

# LOBOTOMY

## SEPULTURA

### BENEATH THE REMAINS

Words & Music by SEPULTURA

Standard tuning

♩ = 240

E-Gt

*f*  
P.M.

T  
A  
B

5 4 2 0 5 4 2 0 5 4

3

P.M.

T  
A  
B

5 4 2 0 5 4 2 0 3 2 0 0 7-7-7 0-0 7-7-7 7-7-7

5

P.M.

T  
A  
B

0 0 7-7-7 0-0 7-7-7 7-7-7 0-0 7-7-7 0-0 7-7-7 7-7-7

7

P.M.

T  
A  
B

0 0 7-7-7 0-0 7-7-7 7-7-7 0-0 7-7-7 0-0 7-7-7 7-7-7

9

P.M.-----| P.M.-----|

T  
A  
B

0-0 7-7-8 0-0 7-7-8 0-0 7-7-8-7 10-8-7 0-0 7-7-8 0-0 7-7-8

12

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0 7-7-8-7 10-8-7 0-0 7-7-8 0-0 7-7-8 0-0 7-7-8-7 10-8-7

15

P.M.-----| P.M.-----|

T  
A  
B

0-0 7-7-8 0-0 7-7-8 0-0 7-7-8-7 10-8-7 | 2 (2) (0)

19

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6-6-6 5-5-4 4-4 3-1 5-5-5 4-4

4x

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0 4-2 0-5-3 0-0 4-2 0-0 5-3 0-6-4 0-4-2

♩ = 230

24

Musical notation for measures 24-25. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first staff has a 'P.M.' marking. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 for measures 24-25, and 3-3-3-3-3-3-3-3-3-3-3-0-0-0-0 for measures 26-27.

T  
A  
B

26

Musical notation for measures 26-27. The treble clef staff continues the eighth-note sequence. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 for measures 26-27, and 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4 for measures 28-29.

T  
A  
B

28

Musical notation for measures 28-29. The treble clef staff continues the eighth-note sequence. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 for measures 28-29, and 3-3-3-3-3-3-3-3-3-3-3-0-0-0-0 for measures 30-31.

T  
A  
B

30

1.

Musical notation for measures 30-31. The treble clef staff shows a change in rhythm to quarter notes. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 for measures 30-31, and 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4 for measures 32-33.

T  
A  
B

32

2.

Musical notation for measures 32-33. The treble clef staff continues with quarter notes. The guitar tab shows fret numbers: 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4 for measures 32-33, and 5-5-5-5-5-5-5-5-5-5-7-8 for measures 34-35.

T  
A  
B

34

1.

Musical notation for measures 34-35. The treble clef staff continues with quarter notes. The guitar tab shows fret numbers: 6-6-6-6-6-6-6-6-6-6-7-8 for measures 34-35, and 5-5-5-5-5-5-5-5-5-5-7-8 for measures 36-37, and 6-6-6-6-6-6-10-9-8-7 for measures 38-39.

T  
A  
B

2.  
37

P.M.-----+ | P.M.-----+ |

T  
A  
B

6 6 6 6 6 6 | 10 9 | 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2

39

P.M.-----+ | P.M.-----+ |

T  
A  
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2

1.  
41

P.M.-----+ | P.M.-----+ |

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

2.  
42

P.M.-----+ | P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 | 3 3 4 4 6 | 3 1 4 1 1

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3 4 4 6 | 3 3 4 4 6 | 3 3 4 4 6

1 1 1 | 1 1 1 | 1 1 1

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3 4 4 6 | 3 3 4 4 6 | 3 3 4 4 6

1 1 1 | 1 1 1 | 1 1 1

50

P.M. P.M. P.M. P.M.

TAB 3 3 4 4 6 | 4 4 4 5 5 5 5 5 | 3 3 3 3 3

53

P.M. P.M. P.M.

TAB 4 4 4 5 5 5 5 5 | 3 3 3 3 3 | 3 3 4 4 6

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 4 4 6 | 3 3 4 4 6 | 3 3 4 4 6

59  $\text{♩} = 230$

*fff* P.M.

TAB 12-12-11-12-14-12-11-12 | 12-12-11-12-14-12-11-12 | 11-11-10-11-13-11-10-11

62

P.M.

TAB 11-11-10-11-13-11-10-11 | 10-10-9-10-12-10-9-10 | 10-10-9-10-12-10-9-10

65

P.M.

TAB 9-9-8-9-11-9-8-9 | 9-9-8-9-11-9-8-9 | 7-7-6-7-10-7-6-7

68

P.M.-----|-----f P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

7 7 6 8 7 5 8 7 | 5 7 5 5 7 5 5 | 5 7 5 5 7 5 5

71

P.M. P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

4 6 4 4 6 6 4 4 | 4 6 4 4 6 6 4 4 | 1 3 1 1 3 3 1 1

74

P.M. P.M.--| P.M.-----|

T  
A  
B

1 3 1 1 3 3 1 1 | 0 0 7 7 7 0 0 7 7 7 7 7 7

76

P.M.-----|----- P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

0 0 7 7 7 0 0 7 7 7 7 7 7 | 5 7 5 5 7 7 5 5 | 5 7 5 5 7 7 5 5 | 5 7 5 5 7 7 5 5

79

P.M. P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

4 6 4 4 6 6 4 4 | 4 6 4 4 6 6 4 4 | 1 3 1 1 3 3 1 1

82

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 3 1 1 3 1 1 0 0 7-7-8 0 0 7-7-8 0 0 7-7-8 7 10 8 7

85

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 7-7-8 0 0 7-7-8 0 0 7-7-8 7 10 8 7 0 0 7-7-8 0 0 7-7-8

88

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 7-7-8 7 10 8 7 0 0 7-7-8 0 0 7-7-8 0 0 7-7-8 7 10 8 7

91

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 0 0 5 4 3 2 0 0 4 3 2 1 0 0 4 3 2 1 0 0

93

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 0 0 5 4 3 2 0 0 4 3 2 1 0 0 4 3 2 1 0 0

95

P.M.-----|

T  
A  
B

0 0

98

1.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 0 0 0 5 3 4 2 0 0

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 3 2 1 0 0 4 3 2 1 0 0 2 0 0 5 3 4 2 0 0

102

P.M.-----| P.M.-----|

T  
A  
B

4 3 2 1 0 0 4 3 2 1 0 0

2.

103

*fff* *f*

T  
A  
B

5 8 7 5 9 5 7 8 8 (8)



103

*fff*

T  
A  
B

107

T  
A  
B

*f*

109

T  
A  
B

*ff* *f* *fff*

111

T  
A  
B

*f*

114

*fff*

TAB

5 8 7 5 9 5 7 8 8 (8)

♩ = 170

117

P.M. P.M. P.M.

TAB

6-6-6-6-6-6-6-7 6-6-6-6-6-6-6-7 6-6-6-6-6-6-6-7

4-4-4-4-4-4-4-5 4-4-4-4-4-4-4-5 4-4-4-4-4-4-4-5

122

P.M. P.M. P.M. P.M.

TAB

6 4 4 7 4 4 6 4 4 4 4 7 7 7 7 7 7 7 8

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 6

124

P.M. P.M.

TAB

7 7 7 7 7 7 7 8 7 7 7 7 7 7 7 8

5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 6

1. 2.

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 5 5 6 5 5 4 5 7 5 5 6 5 5 4 5

5 5 5 5 5 5 5 6 5 5 4 5 5 5 5 5 5 6

128

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 8 7 0 8 7 7 6 0 0 0 0 0 0 0 0 0 0 0

131

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8-7 0 8-7 7 6 0 0 0 0 0 0 0 0 0 0 0 8-7 0 8-7 7

134

P.M. P.M. P.M.

$\text{♩} = 170$

TAB

6 0 0 0 0 0 0 0 0 0 0 0 0 8-7 0 8-7 7 6

137

*ff*

TAB

14 7-7-7 9-9-9 6-6-6 9-9-9 9-9-9 12-13-12 12-13-12-16 12

140

*f ff*

TAB

12-13-12-16 12 12-13-12-16 13-12-13 12-13-12-13-12 12 > (0) 3-3-5-6 4-5-7

143

*f*

TAB

5-4 6-5-5 1-5-6-5-3-5-6 7-5-4 5-7-5-4 5-7-5-4 7-5-4 6

145

T  
A  
B

6 5 6 4 6 5 3 1 3 5 3 5 3 1 0 1 0 2 1 2 1 3 2 3 2

147

T  
A  
B

5 7 5 7 5 4 (4) 3 3 5 6 4 5 7 8 10 12 13 (13) 16 16

150

T  
A  
B

20 18 20 18 20 18 20 18 20 18 16 17 (X) (X) P.M. 0 0 0 0 0 0 0 0 0 0 0 0

153

$\text{♩} = 230$

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 7 0 8 0 6 0 7 0 6 0 8 0 6

156

T  
A  
B

0 0 7 0 8 0 6 0 7 0 6 10 9 0 0 7 0 8 0 6 0

159

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 8 6 | 0 0 7 0 8 0 6 0 | 7 6 10 9 | 0 0 0 0

162

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 8 0 6 0 | 7 6 8 6 | 0 0 7 0 8 0 6 0

165

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 10 9 | 0 0 7 0 8 0 6 0 | 7 6 8 6 | 0 0 0 0

168

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 8 0 6 0 | 7 6 10 9 | 2-2-2-2-2-2-2-2-2-2-0-0-2-2

171

P.M. P.M.

TAB 3-3-3-3-3-3-3-3-3-3-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

173

P.M. P.M.

TAB 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

175

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

Detailed description: This system contains musical notation for measure 175. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure has a dotted line below it labeled 'P.M.'. The second measure has a sharp sign above the first note. Below the staff is a guitar TAB with two systems of six lines. The first system contains the numbers 3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0. The second system contains 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2.

177

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

Detailed description: This system contains musical notation for measure 177. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure has a dotted line below it labeled 'P.M.'. The second measure has a sharp sign above the first note. Below the staff is a guitar TAB with two systems of six lines. The first system contains the numbers 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4. The second system contains 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2.

179

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

Detailed description: This system contains musical notation for measure 179. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure has a dotted line below it labeled 'P.M.'. The second measure has a sharp sign above the first note. Below the staff is a guitar TAB with two systems of six lines. The first system contains the numbers 3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0. The second system contains 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2.

181

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

Detailed description: This system contains musical notation for measure 181. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure has a dotted line below it labeled 'P.M.'. The second measure has a sharp sign above the first note. Below the staff is a guitar TAB with two systems of six lines. The first system contains the numbers 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4. The second system contains 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2.

183

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

Detailed description: This system contains musical notation for measure 183. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure has a dotted line below it labeled 'P.M.'. The second measure has a sharp sign above the first note. Below the staff is a guitar TAB with two systems of six lines. The first system contains the numbers 3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0. The second system contains 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2.

185

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 6 4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system contains musical notation for measure 185. The top staff is a treble clef with a key signature of two sharps (F# and C#). The notation consists of two measures of eighth-note patterns. Both measures have dotted lines below them labeled 'P.M.'. The second measure has a sharp sign above the first note. Below the staff is a guitar TAB with two systems of six lines. The first system contains the numbers 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4. The second system contains 6 4-4-4-4-4-4-4-4-4-4-4-4.

187

TAB  
8 4 9 8 6 4 4 4 4 4 4 4 4 4 4 8 4 9 8

190

TAB  
6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 4 9 8 6 4 4 4 4 4 4 4 4 4 4 4 4

193

TAB  
8 4 9 8 6 4 4 4 4 4 4 4 4 4 4 4 8 4 9 8

196

TAB  
6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 4 9 8 0 0 7 0 8 0 0 6

199

TAB  
7 6 8 6 0 0 7 0 8 0 0 7 6 10 9 0 0 0

202

TAB  
0 0 7 0 8 0 6 7 6 8 6 0 0 7 0 8 0 6 0

205

P.M. P.M. P.M. P.M.

T  
A  
B

7 6 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

208

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

211

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

214

P.M. P.M.

T  
A  
B

0 0 7-7-8 0 0 7-7-8 0 0 7-7-8 7 10 8 7 0 0 7-7-8 0 0 7-7-8

217

P.M. P.M. P.M.

T  
A  
B

0 0 7-7-8-7 10 8 7 0 0 7-7-8 0 0 7-7-8 0 0 7-7-8-7 10 8 7

220

P.M. P.M.

T  
A  
B

0 0 7-7-8 0 0 7-7-8 0 0 7-7-8-7 10 8 7 2 0