

Propaganda

Sepultura

Chaos A.D. - 1993

Tune down 1/2 step

- | | |
|-------|-------|
| ①= D# | ④= C# |
| ②= A# | ⑤= G# |
| ③= F# | ⑥= D# |

♩ = 110

Tempo = 110

Intro Riff

E-Gt

f

17 18 17 18 17 18 17 18 17 18 17 18 17 18

17 18 17 18 17 18 17 18 17 18 17 18

Tempo = 170

♩ = 170

Interlude **Chorus**

2 0 (2) (0) 5 3 4 2 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude **Chorus**

4x

6

4x

5 4 6

2 0

Verse 1
4x

9

0 0 0 0 0 0 0 0 0 0 0 3 4 2 4 4

0 2 3 5 4 2 3 3 1

12

2 0 3 1 5 3 4 2 0 3 1 3 5 4 6 4

Chorus

14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 6 4

4x

4x

Verse 2

16

0 0 0 2 3 2 1 2 1 0 0 0 2 3 2 1 2 1 0 0 0 2 3 2 1 2 1

Verse 1

19

1. 0 0 0 0 0 0 0 0 0 5

2. 0 0 0 0 0 0 0 0 0 12 2 0 3 1 5 4 2 0 3

22

TAB: 3 1 | 2 0 | 3 1 | 5 3 | 4 2 | 2 0 | 3 1 | 5 3 | 4 2 | 6 4

Detailed description: This block shows the first system of music, starting at measure 22. The top staff is a treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a whole rest followed by an eighth-note G4. The second measure has two eighth-note pairs: (A4, B4) and (C5, B4). The third measure has two eighth-note pairs: (A4, G4) and (F#4, G4). The bottom staff is a guitar TAB with 12 fret positions corresponding to the notes in the top staff.

Chorus

25

4x

TAB: 0 5 3 | 4 2 | 6 4

4x

Detailed description: This block shows the Chorus section, starting at measure 25. It consists of four measures of music, each repeated four times. The melody is a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The bottom staff shows a guitar TAB with a sequence of 24 fret positions, mostly zeros, followed by 5, 3, 4, 2, 6, 4.

Verse 2

27

TAB: 0 0 0 | 2 3 2 | 1 2 1 | 0 0 0 | 2 3 2 | 1 2 1 | 0 0 0 | 2 3 2 | 1 2 1

Detailed description: This block shows Verse 2, starting at measure 27. It consists of four measures of music. The melody is a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The bottom staff shows a guitar TAB with a sequence of fret positions: 0 0 0 | 2 3 2 | 1 2 1 | 0 0 0 | 2 3 2 | 1 2 1 | 0 0 0 | 2 3 2 | 1 2 1.

1. 2. 30

TAB: 0 0 0 0 0 0 0 0 0 0 5

Detailed description: This block shows the end of Verse 2 and the beginning of the next section. It starts with a first ending bracket (1.) over measures 30 and 31. Measure 30 continues the eighth-note pattern. Measure 31 has a double bar line, a 2/4 time signature change, and a final G4 note. A second ending bracket (2.) covers measure 31. The bottom staff shows a guitar TAB with fret positions: 0 0 0 0 0 0 0 0 0 0 5.

Verse 3

32

TAB: 7 5 | 6 4 | 0 0 0 0 0 0 | 10 8 | 9 7 | 0 9 | 7 6 | 0 8 | 6 5

Detailed description: This block shows Verse 3, starting at measure 32. It consists of four measures of music. The melody is a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The bottom staff shows a guitar TAB with fret positions: 7 5 | 6 4 | 0 0 0 0 0 0 | 10 8 | 9 7 | 0 9 | 7 6 | 0 8 | 6 5.

Guitar Solo

34

T
A
B

38

T
A
B

Interlude

42

T
A
B

Tempo = 110

♩ = 110
Intro Riff

45

T
A
B

Tempo = 170

♩ = 170
Verse 4

48

T
A
B

Outro
3x

53

T
A
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 2 6 0