

Roots bloody roots

Sepultura

Roots

Words & Music by Sepultura

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 120

Sepultura - Roots Bloody Roots

Intro

E-Gt

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1

Chorus 1

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-2

TAB

0-1-1-0-1-1-0-2 0-1-1-0-1-1-0-2 0-1-1-0-1-1-0-2

12

Musical notation for measures 12 and 13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 1, 0, 1, 1, 0, 2 for measure 12, and 0, 1, 1, 0, 1, 1, 0, 2 for measure 13.

14

Musical notation for measures 14 and 15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 1, 0, 1, 1, 0, 2 for measure 14, and 0, 1, 1, 0, 1, 1, 0, 2 for measure 15.

Verse 1

16

Musical notation for measures 16 and 17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 1, 0, 1, 1, 0, 2 for measure 16, and 0-1-1-0-1-1-0-1 for measure 17.

19

Musical notation for measures 18, 19, and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0-1-1-0-1-1-0-1 for measure 18, 0-1-1-0-1-1-0-1 for measure 19, and 0-1-1-0-1-1-0-1 for measure 20.

22

Musical notation for measures 21, 22, and 23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0-1-1-0-1-1-0-1 for measure 21, 0-1-1-0-1-1-0-1 for measure 22, and 0-1-1-0-1-1-0-1 for measure 23.

25

T
A
B

6 6 6 6 5 5 5 5 3 3 3 2 2 2 3 3

26

T
A
B

6 6 6 6 5 5 5 5 3 3 3 2 2 2 3 3

27

T
A
B

6 6 6 6 5 5 5 5 3 3 3 2 2 2 3 3

28

T
A
B

6 6 6 6 5 5 5 5 3 3 3 2 2 2 3 3 0-1 1-0 1-0 1-0

30

T
A
B

0-1 1-0 1-0 1-0 0-1 1-0 1-0 1-0 0-1 1-0 1-0 1-0 0-1 1-0 1-0 1-0

Chorus 2

33

TAB 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

35

TAB 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

37

TAB 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

39

TAB 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

Verse 2

41

TAB 0 1 1 0 1 1 0 1 0 1 1 0 1 1 0 1 0 1 0 1 1 0 1 1 0 1

44

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1

47

Bridge

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-0 0-0 0-0 0-0

51

TAB

0-0 0-0 0-0 0-0 0-0 0-0

55

Verse 3

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1

58

TAB

0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1

61

TAB
0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1 0-1-1-0-1-1-0-1

64

TAB
0-1-1-0-1-1-0-1 6-6-6-6-5-5-5-5-3-3-3-2-2-2-3-3

66

TAB
6-6-6-6-5-5-5-5-3-3-3-2-2-2-3-3

67

TAB
6-6-6-6-5-5-5-5-3-3-3-2-2-2-3-3

Max is using wah-wah effect on his bend.

68

Guitar solo

TAB
6-6-6-6-5-5-5-5-3-3-3-2-2-2-3-3 8-6-0-0-8-6-0-0-5 $1\frac{1}{2}$

70

TAB
8 8
6 6
0-0 0-0 5- 0-0 0-0 5- 0-0 0-0 5- 0-0 0-0 5-

74

Ending

TAB
8 8
6 6
0-0 0-0 5- 0-0 0-0 5- 0-0 0-0 5- 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

78

TAB
1 2 2
1 0 2 1 1 0 2 1 1 0 2 1 1 1

80

TAB
1 2 2
1 0 2 1 1 0 2 1 1 1

82

T
A
B

84

T
A
B

86 $\text{♩} = 115$

T
A
B

89

T
A
B

92

T
A
B

A fast slide down with a little palm.

95

T
A
B

98

T
A
B

101

T
A
B