

Propoganda

Sepultura
Chaos A.D.

Words & Music by Mike Malatino

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 102

E-Gt

1

f

T
A
B

3

T
A
B

4

T
A
B

♩ = 154

5

T
A
B

8

Musical notation for system 8. The staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth notes in a descending line. A 'P.M.' (pizzicato) marking is indicated by a dashed line under the notes. The guitar tablature below the staff shows fret numbers: a series of 12 zeros followed by 5/3, 4/2, and 6/4.

10

Musical notation for system 10. Similar to system 8, it features a descending eighth-note melody in treble clef with a one-sharp key signature. A 'P.M.' marking is present. The guitar tablature shows 12 zeros followed by 5/3, 4/2, and 6/4.

12

Musical notation for system 12. Continues the descending eighth-note melody in treble clef with a one-sharp key signature. A 'P.M.' marking is present. The guitar tablature shows 12 zeros followed by 5/3, 4/2, and 6/4.

14

Musical notation for system 14. The melody continues with a final half-note chord. A 'P.M.' marking is present. The guitar tablature shows 12 zeros followed by 5/3, 4/2, 6/4, and a final 2/0 chord.

17

Musical notation for system 17. The melody continues with a final half-note chord. A 'P.M.' marking is present. The guitar tablature shows 12 zeros followed by 5/3, 4/2, and 6/4.

19

Musical notation for system 19. The melody continues with a final half-note chord. A 'P.M.' marking is present. The guitar tablature shows 12 zeros followed by 5/3, 4/2, and 6/4.

21

P.M.

TAB

23

P.M.

TAB

25

TAB

28

P.M.

TAB

30

P.M.

P.M.

TAB

32

P.M.

P.M.

TAB

34

Musical notation for measures 34-35. The staff is in G major (one sharp). Measure 34 contains two eighth-note chords: G4-B4 (with a dotted line and 'P.M.' below) and A4-C#5. Measure 35 contains two eighth-note chords: D5-F#5 and E5-G5 (with a dotted line and 'P.M.' below). The TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-6-4 for measures 34-35.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-6-4

36

Musical notation for measures 36-37. Measure 36 contains two eighth-note chords: G4-B4 (with a dotted line and 'P.M.' below) and A4-C#5. Measure 37 contains two eighth-note chords: D5-F#5 and E5-G5 (with a dotted line and 'P.M.' below). The TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-6-4 for measure 36, and 2-2-2-2-4-5-4-3-4-3 for measure 37.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-6-4 | 2-2-2-2-4-5-4-3-4-3

38

Musical notation for measures 38-39. Measure 38 contains two eighth-note chords: G4-B4 (with a dotted line and 'P.M.' below) and A4-C#5. Measure 39 contains two eighth-note chords: D5-F#5 and E5-G5 (with a dotted line and 'P.M.' below). The TAB below shows fret numbers: 2-2-2-2-4-5-4-3-4-3 for measure 38, and 2-2-2-2-4-5-4-3-4-3 for measure 39.

TAB: 2-2-2-2-4-5-4-3-4-3 | 2-2-2-2-4-5-4-3-4-3

40

Musical notation for measures 40-41. Measure 40 contains two eighth-note chords: G4-B4 (with a dotted line and 'P.M.' below) and A4-C#5. Measure 41 contains two eighth-note chords: D5-F#5 and E5-G5 (with a dotted line and 'P.M.' below). The TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-4 for measure 40, and 2-2-2-2-4-5-4-3-4-3 for measure 41.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-4 | 2-2-2-2-4-5-4-3-4-3

42

Musical notation for measures 42-43. Measure 42 contains two eighth-note chords: G4-B4 (with a dotted line and 'P.M.' below) and A4-C#5. Measure 43 contains two eighth-note chords: D5-F#5 and E5-G5 (with a dotted line and 'P.M.' below). The TAB below shows fret numbers: 2-2-2-2-4-5-4-3-4-3 for measure 42, and 2-2-2-2-4-5-4-3-4-3 for measure 43.

TAB: 2-2-2-2-4-5-4-3-4-3 | 2-2-2-2-4-5-4-3-4-3

44

Musical notation for measures 44-45. Measure 44 contains two eighth-note chords: G4-B4 (with a dotted line and 'P.M.' below) and A4-C#5. Measure 45 contains two eighth-note chords: D5-F#5 and E5-G5 (with a dotted line and 'P.M.' below). The TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-18 for measure 44, and 2-8-6-0-4-3-4-8-6-6 for measure 45.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-18 | 2-8-6-0-4-3-4-8-6-6

47

2 8 0 4 3 4 8 5 4 6

T
A
B

49

5 4 6

T
A
B

51

5 4 6

T
A
B

53

5 4 6

T
A
B

55

5 4 6

T
A
B

57

2 2 2 4 5 4 3 4 3 2 2 2 4 5 4 3 4 3

T
A
B

59

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 4 5 4 3 4 3 2 3 2 1 2 1 0 0 0 0 0 0 0 0 0 0 4

61

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 4 5 4 3 4 3 2 3 2 1 2 1 2 0 2 0 2 0 4 5 4 3 4 2 3 1 2 1

63

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 4 5 4 3 4 2 3 1 2 3 1 2 0 2 0 2 0 2 0

65

P.M.-----|

P.M. P.M. P.M. P.M.-----|

T
A
B

6 7 4 5 6 4 2 0 2 0 2 0 2 0 2 0 2 0 9 10 7 8 9 7 0 7 8 6 0 8 7 6 5 6 7 6 7 4 5 6 4 2 0 2 0 2 0 2 0 2 0 2 0

68

P.M.-----|

P.M.-----|

T
A
B

4 2 3 1 2 0 4 2 3 1 2 0 4 2 4 2 3 1 6 7 4 5 6 4 2 0 2 0 2 0 2 0 2 0 2 0

70

P.M. P.M. P.M.-----|

T
A
B

9 10 7 8 9 7 0 9 8 7 0 8 7 6 5 6 7 6 7 4 5 6 4 2 0 2 0 2 0 2 0 2 0

72

P.M. P.M.

T
A
B

74

P.M. P.M. P.M.

T
A
B

76

P.M. P.M.

T
A
B

78

P.M. P.M. P.M.

T
A
B

80

P.M.

T
A
B

84

T
A
B

89

P.M.

T
A
B

0-0-0-0-0-1-1-1-1-1-1 0-0-0-0-0-1-1-1-1-1-1 0-0-0-0-0-1-1-1-1-1-1

92

P.M.

$\text{♩} = 154$

T
A
B

0-0-0-0-0-1-1-1-1-1-1 0-18-17-18-17-18-17-18 0-18-17-18-17-18-17-18

95

T
A
B

0-18-17-18-17-18-17-18 0-18-17-18-17-18-17-18 0-18-17-18-17-18-17-18

98

T
A
B

0-18-17-18-17-18-17-18 0-18-17-18-17-18-17-18 0-18-17-18-17-18-17-18

101

$\text{♩} = 102$

T
A
B

0-18-17-18-17-18-17-18 0-18-17-18-17-18-17-18

127

P.M.

T
A
B

8 6 7 5

130

P.M.

T
A
B

8 6 8 2