

Blaster Master - Level III (Variation)

♩ = 145,000031

Drums

Synth Drum / Elec Perc 1

3

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

4

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

6

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

8

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

9

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

11

Bass / Acou Bass 1

Lead / Square Wave

Drums

This system contains measures 11 and 12. The Bass / Acou Bass 1 part is written in treble clef and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Lead / Square Wave part is in bass clef, providing a rhythmic accompaniment with eighth notes and rests. The Drums part uses a standard notation with 'x' marks for cymbals and vertical stems for the kick and snare.

13

Bass / Acou Bass 1

Lead / Square Wave

Drums

This system contains measures 13 and 14. The Bass / Acou Bass 1 part continues the melodic line from the previous system. The Lead / Square Wave part has a more active role with eighth notes and rests. The Drums part maintains a consistent rhythmic pattern.

15

Bass / Acou Bass 1

Lead / Square Wave

Drums

This system contains measures 15 and 16. The Bass / Acou Bass 1 part concludes the melodic phrase. The Lead / Square Wave part provides a final rhythmic accompaniment. The Drums part ends with a final drum hit.

17

Bass / Acou Bass 1

Lead / Square Wave

Drums

Synth Drum / Elec Perc 1

19

Bass / Acou Bass 1

Lead / Square Wave

Drums

20

Bass / Acou Bass 1

Lead / Square Wave

Drums

21

Bass / Acou Bass 1

Lead / Square Wave

Drums

22

Bass / Acou Bass 1

Lead / Square Wave

Drums

2nd Lead / Doctor Solo

23

Bass / Acou Bass 1

Lead / Square Wave

Drums

24

Bass / Acou Bass 1

Lead / Square Wave

Drums

25

Bass / Acou Bass 1

Lead / Square Wave

Drums

26

Bass / Acou Bass 1

Lead / Square Wave

Drums

Synth Drum / Elec Perc 1

27

Bass / Acou Bass 1

Lead / Square Wave

Drums

29

Bass / Acou Bass 1

Lead / Square Wave

Drums

31

Bass / Acou Bass 1

Lead / Square Wave

Drums

33

Bass / Acou Bass 1

Lead / Square Wave

Drums

Synth Drum / Elec Perc 1

35

Bass / Acou Bass 1

Lead / Square Wave

Drums

36

Bass / Acou Bass 1

Lead / Square Wave

Drums

37

Bass / Acou Bass 1

Lead / Square Wave

Drums

38

Bass / Acou Bass 1

Lead / Square Wave

Drums

2nd Lead / Doctor Solo

39

Bass / Acou Bass 1

Lead / Square Wave

Drums

40

Bass / Acou Bass 1

Lead / Square Wave

Drums

41

Bass / Acou Bass 1

Lead / Square Wave

Drums

42

Bass / Acou Bass 1

Lead / Square Wave

Drums

2nd Lead / Doctor Solo

43

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

44

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

46

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

48

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

49

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

50

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

Bass / Acou Bass 1

Blaster Master - Level III (Variation)

♩ = 145,000031

2

6

10

14

18

20

22

24

26

29

V.S.

33

Staff 1: Measures 33-35. Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a whole note chord. Measures 34 and 35 contain eighth notes with stems pointing up.

36

Staff 2: Measures 36-37. Treble clef, key signature of two sharps. Measures 36 and 37 contain eighth notes with stems pointing up.

38

Staff 3: Measures 38-39. Treble clef, key signature of two sharps. Measures 38 and 39 contain eighth notes with stems pointing up.

40

Staff 4: Measures 40-41. Treble clef, key signature of two sharps. Measures 40 and 41 contain eighth notes with stems pointing up.

42

Staff 5: Measures 42-44. Treble clef, key signature of two sharps. Measure 42 contains eighth notes with stems pointing up. Measures 43 and 44 contain eighth notes with stems pointing up.

45

Staff 6: Measures 45-47. Treble clef, key signature of two sharps. Measure 45 contains a whole note chord. Measures 46 and 47 contain eighth notes with stems pointing up.

48

Staff 7: Measures 48-50. Treble clef, key signature of two sharps. Measure 48 contains a whole note chord. Measures 49 and 50 contain eighth notes with stems pointing up.

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Lead / Square Wave

♩ = 145,000031
10

14

18

23

28

32

36

40

9

Blaster Master - Level III (Variation)

Drums

♩ = 145,000031

4/4

4

6

8

10

12

14

16

18

20

V.S.

22

Drum notation for measures 22 and 23. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

24

Drum notation for measures 24 and 25. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

26

Drum notation for measures 26 and 27. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

28

Drum notation for measures 28 and 29. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

30

Drum notation for measures 30 and 31. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

32

Drum notation for measures 32 and 33. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

34

Drum notation for measures 34 and 35. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

36

Drum notation for measures 36 and 37. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

38

Drum notation for measures 38 and 39. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

40

Drum notation for measures 40 and 41. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with horizontal lines representing the drum kit.

42

Drum notation for measures 42 and 43. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum, with a consistent rhythmic pattern of eighth notes. The bottom staff uses thick horizontal lines to indicate hits on a bass drum, also following a consistent rhythmic pattern.

44

Drum notation for measures 44 and 45. Similar to the previous system, it features two staves. The top staff shows snare drum hits with 'x' marks, and the bottom staff shows bass drum hits with thick horizontal lines. The rhythmic pattern remains consistent.

46

Drum notation for measures 46 and 47. This system introduces a more complex pattern. The top staff shows snare drum hits with 'x' marks, some of which are grouped with slurs. The bottom staff shows bass drum hits with thick horizontal lines, also featuring some slurs and a more varied rhythmic structure.

48

Drum notation for measures 48 and 49. The notation continues with two staves. The top staff shows snare drum hits with 'x' marks and slurs. The bottom staff shows bass drum hits with thick horizontal lines, maintaining the complex rhythmic pattern.

50

Drum notation for measures 50 and 51. The notation concludes with two staves. The top staff shows snare drum hits with 'x' marks and slurs. The bottom staff shows bass drum hits with thick horizontal lines, ending with a final measure that has a rest.

♩ = 145,000031

12 13 14 15 16

19

17 18 19

34

20 21 22

2nd Lead / Doctor Solo

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♩ = 145,000031

2

5

7

9

22

15

39

3

44

46

48

50

Rhythm / Doctor Solo

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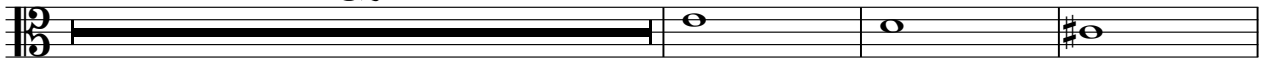
♩ = 145,000031

2



11

32



46

