

# Mass Hypnosis

## Sepultura

### Beneath the remains

Standard tuning

♩ = 230

E-Gt

T  
A  
B

T  
A  
B


T  
A  
B

T  
A  
B

♩ = 250

T  
A  
B


34



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


41



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


48



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


55



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


62



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

69



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

76

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. Each measure contains a dotted quarter note with a rhythmic slash. The bottom staff is a guitar tablature with six lines, currently empty.

83

T  
A  
B

This system contains seven measures of music, continuing the pattern of dotted quarter notes with rhythmic slashes in the treble clef staff. The guitar tablature staff below is empty.

90

T  
A  
B

This system contains seven measures of music, continuing the pattern of dotted quarter notes with rhythmic slashes in the treble clef staff. The guitar tablature staff below is empty.

97

T  
A  
B

This system contains seven measures of music, continuing the pattern of dotted quarter notes with rhythmic slashes in the treble clef staff. The guitar tablature staff below is empty.

104

$\text{♩} = 275275$

T  
A  
B


This system contains seven measures of music, continuing the pattern of dotted quarter notes with rhythmic slashes in the treble clef staff. The guitar tablature staff below is empty.

111

T  
A  
B

This system contains seven measures of music, continuing the pattern of dotted quarter notes with rhythmic slashes in the treble clef staff. The guitar tablature staff below is empty.


118



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


125



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

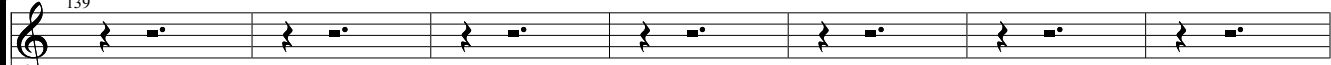
132



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


139



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


146



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

153



T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

160

T  
A  
B

167

T  
A  
B

174

T  
A  
B

181

T  
A  
B

18

T  
A  
B

19

T  
A  
B

195

T  
A  
B

199

T  
A  
B

203

T  
A  
B

206

TAB

|                   |             |                      |             |          |
|-------------------|-------------|----------------------|-------------|----------|
| 18 20-20-18-20-20 | 18 21-20-18 | 20-19-17-20-17-19-18 | 20-20-19-17 | 20-17-17 |
|-------------------|-------------|----------------------|-------------|----------|

209

TAB

|      |         |         |            |             |
|------|---------|---------|------------|-------------|
| (17) | 5-7-7-7 | 7-8-8-8 | 8-10-10-10 | 10-12-12-12 |
|      | 3-5-5-5 | 5-6-6-6 | 6-8-8-8    | 8-10-10-10  |

♩ = 250

214

TAB

|                   |                   |             |      |
|-------------------|-------------------|-------------|------|
| 13-12-13-12-10-12 | 13-12-13-12-10-12 | 13-12-10-12 | (12) |
| 11-10-11-10-8-10  | 11-10-11-10-8-10  | 11-10-8-10  | (10) |

218

TAB

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

225

TAB

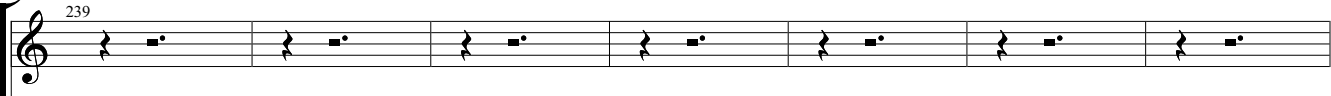
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

232

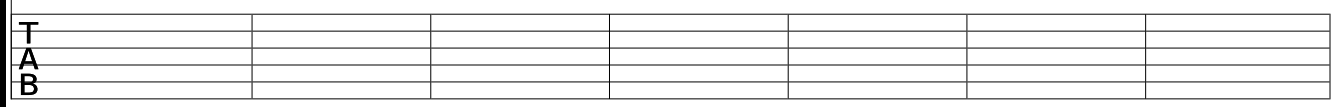
TAB

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

239




T  
A  
B

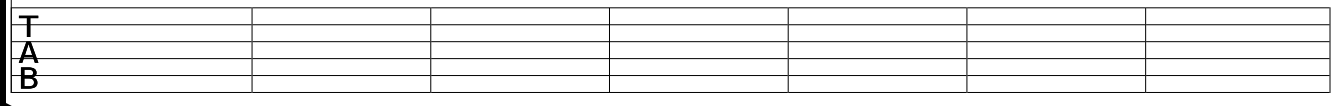


This block contains the musical notation for measure 239. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter note with a stem pointing down. The notes are positioned on the second line of the staff. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side. The tab is currently empty.

246

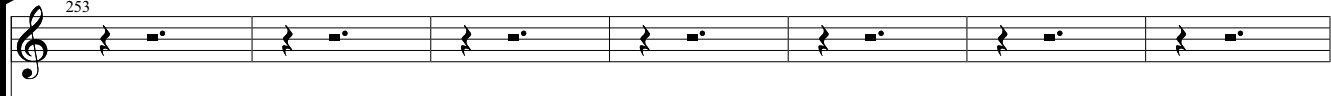


T  
A  
B

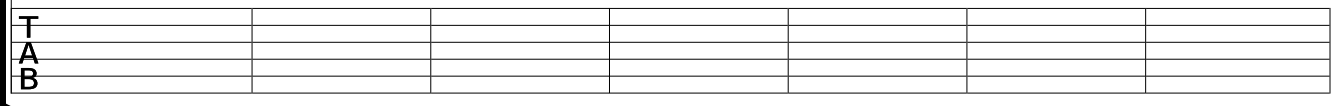


This block contains the musical notation for measure 246. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter note with a stem pointing down. The notes are positioned on the second line of the staff. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side. The tab is currently empty.

253

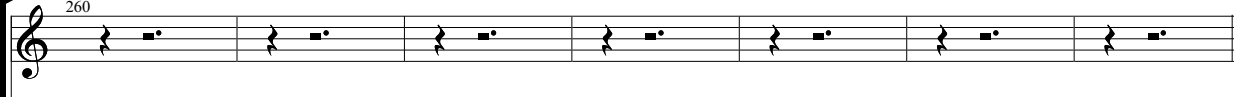


T  
A  
B

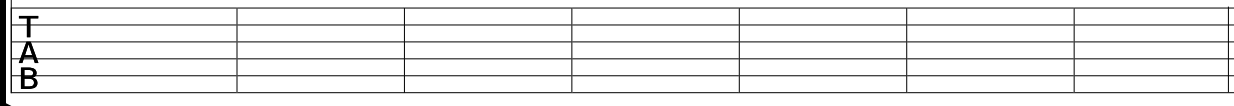


This block contains the musical notation for measure 253. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter note with a stem pointing down. The notes are positioned on the second line of the staff. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side. The tab is currently empty.

260



T  
A  
B



This block contains the musical notation for measure 260. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter note with a stem pointing down. The notes are positioned on the second line of the staff. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side. The tab is currently empty.