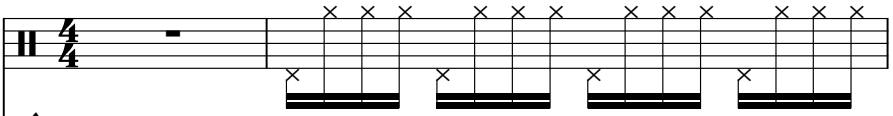
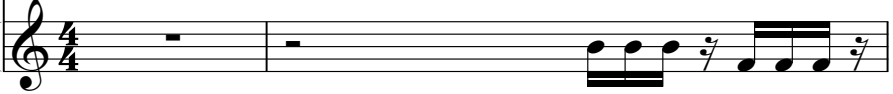
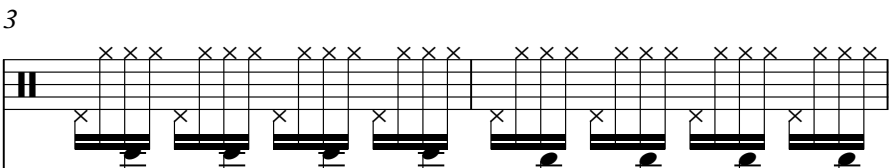
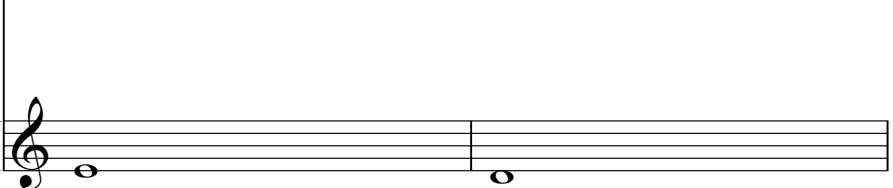


Blaster Master - Level III

♩ = 145,000031

Drums  

Synth Drum / Melodic Tom




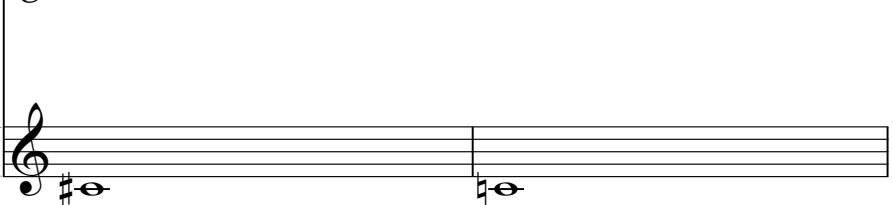
3    

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

5    

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

7

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

9

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

10

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

12

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

14

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

15

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

17

Drums

Bass / Acoustic Bass

Synth Drum / Melodic Tom

Lead / Lead 1 (square)

19

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

21

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

2nd Lead / Lead 3 (calliope)

23

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

25

Drums

Bass / Acoustic Bass

Synth Drum / Melodic Tom

Lead / Lead 1 (square)

27

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

29

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

31

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

33

Drums

Bass / Acoustic Bass

Synth Drum / Melodic Tom

Lead / Lead 1 (square)

35

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

37

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

38

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

2nd Lead / Lead 3 (calliope)

39

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

41

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

42

Drums

Bass / Acoustic Bass

Lead / Lead 1 (square)

2nd Lead / Lead 3 (calliope)

43

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

45

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

47

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

Detailed description: This system covers measures 47 and 48. The drums part features a consistent snare and hi-hat pattern. The bass line consists of quarter notes. The calliope part plays a continuous sixteenth-note melody. The polysynth part has sustained notes.

49

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

Detailed description: This system covers measures 49 and 50. The drums part continues with the snare and hi-hat pattern. The bass line has a sharp sign on the first note. The calliope part continues with the sixteenth-note melody. The polysynth part has a sharp sign on the first note.

50

Drums

Bass / Acoustic Bass

2nd Lead / Lead 3 (calliope)

Rhythm / Pad 3 (polysynth)

Detailed description: This system covers measures 51 and 52. The drums part continues with the snare and hi-hat pattern. The bass line has a flat sign on the first note. The calliope part continues with the sixteenth-note melody. The polysynth part has a flat sign on the first note.

Blaster Master - Level III

Drums

♩ = 145,000031

4/4

4

4

6

4

8

4

10

4

12

4

14

4

16

4

18

4

20

4

V.S.

22

Drum notation for measures 22-23. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

24

Drum notation for measures 24-25. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

26

Drum notation for measures 26-27. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

28

Drum notation for measures 28-29. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

30

Drum notation for measures 30-31. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

32

Drum notation for measures 32-33. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

34

Drum notation for measures 34-35. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

36

Drum notation for measures 36-37. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

38

Drum notation for measures 38-39. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

40

Drum notation for measures 40-41. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses horizontal lines to indicate hits on the bass drum. The pattern is a steady eighth-note rhythm.

42

Drum notation for measures 42 and 43. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses thick horizontal bars to indicate hits on the bass drum. The pattern is a consistent 8/8 or 6/8 groove.

44

Drum notation for measures 44 and 45. Similar to the previous section, it features two staves with 'x' marks for snare/tom hits and thick bars for bass drum hits, maintaining a steady rhythmic pattern.

46

Drum notation for measures 46 and 47. This section introduces a more complex pattern. The top staff shows a sequence of eighth-note groups with accents, while the bottom staff shows corresponding bass drum hits. A double bar line with repeat dots is used to indicate a repeat of a specific rhythmic figure.

48

Drum notation for measures 48 and 49. This section continues the complex pattern from measure 46, featuring eighth-note groups with accents and bass drum hits, with repeat signs indicating repeated rhythmic motifs.

50

Drum notation for measures 50 and 51. The pattern continues with eighth-note groups and bass drum hits. The notation concludes with a final measure that has a rest in the top staff and a final bass drum hit in the bottom staff.

Blaster Master - Level III

Bass / Acoustic Bass

♩ = 145,000031

2

Two measures of music in 4/4 time. Measure 1 starts with a double bar line and a '2' above it. Both measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

6

Two measures of music. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G4, A4, B4, C5, D5, E5, F5, G5.

10

Two measures of music. Measure 5: G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: G5, A5, B5, C6, D6, E6, F6, G6.

14

Two measures of music. Measure 7: G6, A6, B6, C7, D7, E7, F7, G7. Measure 8: G7, A7, B7, C8, D8, E8, F8, G8.

18

Two measures of music. Measure 9: G8, A8, B8, C9, D9, E9, F9, G9. Measure 10: G9, A9, B9, C10, D10, E10, F10, G10.

21

Two measures of music. Measure 11: G10, A10, B10, C11, D11, E11, F11, G11. Measure 12: G11, A11, B11, C12, D12, E12, F12, G12.

23

Two measures of music. Measure 13: G12, A12, B12, C13, D13, E13, F13, G13. Measure 14: G13, A13, B13, C14, D14, E14, F14, G14.

25

Two measures of music. Measure 15: G14, A14, B14, C15, D15, E15, F15, G15. Measure 16: G15, A15, B15, C16, D16, E16, F16, G16.

28

Two measures of music. Measure 17: G16, A16, B16, C17, D17, E17, F17, G17. Measure 18: G17, A17, B17, C18, D18, E18, F18, G18.

32

Two measures of music. Measure 19: G18, A18, B18, C19, D19, E19, F19, G19. Measure 20: G19, A19, B19, C20, D20, E20, F20, G20.

V.S.

Synth Drum / Melodic Tom

Blaster Master - Level III

♩ = 145,000031

15

19

7 7

34

17

Blaster Master - Level III

Lead / Lead 1 (square)

♩ = 145,000031

10

14

19

23

28

32

36

40

9

Blaster Master - Level III

2nd Lead / Lead 3 (calliope)

♩ = 145,000031

2

5

7

9

11

22

15

39

3

44

46

48

50

Rhythm / Pad 3 (polysynth)

Blaster Master - Level III

♩ = 145,000031

2

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure has a whole note G4. The third measure has a whole note A4. The fourth measure has a whole note B4 with a sharp sign. The fifth measure has a whole note C5 with a flat sign. The sixth measure has a whole note D5. The seventh measure has a whole note E5. The eighth measure has a whole note F5 with a sharp sign. The ninth measure has a whole note G5 with a flat sign. The tenth measure has a whole note A5 with a flat sign.

11

32

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure has a whole note G4 with a sharp sign.

46

A musical staff in 4/4 time with a treble clef. The first measure has a whole note G4 with a sharp sign. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5 with a sharp sign. The fifth measure has a whole note D5 with a flat sign. The sixth measure has a whole rest.