

# Meaningless Movements

Sepultura

Arise

Standard tuning

♩ = 124

E-Bass

1

*mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 6 0 0 0 0 6

3

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 6 0 0 6 7 6 0 0 0 0 6

5

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 6 0 0 6 7 6 0 0 0 0 6

7

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 6 0 0 6 7 6 0 0 0 0 6

9

*mf* *f* *mf* *f*

*mf* *f*

T  
A  
B

0 0 0 0 6 0 0 6 7 6 12 0

12 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

TAB 0-0-0-0 0-0-0-0 0-0-6 0-0-6 0-0-0-0 0-0-0-0 0-0-6 0-0-6

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a bass clef and a treble clef. It features a series of eighth notes with triplets. The first triplet is marked *mf*, followed by a single eighth note, another triplet marked *f*, a single eighth note, a triplet marked *mf*, a single eighth note, a triplet marked *f*, a single eighth note, a triplet marked *f*, a single eighth note, a triplet marked *mf*, a single eighth note, a triplet marked *f*, a single eighth note, a triplet marked *mf*, and finally a single eighth note marked *f*. The TAB line below shows the fretting: 0-0-0-0 for the first four notes, 0-0-6 for the next two, and 0-0-6 for the last four.

14 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

TAB 0-0-0-0 0-0-0-0 0-0-6 0-0-6 0-0-0-0 0-0-0-0 0-0-6 0-0-6

Detailed description: This system contains measures 14 and 15. Measure 14 follows the same rhythmic pattern as measure 12, with triplets and single eighth notes. The dynamics are *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *mf*, and *f*. The TAB line shows fretting: 0-0-0-0 for the first four notes, 0-0-6 for the next two, and 0-0-6 for the last four.

16 *mf* *f* *mf* *f* *mf*

TAB 0 0 0 0 6 0 0 0 0 6 0 0 0 0

Detailed description: This system contains measure 16. It begins with a bass clef and a treble clef. The first four notes are eighth notes marked *mf*. The fifth note is a quarter note marked *f*. The sixth and seventh notes are eighth notes marked *mf*. The eighth note is a quarter note marked *f*. The final two notes are eighth notes marked *mf*. The TAB line shows fretting: 0 for the first four notes, 6 for the fifth, 0 for the sixth, 0 for the seventh, 0 for the eighth, 6 for the ninth, and 0 for the tenth.

17 *f* *mf* *f* *mf*

TAB 0 0 0 0 6 0 0 6 7 6 0 0 0 0

Detailed description: This system contains measure 17. It begins with a bass clef and a treble clef. The first four notes are eighth notes marked *f*. The fifth note is a quarter note marked *mf*. The sixth and seventh notes are eighth notes marked *f*. The eighth note is a quarter note marked *mf*. The final two notes are eighth notes marked *f*. The TAB line shows fretting: 0 for the first four notes, 6 for the fifth, 0 for the sixth, 0 for the seventh, 6 for the eighth, 7 for the ninth, 6 for the tenth, and 0 for the eleventh and twelfth.

18 *f* *mf* *f* *mf*

TAB 0 0 0 0 6 0 0 0 0 6 0 0 0 0

Detailed description: This system contains measure 18. It begins with a bass clef and a treble clef. The first four notes are eighth notes marked *f*. The fifth note is a quarter note marked *mf*. The sixth and seventh notes are eighth notes marked *f*. The eighth note is a quarter note marked *mf*. The final two notes are eighth notes marked *f*. The TAB line shows fretting: 0 for the first four notes, 6 for the fifth, 0 for the sixth, 0 for the seventh, 0 for the eighth, 6 for the ninth, and 0 for the tenth, eleventh, and twelfth.

19 *f* *mf* *f* *mf*

TAB 0 0 0 0 6 0 0 6 7 6 0 0 0 0

Detailed description: This system contains measure 19. It begins with a bass clef and a treble clef. The first four notes are eighth notes marked *f*. The fifth note is a quarter note marked *mf*. The sixth and seventh notes are eighth notes marked *f*. The eighth note is a quarter note marked *mf*. The final two notes are eighth notes marked *f*. The TAB line shows fretting: 0 for the first four notes, 6 for the fifth, 0 for the sixth, 0 for the seventh, 6 for the eighth, 7 for the ninth, 6 for the tenth, and 0 for the eleventh and twelfth.

20

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

21

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0

22

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

23

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0 | 0 0 0 2 0 0 0 2

25

TAB: 1 1 1 1 4 4 | 0 0 0 2 0 0 0 2 | 1 1 1 1 4 4

28

TAB: 0 0 0 2 0 0 0 2 | 1 1 1 1 4 4 | 0 0 0 2 0 0 0 2

31

*f* *mf* *f* *mf*

T  
A  
B 1 1-1-1-1 4 4 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

33

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 5-7 0-0 7-8 0-0 7-8 0-0-0-0-0-0 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

35

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B 5-7 0-0 7-8 0-0 7-8 0-0-0-0-0-0 0-0-0-0-2 0-0-2 1-1-1-1-4 4

38

T  
A  
B 0 0 0 2 0 0 2 1 1 1 1 4 4

40

*f* *mf* *f* *mf*

T  
A  
B 0 0 0 0 6 0 0 0 0 6 0 0 0 0

41

*f* *mf* *f* *mf*

T  
A  
B 0 0 0 0 6 0 0 6 7 6 0 0 0 0

42

*f* *mf* *f* *mf*

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

43

*f* *mf* *f* *mf*

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0

44

*f* *mf* *f* *mf*

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

45

*f* *mf* *f* *mf*

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0

46

*f* *mf* *f* *mf*

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

47

*f* *mf* *f* *mf*

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0 | 8 6 7 5 0 0 0 0 0 0 0 0 0 0

49

*f* *mf*

TAB 8 7  
6 5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4

52

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 4 3 4 4 3 4 4 3 4 2 3

56

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 2 3 3 2 3 2 3 4

60

*f* *mf* *f* *mf* *f* *mf*

TAB 4 3 4 4 3 4 4 3 4

63

TAB 3-4

65

TAB 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4

66

Musical notation for measure 66, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fret numbers: 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4.

67

Musical notation for measure 67, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fret numbers: 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 2, 3, 3, 2, 3.

70

Musical notation for measure 70, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fret numbers: 3, 2, 3, 3, 2, 2.

72

Musical notation for measure 72, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4.

73

Musical notation for measure 73, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fret numbers: 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4.

74

Musical notation for measure 74, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fret numbers: 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4.

75

TAB 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4

76

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3-2 0-0 6-5 0-0 7-6 0-0-0-0 | 3-2 0-0 6-5 0-0 7-6 0-0-0-0

78

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3-2 0-0 6-5 0-0 7-6 0-0-0-0 | 3-2 0-0 6-5 0-0 7-6 0-0-0-0

80

*f* *mf*

TAB 0 0 0 0 || 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

*f* *mf* *f* *mf*

TAB 6 5 0-0-0-0-0-0-0-0-0-0-0-0 | 6 5 0-0-0-0-0-0-0-0-0-0-0-0

84

*f* *mf*

TAB 6 5 0-0-0-0-0-0-0-0-0-0-0-0 | 8/6 7/5 0-0-0-0-0-0-0-0 | 8/6 7/5 0-0-0-0-0-0-0-0



87

T  
A  
B 8 6 7 5 0 0 0 0 0 0 8 6 7 5 0 0 0 0 0 0

89

T  
A  
B 0 0 0 0 0 0 0 0 0 0 6 0 0 6

90

T  
A  
B 0 0 0 0 0 0 0 0 0 0 6 0 0 6

91

T  
A  
B 0 0 0 0 0 0 0 0 0 0 6 0 0 6

92

T  
A  
B 0 0 0 0 0 0 0 0 0 0 6 0 0 6

93

T  
A  
B 0 0 0 0 0 0 0 0 0 0 6 0 0 6

94

mf f mf f

TAB 0 0 0 0 0 0 0 0 0 0 6 0 0 6

95

mf f mf f

TAB 0 0 0 0 0 0 0 0 0 0 6 0 0 6

96

mf f mf f mf

TAB 0 0 0 0 0 0 0 0 6 0 0 6 0 0 0 0 0 0 3

98

f mf

TAB 0 0 0 4 4 5 0 0 0 0 0 0 0 0 0 0 0 0 3

100

f mf f mf f

TAB 0 0 0 0 0 0 4 4 5 0 0 0 0 0 0 0 0 0 6 0 0 6

102

mf f mf f

TAB 0 0 0 0 0 0 0 0 0 0 6 0 0 6

103

Musical notation for measure 103, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four sets of four. Dynamics are *mf* for the first two groups and *f* for the last two. A sharp sign (#) is placed above the 11th note (C4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 6 0 0 6.

104

Musical notation for measure 104, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four sets of four. Dynamics are *mf* for the first two groups and *f* for the last two. A sharp sign (#) is placed above the 11th note (C4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 6 0 0 6.

105

Musical notation for measure 105, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four sets of four. Dynamics are *mf* for the first two groups and *f* for the last two. A sharp sign (#) is placed above the 11th note (C4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 6 0 0 6.

106

Musical notation for measure 106, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four sets of four. Dynamics are *mf* for the first two groups and *f* for the last two. A sharp sign (#) is placed above the 11th note (C4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 6 0 0 6.

107

Musical notation for measure 107, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four sets of four. Dynamics are *mf* for the first two groups and *f* for the last two. A sharp sign (#) is placed above the 11th note (C4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 6 0 0 6.

108

Musical notation for measure 108, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four sets of four. Dynamics are *mf* for the first two groups and *f* for the last two. A sharp sign (#) is placed above the 11th note (C4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 6 0 0 6 | 0 0 0 0 0 0 0 3.

110

f mf f

T  
A  
B 0 0 0 4 4 5 | 0 0 0 0 0 0 3 0 0 0 0 0 | 0 0 0 0 0 4 4 5

113

mf

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 248$

115

f mf

T  
A  
B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 2 2 2 2 2 2 2 2 2 2 2 2 2

117

f mf

T  
A  
B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 2 2 2 2 2 2 2 2 2 2 2 2 2

119

f mf

T  
A  
B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 2 2 2 2 2 2 2 2 2 2 2 2 2

121

f mf

T  
A  
B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 2 2 2 2 2 2 2 2 2 2 2 2 2

123

Musical notation for measures 123-124. The bass staff shows a sequence of eighth notes, with a sharp sign on the final note of the second measure. The guitar tab below shows a consistent pattern of fretting the first string (1) across all measures, with a 2-4-2-4 pattern in the final measure.

125

Musical notation for measures 125-126. Similar to the previous system, it features eighth notes in the bass staff and a first-string fretting pattern (1) in the guitar tab, ending with a 2-4-2-4 pattern.

127

Musical notation for measures 127-128. Continues the eighth-note bass line and first-string fretting pattern (1) in the guitar tab, concluding with a 2-4-2-4 pattern.

129

Musical notation for measures 129-130. Continues the eighth-note bass line and first-string fretting pattern (1) in the guitar tab, concluding with a 2-4-2-4 pattern.

$\text{♩} = 124$   
131

Musical notation for measures 131-132. Measure 131 contains eighth notes. Measure 132 is marked with a 3/4 time signature and contains eighth notes. The guitar tab shows open strings (0) for both measures.

133

Musical notation for measures 133-134. The bass staff shows eighth notes with dynamic markings *f* and *mf*. The guitar tab shows fretting on the sixth string (6) and open strings (0).

134

Musical notation for measures 134-135. The bass staff shows eighth notes with dynamic markings *f* and *mf*. The guitar tab shows fretting on the sixth (6) and seventh (7) strings, along with open strings (0).

135

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

136

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0

137

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

138

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0

139

TAB: 0 0 0 0 6 0 0 0 0 6 0 0 0 0

140

TAB: 0 0 0 0 6 0 0 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0

142

TAB: 0 0 0 1 0 0 0 0 0 5 7 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0

144

144

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

5-7 0-0 7-8 0-0 7-8 0-0 0-0 0-0 0-0 5-7 0-0 0-0 0-0 0-0

Detailed description: This system contains measures 144 and 145. The top staff is a bass clef with a treble clef-like bracket on the left. It features a melodic line with eighth notes and sixteenth notes, with dynamics *f* and *mf* alternating. The bottom staff shows guitar fretting with numbers 5, 7, 7, 8, 7, 8, 0, 0, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 0, 0.

146

146

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

5-7 0-0 7-8 0-0 7-8 0-0 0-0 0-0 0-0 0-0 0-0 6 0-0 0-0 0-0 6

Detailed description: This system contains measures 146 and 147. The top staff continues the melodic line, ending with a double bar line. Dynamics *f* and *mf* are used. The bottom staff shows guitar fretting with numbers 5, 7, 7, 8, 7, 8, 0, 0, 0, 0, 0, 0, 6, 0, 0, 0, 0, 6.