

Manifest

Sepultura
Chaos A.D.

Words & Music by Mike Malatino

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 138

Friday, October 2nd, 1992

The score is written for E-Guitar in a key of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a standard staff and a corresponding TAB staff. The first system starts with a measure of rest, followed by a measure with a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. The second system begins with a measure of rest, followed by a measure with a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. The third system starts with a measure of rest, followed by a measure with a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. The fourth system begins with a measure of rest, followed by a measure with a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. The TAB staff for the first system shows the following fret numbers: 6, 4, (6), 1-1-1-1-1-1-1-1-1-1. The TAB staff for the second system shows: 1-1-1-1-1-1-1-1-1-1, 6, 4, (6), 1-1-1-1-1-1-1-1-1-1. The TAB staff for the third system shows: 1-1-1-1-1-1-1-1-1-1. The TAB staff for the fourth system shows: 2, 0, X, X, 2, 0, 2, 0, 2, 0, 3, 6, 2, 0, X, X, 2, 0, 2, 0, 2, 0, 3, 6.

14

TAB

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

16

TAB

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

18

TAB

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

P.M.

20

TAB

6 5 5 8 7 6 5 5 8 7 6 5 5 8 7 6 5 5 8 7
 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

24

TAB

6 5 5 8 7 6 5 5 8 7 6 5 5 8 7 6 5 5 8 7
 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

28

TAB

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

30

TAB

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

2 0 X X 2 2 2 2 3 6
 0 X X 0 0 0 0 1 4

32

TAB

6 5 8 6 6 5 6 5 6 5 6 5 6 5 6 5
 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

36

TAB

6 5 8 6 6 5 6 5 6 5 6 5 6 5 6 5
 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

40

TAB

6 5 9 8 8 7 (7) 6 5 9 8 2
 4 3 7 6 4 3 7 6 0

44

ff f

T
A
B

6 5 9 8 8 7 (7) 6 5 9 8 2 0

4 3 7 6 8 7 (7) 4 3 7 6 0

♩ = 165

48

T
A
B

2 0

56

ff f ff

T
A
B

4 4 4 2 2 2 5 5 (5) 8 8 8 8 8 8 8 4 4 4 2 2 2 5 5

2 2 2 0 0 0 3 3 (3) 6 6 6 6 6 6 6 2 2 2 0 0 0 3 3

59

f ff

T
A
B

(5) 8 8 8 8 8 8 8 4 4 4 2 2 2 5 5

(3) 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 0 0 0 3 3

61

f ff

T
A
B

(5) 8 8 8 8 8 8 8 4 4 4 2 2 2 5 5

(3) 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 0 0 0 3 3

63

f *ff* *f*

TAB

(5) 8 8 8 8 8 8 8 8 | 4 4 4 2 2 2 5 5
 (3) 6 6 6 6 6 6 6 6 | 2 2 2 0 0 0 3 3

65

TAB

(5) 8 8 8 8 8 8 8 8 | 4 4 4 2 2 2 5 5
 (3) 6 6 6 6 6 6 6 6 | 2 2 2 0 0 0 3 3

67

TAB

(5) 8 8 8 8 8 8 8 8 | 4 4 4 2 2 2 5 5
 (3) 6 6 6 6 6 6 6 6 | 2 2 2 0 0 0 3 3

69

TAB

(5) 8 8 8 8 8 8 8 8 | 4 4 4 2 2 2 5 5
 (3) 6 6 6 6 6 6 6 6 | 2 2 2 0 0 0 3 3

71

TAB

(5) 8 8 8 8 8 8 8 8 | 9 8 8 8 8 8 8 8
 (3) 6 6 6 6 6 6 6 6 | 7 6 6 6 6 6 6 6

73

TAB

8 9 8 8 8 8 8 8 | 9 8 8 8 8 8 8 8 | 8 9 8 8 8 8 8 8
 6 7 6 6 6 6 6 6 | 7 6 6 6 6 6 6 6 | 6 7 6 6 6 6 6 6

76

T
A
B

78

T
A
B

81

T
A
B

86

♩ = 165

T
A
B

89

T
A
B

91

T
A
B (5) (3) 6 6 6 6 6 6 6 6 4 4 4 2 2 2 5 5

93

T
A
B (5) (3) 6 6 6 6 6 6 6 6 4 4 4 2 2 2 5 5

$\text{♩} = 138$

95

T
A
B (5) (3) 6 6 6 6 6 6 6 6 3 4 3 3 4 3 3 4 3

99

T
A
B 3 4 3 3 4 3 3 4 3 3 4 3

103

T
A
B 3 4 3 6 5 5 8 7 6 5 5 8 7 6 5 5 8 7 6 5

107

T
A
B 6 5 5 8 7 6 5 6 5 5 8 7 6 5 6 5 5 8 7 6 5

111

TAB

6 5 5 8 7 6 5 5 8 7 6 5 5 8 7 6 5

4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

115

TAB

6 5 5 8 7 6 5 5 8 7 6 5 5 8 7 6 5

4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

119

TAB

6 5 5 8 7 6 4 (6) 6 2 (2) 6 (6) 6

4 3 3 6 5 4 4 0 4 4 4 4

126

TAB

2 (2) 6 6 2 (2) 6 6 2

0 (0) 4 (4) 4 0 (0) 4 (4) 4 0

135

TAB

(2) (0) 6 5 5 8 7 6 5 6 5 5 8 7 6 5 6 5 5 8 7 6 5

(0) 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

139

TAB

6 5 5 8 7 6 5 5 8 7 6 5 5 8 7 6 5

4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5 4 3 3 6 5

143

Musical notation for measure 143 in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tab below shows the fretting: 6/4, 5/3, 5/3, 8/6, 7/5, 6/4, (6/4), 6/4.

147

Musical notation for measure 147 in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tab below shows the fretting: 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1.

151

Musical notation for measure 151 in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tab below shows the fretting: 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1.

155

Musical notation for measure 155 in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tab below shows the fretting: 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1. A dashed line labeled "P.M." is drawn below the staff.

159

Musical notation for measure 159 in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tab below shows the fretting: 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, 3/1, 4/2, 3/1, (3/1). A dashed line labeled "P.M." is drawn below the staff.

164

Musical notation for measure 164 in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tab below shows the fretting: (3/1), (3/1), (3/1), (3/1), (3/1), (3/1), (3/1), (3/1).