

Blaster Master - Final Battle

♩ = 170,000092

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!



Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!



Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

--

7

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!



9

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!



11

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

13

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com

--



15

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

17

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com

The image displays a musical score for a track titled "Battle With the Second Form". The score is arranged in a vertical stack of staves. At the top, a guitar staff (treble clef) shows a rhythmic pattern of eighth notes with a starburst effect on the first note. Below it is a three-string guitar tab for the "Blaster Master" part, with strings labeled T, A, and B. The tab includes fret numbers (0, 2, 0, 0, 2, 2, 0, 0) and a triplet of eighth notes (3, 3, 3) followed by a quarter note (5, 3). The next staff is a bass line (bass clef) consisting of eighth notes. This is followed by a vocal line (treble clef) with the lyrics "]V[aRSHMaLLo!!". Below the vocal line is a staff labeled "Remixed by:" which is currently empty. The next staff, labeled "of the Plutonium Boss.", shows a series of chords and notes in treble clef. The following staff, labeled "mallo@cryogen.com", shows a similar chordal structure. At the bottom, a drum staff (bass clef) features a consistent rhythmic pattern of eighth notes with a slash through each note, indicating a specific drum sound.

19 5

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

The image displays a musical score for a piece titled "Battle With the Second Form". The score is arranged in a vertical stack of staves. At the top, there are two measures of music, with a measure number "19" on the left and a page number "5" on the right. The first staff is a guitar part, indicated by a treble clef and a double bar line with a vertical line through it. It contains a sequence of eighth notes with asterisks above them, suggesting a specific playing technique. The second staff is a guitar tab for the "Blaster Master" part, showing fret numbers (0, 1, 2, 3) on strings T, A, and B. The third staff is a bass line with a bass clef, consisting of a steady eighth-note pattern. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. The fifth staff is a single treble clef staff with a series of chords and a final chord with a fermata. The sixth staff is another single treble clef staff with chords and a final chord with a fermata. The seventh staff is a bass line with a bass clef, featuring a rhythmic pattern of eighth notes with chords. The overall style is reminiscent of a video game soundtrack.

21

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com



23

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

25 Battle With the Second Form

Musical notation for 'Battle With the Second Form' featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

Blaster Master

Guitar tablature for 'Blaster Master' showing fret numbers on strings T, A, and B. The sequence includes frets 2, 0, 0, 2, 2, 0, 0, 3, 3, 3, 5, 3.

Comments? Email:

Musical notation for 'Comments? Email:' featuring a bass line with a steady eighth-note rhythm.

]V[aRSHMaLLo!!

Musical notation for ']V[aRSHMaLLo!!' featuring a treble clef with a continuous eighth-note melody.

Remixed by:

Musical notation for 'Remixed by:' showing a treble clef with a whole note followed by a rest.

of the Plutonium Boss.

Musical notation for 'of the Plutonium Boss.' featuring a treble clef with a series of chords and a long note.

mallo@cryogen.com

Musical notation for 'mallo@cryogen.com' featuring a treble clef with a series of chords and long notes.

Musical notation for '---' featuring a bass clef with a series of chords and eighth notes.

27

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



29

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

31

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



33

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

35

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



37

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

39

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



41

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

43

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

mallo@cryogen.com



45

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com

47

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



49

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com

--

51

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

The image displays a musical score for a piece titled "Battle With the Second Form". The score is arranged in a vertical stack of staves. At the top, a guitar staff is marked with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of eighth-note chords, with some notes marked with an asterisk (*). Below the guitar staff is a guitar tablature for the "Blaster Master" part, showing fret numbers on strings T, A, and B. The bass line, labeled "Comments? Email:", is written in bass clef and features a steady eighth-note pattern. The piano part, labeled "]V[aRSHMaLLo!!", is written in grand staff (treble and bass clefs) and includes a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. Below the piano part is a single treble clef staff labeled "of the Plutonium Boss.", which contains a series of chords and rests. The next staff, labeled "mallo@cryogen.com", is also in treble clef and features a series of chords and rests. The final staff at the bottom is a bass clef staff with a 12/8 time signature, containing a complex, rhythmic bass line with many sixteenth notes.

53

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com



55

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

57

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

Remixed by:

of the Plutonium Boss.

mallo@cryogen.com

The image displays a musical score for the track "Battle With the Second Form". It includes a guitar part with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth and sixteenth notes. A bass line is shown in bass clef with a steady eighth-note rhythm. A guitar tab for the "Blaster Master" part is provided, showing fret numbers (0, 2, 3, 5) and techniques like triplets and bends. The score also contains several empty staves for lyrics or additional parts, with the text "Comments? Email:", "Remixed by:", and "mallo@cryogen.com" interspersed. The piece concludes with a final guitar chord and a bass line consisting of a series of eighth-note chords.

59

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



61

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

63

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



65

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

67

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



69

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

71

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--



73

Battle With the Second Form

Blaster Master

Comments? Email:

]V[aRSHMaLLo!!

of the Plutonium Boss.

mallo@cryogen.com

--

75

Battle With the Second Form

Musical notation for 'Battle With the Second Form' featuring a treble clef and a series of eighth notes with 'x' marks above them, indicating a specific playing technique.

Blaster Master

Guitar tab for 'Blaster Master' showing fret numbers (0, 2) on strings T, A, and B.

Comments? Email:

Musical notation for 'Comments? Email:' in bass clef, consisting of a sequence of eighth notes.

]V[aRSHMaLLo!!

Musical notation for ']V[aRSHMaLLo!!' in treble clef, featuring a continuous eighth-note melody.

mallo@cryogen.com

Musical notation for 'mallo@cryogen.com' in treble clef, showing a few notes followed by rests.

Musical notation for the bottom staff in bass clef, featuring a sequence of chords with 'v' marks above them, indicating vibrato.

Battle With the Second Form

Blaster Master - Final Battle

♩ = 170,000092

4

7

10

13

16

19

22

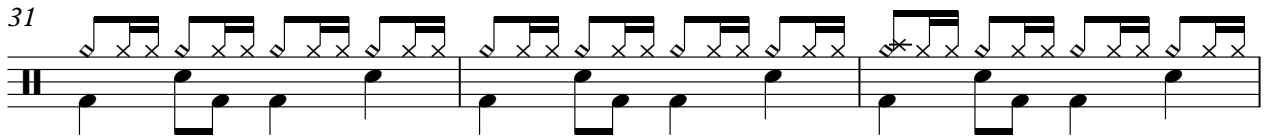
25

28

V.S.

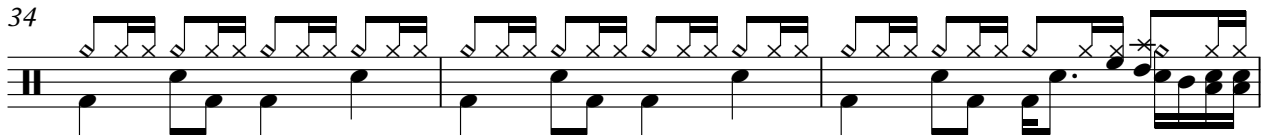
Battle With the Second Form

31



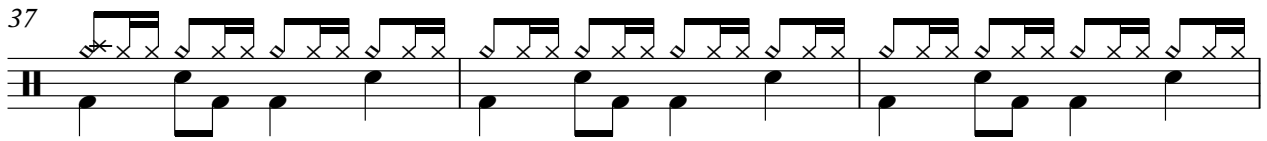
Musical notation for measure 31, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

34



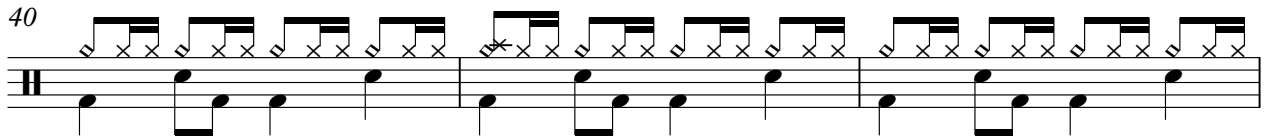
Musical notation for measure 34, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

37




Musical notation for measure 37, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

40



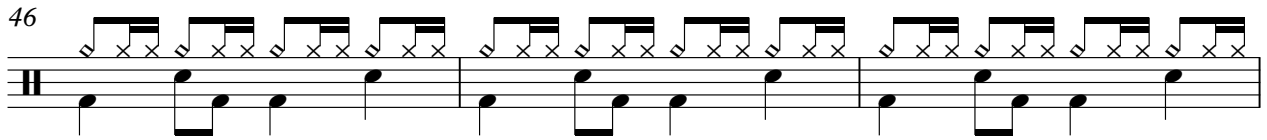
Musical notation for measure 40, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

43



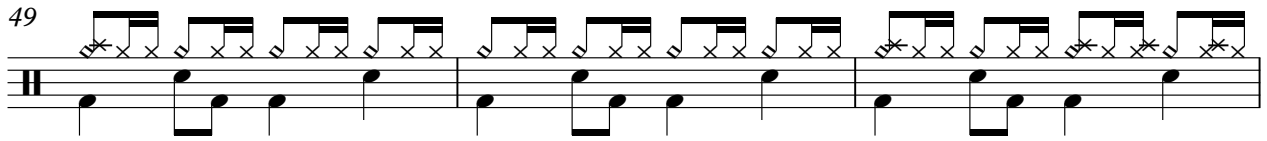
Musical notation for measure 43, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

46



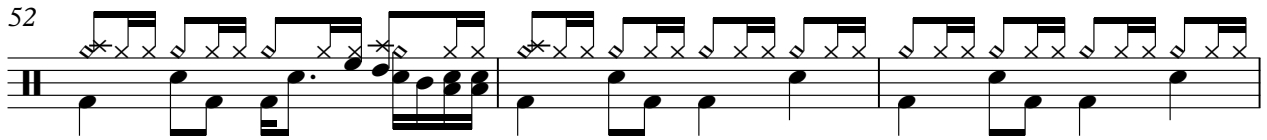
Musical notation for measure 46, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

49



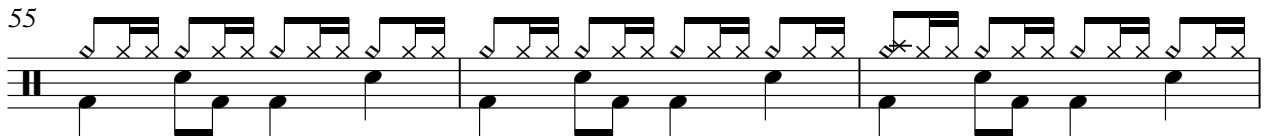
Musical notation for measure 49, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

52



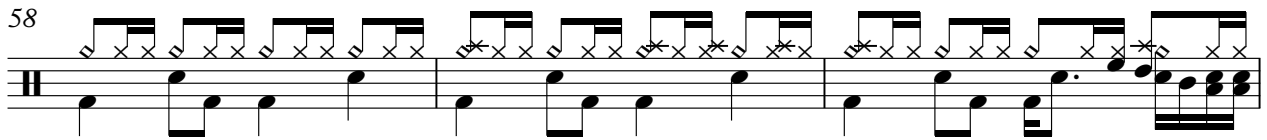
Musical notation for measure 52, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

55



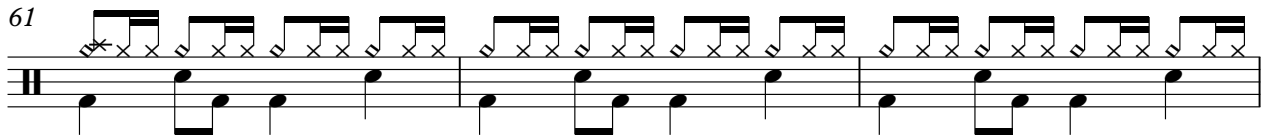
Musical notation for measure 55, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

58



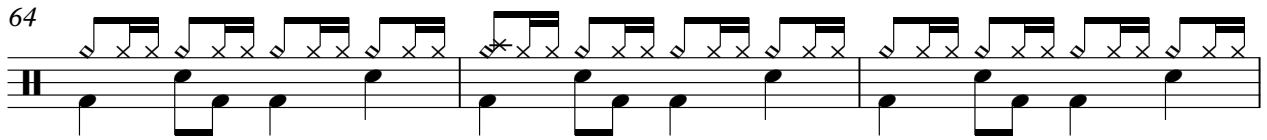
Musical notation for measure 58, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

61



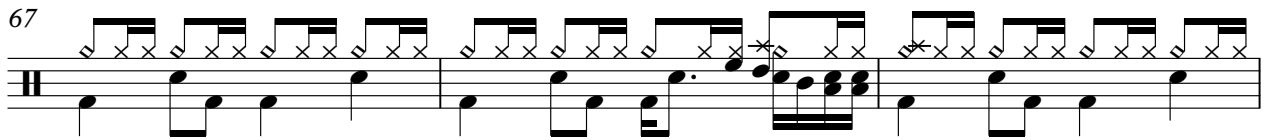
Musical notation for measure 61, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

64



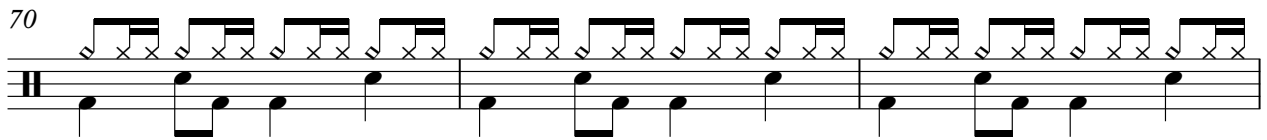
Musical notation for measure 64, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

67



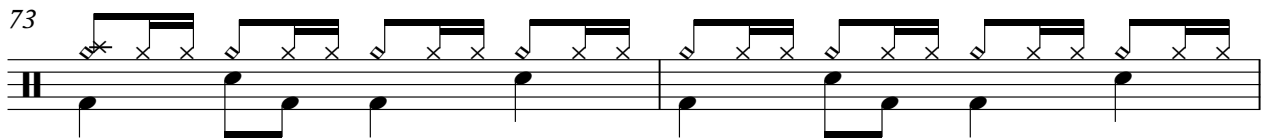
Musical notation for measure 67, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

70



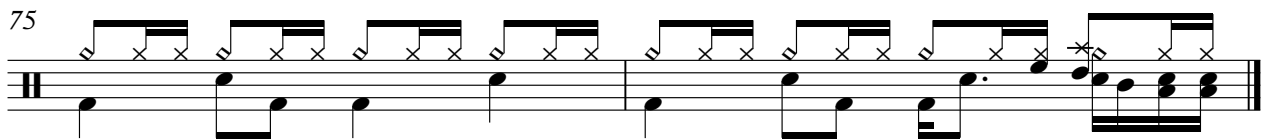
Musical notation for measure 70, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

73



Musical notation for measure 73, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

75



Musical notation for measure 75, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of quarter notes.

Blaster Master - Final Battle

Blaster Master

♩ = 170,000092

E
B
T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 0 2 0 0 2 2 0 0
E
A

4

T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 0 2 0 0 2 2 0 0

7

T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 0 2 0 0 2 2 0 0

10

T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 0 2 0 0 2 2 0 0

13

T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 3 3 3 3 5 3 1 3 1 1 3 3 3 3

16

T 2 2 2 2
A 0 2 0 0 2 2 2 0
B 0 2 0 0 2 2 0 0 3 3 3 5 3

19

T 0 0
A 3 3 0 0
B 1 3 1 1 3 3 3 0 2 2 2 2 0 0

22

T 0 0
A 3 3 3 3 3 3
B 3 3 3 5 3 1 3 1 3 1 2 2 2 2 2 0

25

T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 3 3 3 5 3 1 3 1 3 3 3 3

28

T 2 2 2 2
A 0 2 0 0 2 2 0 0
B 0 2 0 0 2 2 0 0 0 2 0 0 2 2 0 0

V.S.

Blaster Master

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0

34

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0

37

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	2	0	0	2	2
B	0	0	0	0	2	0	0	0	0	2	0

40

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	0	0	0	2	2
B	0	0	0	0	2	1	0	0	0	0	0

43

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0

46

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	5	3	1	3	1	1	3	3

49

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	5	3

52

T	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	2	2	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	5	3

55

T	3	3	3	3	3	3	3	3	3	3	3
A	1	3	1	1	3	3	0	2	2	2	2
B	1	3	1	1	3	3	0	2	2	2	2

58

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	5	3	1	3	1	1	3	3

TAB notation for measure 61. The notation consists of three measures. The top line (T) contains a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2. The middle line (A) contains: 0, 2, 0, 0, 2, 2, 0, 0. The bottom line (B) contains: 0, 0, 0, 0, 0, 0, 0, 0.

64

TAB notation for measure 64. The notation consists of three measures. The top line (T) contains: 2, 2, 2, 2, 2, 2, 2, 2. The middle line (A) contains: 0, 2, 0, 0, 2, 2, 0, 0. The bottom line (B) contains: 0, 0, 0, 0, 0, 0, 0, 0.

67

TAB notation for measure 67. The notation consists of three measures. The top line (T) contains: 2, 2, 2, 2, 2, 2, 2, 2. The middle line (A) contains: 0, 2, 0, 0, 2, 2, 0, 0. The bottom line (B) contains: 0, 0, 0, 0, 0, 0, 2, 0.

70

TAB notation for measure 70. The notation consists of three measures. The top line (T) contains: 2, 2, 2, 2, 2, 2, 2, 0. The middle line (A) contains: 0, 2, 0, 0, 2, 2, 0, 0. The bottom line (B) contains: 0, 0, 2, 0, 0, 0, 2, 1.

73

TAB notation for measure 73. The notation consists of two measures. The top line (T) contains: 2, 2, 2, 2, 2, 2, 2, 2. The middle line (A) contains: 0, 2, 0, 0, 2, 2, 0, 0. The bottom line (B) contains: 0, 0, 0, 0, 0, 0, 0, 0.

75

TAB notation for measure 75. The notation consists of two measures. The top line (T) contains: 2, 2, 2, 2, 2, 2, 2, 2. The middle line (A) contains: 0, 2, 0, 0, 2, 2, 0, 0. The bottom line (B) contains: 0, 0, 0, 0, 0, 0, 0, 0.

Blaster Master - Final Battle

Comments? Email:

♩ = 170,000092

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

♩ = 170,000092

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

This musical score consists of nine systems of notation, numbered 35 through 51. Systems 35, 37, 41, 43, 45, 47, 49, and 51 are single staves in treble clef, each containing a continuous eighth-note melody. Systems 39 and 51 are grand staves with a treble clef upper staff and a bass clef lower staff. In system 39, the upper staff has a whole rest for the first four measures, while the lower staff plays an eighth-note accompaniment. In system 51, the upper staff has a whole rest for the first four measures, and the lower staff continues with the eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

V.S.

53

Musical staff 1: Treble clef, measures 53-54. Rhythmic pattern of eighth notes.

55

Musical staff 2: Bass clef, measures 55-56. Rhythmic pattern of eighth notes.

57

Musical staff 3: Treble clef, measures 57-58. Rhythmic pattern of eighth notes.

59

Musical staff 4: Grand staff, measures 59-60. Treble clef has a whole rest, bass clef has eighth notes.

61

Musical staff 5: Treble clef, measures 61-62. Rhythmic pattern of eighth notes.

63

Musical staff 6: Treble clef, measures 63-64. Rhythmic pattern of eighth notes.

65

Musical staff 7: Treble clef, measures 65-66. Rhythmic pattern of eighth notes.

67

Musical staff 8: Treble clef, measures 67-68. Rhythmic pattern of eighth notes.

69

Musical staff 9: Bass clef, measures 69-70. Rhythmic pattern of eighth notes.

71

Musical notation for measures 71 and 72. Measure 71 features a bass line with a steady eighth-note pattern and a treble line with a whole rest. Measure 72 features a treble line with a descending eighth-note pattern and a bass line with a whole rest.

73

Musical notation for measure 73, consisting of a single staff with a continuous eighth-note melody.

75

Musical notation for measure 75, consisting of a single staff with a continuous eighth-note melody.

Remixed by:

Blaster Master - Final Battle

♩ = 170,000092

12 3 3

22

3 19 3

50

3 3 19

of the Plutonium Boss.

Blaster Master - Final Battle

♩ = 170,000092

12

16

21

26

30

32

34

36

38

40

V.S.

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 170,000092. The score begins with a measure rest for 12 measures. The first staff (measures 12-15) features a series of chords and dyads. The second staff (measures 16-20) continues with similar chordal textures. The third staff (measures 21-25) shows a mix of chords and dyads. The fourth staff (measures 26-29) introduces a more active eighth-note pattern. The fifth staff (measures 30-31) continues this eighth-note pattern. The sixth staff (measures 32-33) features a similar eighth-note pattern with a flat. The seventh staff (measures 34-35) continues the eighth-note pattern. The eighth staff (measures 36-37) continues the eighth-note pattern with a flat. The ninth staff (measures 38-39) continues the eighth-note pattern. The tenth staff (measures 40-41) concludes the piece with a final eighth-note pattern and a flat. The piece ends with the instruction 'V.S.'.

42

2

47

52

57

61

63

65

67

69

71

of the Plutonium Boss.

73



Blaster Master - Final Battle

♩ = 170,000092
12

17

22

27

30

32

34

36

38

40

V.S.

42



47



52



57



61



63



65



67



69



71



73

The musical score begins at measure 73. The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a bass line. The piece concludes with a final chord.

Blaster Master - Final Battle

♩ = 170,000092

4



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75

