

Refuse/Resist

Sepultura
Chaos A.D.

Words & Music by Mike Malatino

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 120

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-2 3-3-3-3-2 3-3-3-3-2
1-1-1-1-0 1-1-1-1-0 1-1-1-1-0

5

f P.M.-----|

T
A
B

3-3-3-3-2 6-6-6-6-0 6-6-6-6-0
1-1-1-1-0 6-6-6-6-0 6-6-6-6-0

8

T
A
B

6-6-6-6-0 6-6-6-6-0 6-6-6-6-0
6-6-6-6-0 6-6-6-6-0 6-6-6-6-0

10

T
A
B

6-6-6-6-0 6-6-6-6-0 6-6-6-6-0
6-6-6-6-0 6-6-6-6-0 6-6-6-6-0

12

T
A
B

6-6-6-6-0-6-6-6-6-0-6-0-0 6-6-6-6-0-6-6-6-6-0-6-0-0

14

T
A
B

3-1-X-X-6-9-9 3-1-X-X-6-9-9

16

T
A
B

3-1-X-X-6-9-9 9 9-9-9-9

18

T
A
B

3-1-X-X-6-9-9 3-1-X-X-6-9-9

20

T
A
B

3-1-X-X-6-9-9 9 9-9-9-9

22

Musical notation for measures 22-23. The key signature is one sharp (F#). The notation consists of a treble clef staff with a treble clef and a sharp sign, and a guitar TAB staff below it. The melody in the treble staff is: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter). The TAB staff shows the following fret numbers: 0-0-0-0-0, 2, 3, 5, 6, 4, 0-0-0-0-0, 2, 3, 5, 6, 4.

24

Musical notation for measures 24-25. The key signature is one sharp (F#). The notation consists of a treble clef staff with a treble clef and a sharp sign, and a guitar TAB staff below it. The melody in the treble staff is: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter). The TAB staff shows the following fret numbers: 0-0-0-0-0, 2, 3, 5, 6, 4, 0-0-0-0-0, 2, 3, 5, 6, 4.

26

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation consists of a treble clef staff with a treble clef and a sharp sign, and a guitar TAB staff below it. The melody in the treble staff is: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter). The TAB staff shows the following fret numbers: 0-0-0-0-0, 2, 3, 5, 6, 4, 0-0-0-0-0, 2, 3, 5, 6, 4.

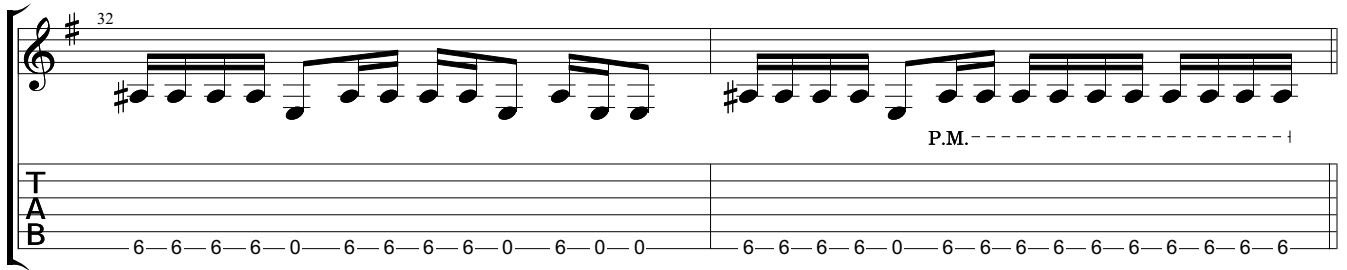
28

Musical notation for measures 28-29. The key signature is one sharp (F#). The notation consists of a treble clef staff with a treble clef and a sharp sign, and a guitar TAB staff below it. The melody in the treble staff is: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter). The TAB staff shows the following fret numbers: 0-0-0-0-0, 2, 3, 5, 6, 4, 0-0-0-0-0, 2, 3, 5, 6, 4.

30

Musical notation for measures 30-31. The key signature is one sharp (F#). The notation consists of a treble clef staff with a treble clef and a sharp sign, and a guitar TAB staff below it. The melody in the treble staff is: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter). The TAB staff shows the following fret numbers: 6-6-6-6-0, 6-6-6-6-0, 6-0-0, 6-6-6-6-0, 6-6-6-6-0, 6-0-0, 6-0-0.

32

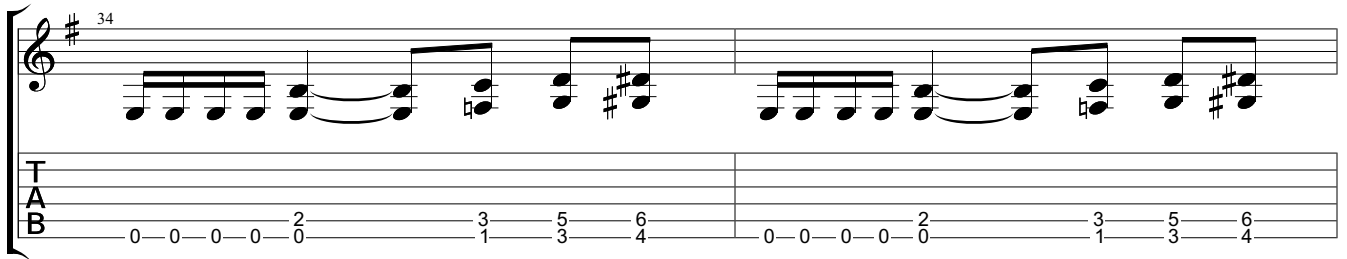


T
A
B

6-6-6-6-0 | 6-6-6-6-0-0-0

P.M. - - - - - |

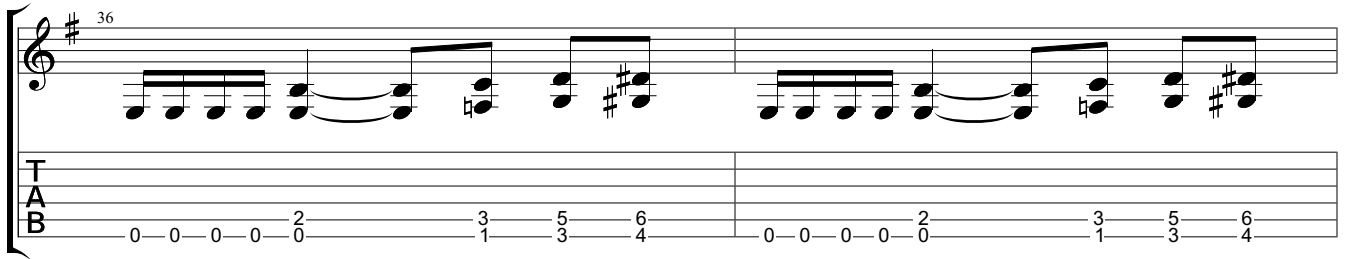
34



T
A
B

0-0-0-0-0 | 2 3 5 6 | 0-0-0-0-0 | 2 3 5 6

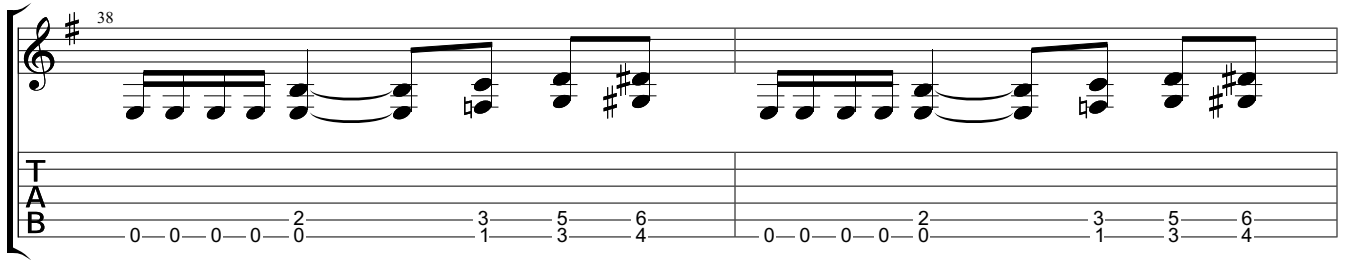
36



T
A
B

0-0-0-0-0 | 2 3 5 6 | 0-0-0-0-0 | 2 3 5 6

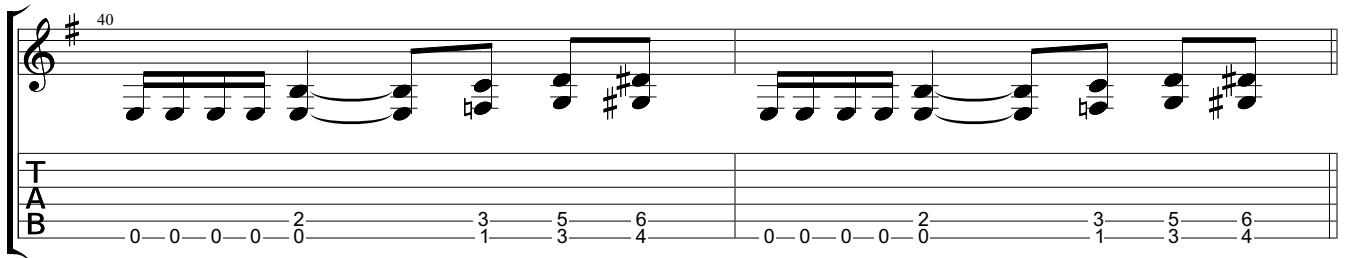
38



T
A
B

0-0-0-0-0 | 2 3 5 6 | 0-0-0-0-0 | 2 3 5 6

40



T
A
B

0-0-0-0-0 | 2 3 5 6 | 0-0-0-0-0 | 2 3 5 6

42

TAB

10 10 10 10 10 6 6 6 6 2 8 8 8 8 8 8 6

8 8 8 8 8 4 4 4 4 0 6 6 6 6 6 6 4

45

TAB

2 2 2 2 10 10 10 10 6 6 2

0 0 0 0 8 8 8 8 4 4 0

48

$\text{♩} = 160$

TAB

8 8 8 8 8 8 8 6 7 6 6 6 5 6 5 5

6 6 6 6 6 6 6 4 5 4 4 4 4 3 3

50

TAB

7 6 6 7 6 6 7 6 6 6 5 5 7 6 6 7 6 6

5 4 4 5 4 4 5 4 4 4 4 3 3 5 4 4 5 4 4

53

P.M.

TAB

5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

55

P.M.

TAB

5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

57

P.M.

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

59

P.M.

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 160$

61

T
A
B

7 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6

5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4

4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3

64

T
A
B

7 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6

5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4

4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3

67

T
A
B

7 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6

5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4

4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3

♩ = 120

69

Musical notation for measures 69 and 70. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes. The guitar tab below shows the fretting for each measure.

TAB

6 6 6 6 0 6 6 6 6 0 6 0 0 6 6 6 6 0 6 6 6 6 0 6 0 0

71

Musical notation for measures 71 and 72. The melody continues with eighth notes. The guitar tab shows the fretting for each measure.

TAB

6 6 6 6 0 6 6 6 6 0 6 0 0 6 6 6 6 0 6 6 6 6 0 6 0 0

73

Musical notation for measures 73 and 74. The melody includes some chords and rests. The guitar tab shows the fretting for each measure.

TAB

0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4

75

Musical notation for measures 75 and 76. The melody continues with eighth notes and chords. The guitar tab shows the fretting for each measure.

TAB

0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4

77

Musical notation for measures 77 and 78. The melody continues with eighth notes and chords. The guitar tab shows the fretting for each measure.

TAB

0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4

79

Musical notation for measures 79 and 80. The melody continues with eighth notes and chords. The guitar tab shows the fretting for each measure.

TAB

0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4 0 0 0 0 2 0 3 5 6 4

81

84

88

90

92

94

97

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

3-3-3-3-2 3-3-3-3-2 3-3-3-3-2 3-3-3-3-2
 1-1-1-1-0 1-1-1-1-0 1-1-1-1-0 1-1-1-1-0