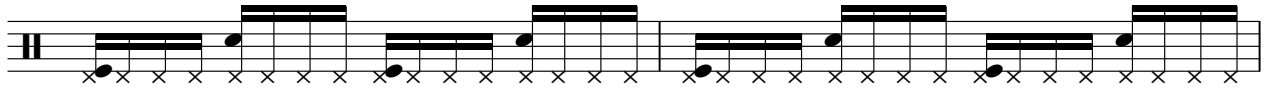
21



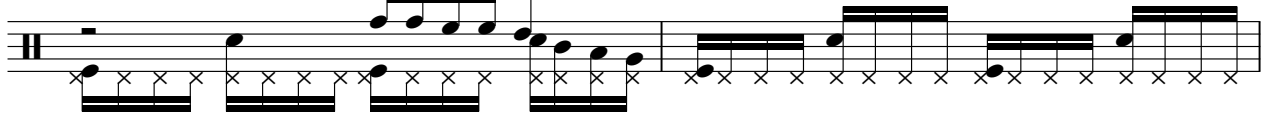
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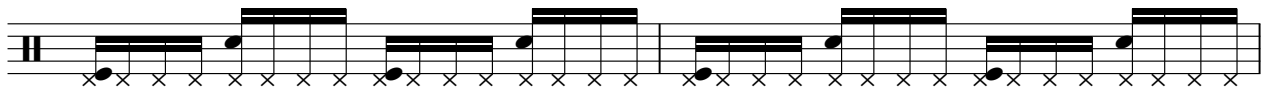
25



27



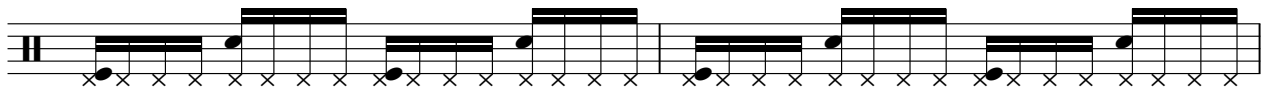
29



31



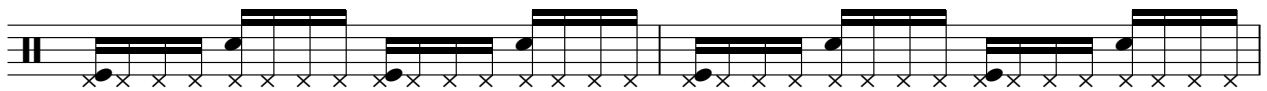
33



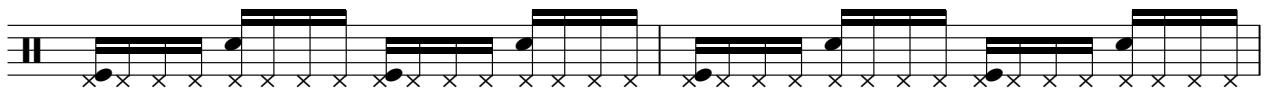
35



37



39



41

Musical notation for measure 41, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes indicating specific rhythmic values.

43

Musical notation for measure 43, continuing the rhythmic patterns from the previous measure. It features eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes.

45

Musical notation for measure 45, continuing the rhythmic patterns. It features eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes.

47

Musical notation for measure 47, continuing the rhythmic patterns. It features eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes.

49

Musical notation for measure 49, continuing the rhythmic patterns. It features eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes.

51

Musical notation for measure 51, continuing the rhythmic patterns. It features eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes. The measure ends with a double bar line and a fermata symbol.

54

♩ = 115,000031

Musical notation for measure 54, starting with a double bar line and a fermata symbol. The notation then shows a sequence of eighth notes with stems pointing up, grouped in pairs, with 'x' marks below the notes. The measure ends with a double bar line and a fermata symbol.

Blaster Master - Ending

Solo Guitar

♩ = 96,000000 **10** **15**

96499832

7 8 10

29

3 10 8 7 8 10 17 10 10 10 8 7 10 8 1 8 10 12 12

36

7

0 2 4 5 7 9 10 9 4 7 5 4 5

48

10 2 5 4 2 4 5 5 5 6

53

♩ = 115,000031

2

5 6

Backup Counter Melody

Blaster Master - Ending

♩ = 96,000000 ♩ = 963499832

10 16

29

31

33

35

37

39

41

43

45

V.S.

2

Backup Counter Melody

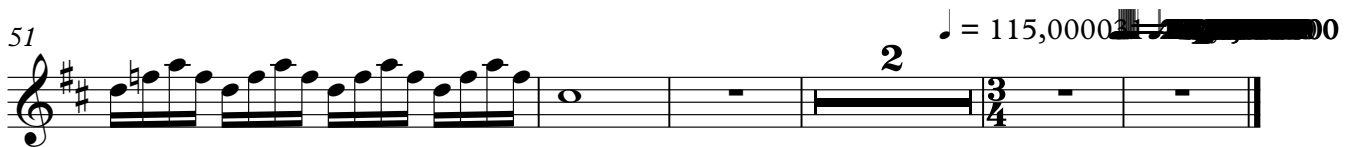
47



49



51



Blaster Master - Ending

Bass

♩ = 96,000000

5

9

♩ = 164,499832

13

15

17

19

21

23

25

Detailed description: This is a bass guitar sheet music for the ending of the game Blaster Master. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96,000000. The key signature is one sharp (F#) and the time signature is 4/4. The first five staves (measures 1-12) feature a melodic line with eighth and sixteenth notes, some with grace notes. The sixth staff (measures 13-14) has a tempo change to ♩ = 164,499832 and a shift to a more rhythmic, eighth-note pattern. The remaining staves (measures 15-25) continue this rhythmic pattern, with some changes in the final two staves.

V.S.

27



29



31



33



35



37



39



41



43



45



47



49



51



54

♩ = 115,000031



Blaster Master - Ending

Lead Melody

♩ = 96,000000

5

9 $\text{♩} = 115,000031$

14

19

24 8

36

41 10

54 $\text{♩} = 115,000031$

3 3 6

Blaster Master - Ending

Counter Melody

♩ = 96,000000

10

16

23

29

31

33

35

37

39

41

V.S.

Counter Melody

43

45

47

49

51

54

♩ = 115,000031

Bass Foundation

Blaster Master - Ending

♩ = 96,000000

9

♩ = 96,000000

18

27

36

45

51

♩ = 115,000031

2