

# Inquisition Symphony

Sepultura

Words & Music by Sepultura

Standard tuning

♩ = 130

Tempo 130

E-Gt

*f*

TAB

1 2 3 4

0 1 0 0 1 1 0 0 1 1 0 0

4 0 0 4 0 0 4 0

3 0 0 1 1 0 0 0 0 0 0 0

0 0 0 1 0 0 0 0 0 0 0 0

0 1 0 0 1 2 0 1 1 3 0 1

0 0 3 0 4 0 4 0 3 0 3 0

0 0 0 0 1 0 0 0 0 0 0 0

0 3 0 0 0 0 3 0 0 0 3 0

0 0 0 0 1 0 0 0 2 1 0 2 1 0 2 1

3 0 0 0 3 0 0 0 2 2 2 2 1

♩ = 130 *rall.* ----- ♩ = 100

15

let ring -----

T  
A  
B

0 2 1 0 2 1 0 2 | 1 0 2 1 0 | (0)

Tempo 138

♩ = 138

18

T  
A  
B

7 6 5 6 5 7 6 5 7 5 | 7 6 5 6 5 7 6 5 7 5

20

T  
A  
B

7 6 5 6 5 7 6 5 7 5 | 7 6 5 6 5 7 6 5 7 5

22

T  
A  
B

7 6 5 6 5 7 6 5 7 5 | 7 6 5 6 5 7 6 5 7 5

24

T  
A  
B

7 6 5 6 5 7 6 5 7 5 | 7 6 5 6 5 7 6 5 7 5

26

T  
A  
B 7 9 8 9 8 7 9 8 7 8

29

T  
A  
B 7 9 8 9 8 7 9 8 7 8

32

T  
A  
B 7 9 8 9 8 7 9 8 7 8

34

T  
A  
B 7 6 5 6 5 7 6 5 7 5

36

T  
A  
B 7 6 5 6 5 7 6 5 7 5

38

T  
A  
B 7 6 5 6 5 7 6 5 7 5

40

T  
A  
B

7 6 5 6 5 7 6 5 7 5 | 7 6 5 6 5 7 6 5 7 5

42

T  
A  
B

7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8

45

T  
A  
B

7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8

48

T  
A  
B

7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8 | • 10 12 11 9 11 10 9 10

Tempo 200  
♩ = 200

51

4x

T  
A  
B

6 8 7 5 7 6 6 | 7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5

4x

54

T  
A  
B

7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5

This system contains measures 54, 55, and 56. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4 (F#), F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting for each note: 7, 6, 5, 7, 6, 5, 7, 5 for each measure.

57

T  
A  
B

7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5

This system contains measures 57, 58, and 59. The musical notation is identical to the previous system, showing a descending eighth-note melody. The guitar tab below shows the fretting for each note: 7, 6, 5, 7, 6, 5, 7, 5 for each measure.

60

T  
A  
B

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

This system contains measures 60, 61, and 62. The musical notation shows a rhythmic pattern of eighth notes on a single pitch (G4), with a quarter rest at the end of each measure. The guitar tab below shows all zeros, indicating open strings.

63

T  
A  
B

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

This system contains measures 63, 64, and 65. The musical notation is identical to the previous system, showing a rhythmic pattern of eighth notes on a single pitch with quarter rests. The guitar tab below shows all zeros, indicating open strings.

66

T  
A  
B

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

This system contains measures 66, 67, and 68. The musical notation is identical to the previous systems, showing a rhythmic pattern of eighth notes on a single pitch with quarter rests. The guitar tab below shows all zeros, indicating open strings.

69

Musical notation for measure 69, featuring a treble clef and a single eighth note. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows a sequence of open strings (0) corresponding to the notes: 0 0 0 0 0 0 0 0 0 0 0.

70

Musical notation for measure 70, featuring a treble clef and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows: 0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1.

71

Musical notation for measure 71, featuring a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows: 0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1.

72

Musical notation for measure 72, featuring a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows: 0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1.

73

Musical notation for measure 73, featuring a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows: 0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1.

74

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

75

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

76

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

77

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

78

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

79

TAB  
0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

80

TAB  
0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

81

TAB  
0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

82

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

83

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2



84

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

85

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

86

TAB 3 3 3 3 3 3 1 1 3 3 3 1 3 3 3 1 3 3 3

87

TAB 3 3 3 3 3 3 1 1 3 3 3 1 3 3 3 1 3 3 3

88

TAB 4 4 4 4 4 4 5 5 5 5 4 4 4 (4) (4)





110

T  
A  
B

5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 4 4 4

3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 2 2 2

111

T  
A  
B

4 5 5 5 5 5 4 4 4 4 5 5 5 5 5 4 4 4

2 3 3 3 3 3 2 2 2 2 3 3 3 3 3 2 2 2

112

T  
A  
B

5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 4 4 4

3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 2 2 2

113

T  
A  
B

4 5 5 5 5 5 4 4 4 4 5 5 5 5 5 4 4

2 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 2

114

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 5 4 2 5 4 2 3  
0 3 2 0 3 2 0 1

119

T  
A  
B

2 5 4 2 5 4 2 3  
0 3 2 0 3 2 0 1

2 5 4 2 5 4 2 3  
0 3 2 0 3 2 0 1

121

T  
A  
B

2 5 4 2 5 4 2 3  
0 3 2 0 3 2 0 1

2 5 4 2 5 4 2 3  
0 3 2 0 3 2 0 1

123

TAB

2 5 4 2 5 4 2 3 | 2 5 4 2 5 4 2 3

0 3 2 0 3 2 0 1 | 0 3 2 0 3 2 0 1

125

TAB

2 5 4 2 5 4 2 3 | 4 4 4 4 4

0 3 2 0 3 2 0 1 | 2 2 2 2 2

Tempo 80

♩ = 80

127

TAB

4 3 3 3 3 4 3 3 3 3 | 8 7 7 7 7 8 7 7 7 7

2 1 1 1 1 2 1 1 1 1 | 6 5 5 5 5 6 5 5 5 5

129

TAB

4 3 3 3 3 4 3 3 3 3

2 1 1 1 1 2 1 1 1 1

130

TAB

4 3 3 3 3 4 3 3 3 3 4 3 3 3 3

2 1 1 1 1 2 1 1 1 1 2 1 1 1 1

131

T  
A  
B

132

T  
A  
B

Tempo 200

♩ = 200

133

T  
A  
B

136

T  
A  
B

137

T  
A  
B

138

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

141

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

Tempo 120

$\text{♩} = 120$

142

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4

5 2 5 2

3 0 3 0

Tempo 200

$\text{♩} = 200$

144

TAB

5 2 5 5 5 5

3 0 3 3 3 3

0 0 2 0 3 0 0 2 0 0 3 0 8 0 7 0 0 0 2 0 3 0 0 2



148

TAB  
0 0 3 0 8 0 7 0 0 0 2 0 3 0 0 2 0 0 3 0 8 0 7 0 0 0 2 0 3 0 0 2

Tempo 160

$\text{♩} = 160$

152

TAB  
0 0 3 0 8 0 7 0 2 2 2 2 2 2 0 0

156

TAB  
2 2 2 2

Tempo 200

$\text{♩} = 200$

161

TAB  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

164

TAB  
2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

167

T  
A  
B

2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0

170

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

171

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

172

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

173

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

174

Musical notation for measure 174, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with a final dotted quarter note. The guitar tab below shows a sequence of open strings (0) for the first 13 frets, followed by a triplet of the 3rd fret (3), another triplet of the 3rd fret (3), and a slur over the 1st and 2nd frets (1 2).

175

Musical notation for measure 175, identical to measure 174. The guitar tab is also identical, showing a sequence of open strings (0) for the first 13 frets, followed by a triplet of the 3rd fret (3), another triplet of the 3rd fret (3), and a slur over the 1st and 2nd frets (1 2).

176

Musical notation for measure 176, identical to measure 174. The guitar tab is also identical, showing a sequence of open strings (0) for the first 13 frets, followed by a triplet of the 3rd fret (3), another triplet of the 3rd fret (3), and a slur over the 1st and 2nd frets (1 2).

177

Musical notation for measure 177, identical to measure 174. The guitar tab is also identical, showing a sequence of open strings (0) for the first 13 frets, followed by a triplet of the 3rd fret (3), another triplet of the 3rd fret (3), and a slur over the 1st and 2nd frets (1 2).

178

Musical notation for measure 178, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with a final dotted quarter note. The guitar tab below shows a sequence of open strings (0) for the first 13 frets, followed by a slur over the 2nd and 3rd frets (2 3), a triplet of the 3rd fret (3), a slur over the 2nd and 3rd frets (2), and a sequence of open strings (0) for the next 10 frets.

179

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

180

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

181

T  
A  
B

0 0 0 0 0 2 3 0 0 0 3 2 0 0 0 1 1 1 1 1 1

182

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

183

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

184

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

Tempo 100  
♩ = 100

185

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2 8 3 2 6 1 0 (2) (0)

188

8 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) (0) 8 3 2 6 1 0 (2) (0)