

# Blaster Master - Level III (Variation)

♩ = 145,000031

Drums

Synth Drum / Elec Perc 1

3

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

4

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

6

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

8

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

9

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

11

Bass / Acou Bass 1

Lead / Square Wave

Drums

13

Bass / Acou Bass 1

Lead / Square Wave

Drums

15

Bass / Acou Bass 1

Lead / Square Wave

Drums

17

Bass / Acou Bass 1

Lead / Square Wave

Drums

Synth Drum / Elec Perc 1

19

Bass / Acou Bass 1

Lead / Square Wave

Drums

20

Bass / Acou Bass 1

Lead / Square Wave

Drums

21

Bass / Acou Bass 1

Lead / Square Wave

Drums

22

Bass / Acou Bass 1

Lead / Square Wave

Drums

2nd Lead / Doctor Solo

23

Bass / Acou Bass 1

Lead / Square Wave

Drums

Detailed description of the musical score: The score is divided into three systems, each representing a measure.   
Measure 21:   
- Bass / Acou Bass 1: Treble clef, quarter notes with eighth rests, some beamed together.   
- Lead / Square Wave: Bass clef, quarter notes with eighth rests.   
- Drums: Snare and bass drum patterns with 'x' marks for hi-hats.   
Measure 22:   
- Bass / Acou Bass 1: Treble clef, quarter notes with eighth rests.   
- Lead / Square Wave: Bass clef, quarter notes with eighth rests, followed by a whole rest.   
- Drums: Snare and bass drum patterns with 'x' marks for hi-hats.   
- 2nd Lead / Doctor Solo: Bass clef, quarter notes with eighth rests.   
Measure 23:   
- Bass / Acou Bass 1: Treble clef, quarter notes with eighth rests.   
- Lead / Square Wave: Bass clef, quarter notes with eighth rests.   
- Drums: Snare and bass drum patterns with 'x' marks for hi-hats.

24

Bass / Acou Bass 1

Lead / Square Wave

Drums

25

Bass / Acou Bass 1

Lead / Square Wave

Drums

26

Bass / Acou Bass 1

Lead / Square Wave

Drums

Synth Drum / Elec Perc 1

27

Bass / Acou Bass 1

Lead / Square Wave

Drums

This system contains measures 27 and 28. The Bass / Acou Bass 1 part is written in treble clef and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Lead / Square Wave part is in bass clef, playing a rhythmic pattern of eighth notes with some rests. The Drums part uses a standard notation with 'x' marks for cymbals and vertical stems for the kick and snare.

29

Bass / Acou Bass 1

Lead / Square Wave

Drums

This system contains measures 29 and 30. The Bass / Acou Bass 1 part continues the melodic line from the previous system. The Lead / Square Wave part has a more active rhythmic pattern with eighth notes and rests. The Drums part maintains the same rhythmic structure as the previous system.

31

Bass / Acou Bass 1

Lead / Square Wave

Drums

This system contains measures 31 and 32. The Bass / Acou Bass 1 part continues the melodic line. The Lead / Square Wave part has a rhythmic pattern similar to the previous system. The Drums part continues with the same rhythmic structure.

33

Bass / Acou Bass 1

Lead / Square Wave

Drums

Synth Drum / Elec Perc 1

35

Bass / Acou Bass 1

Lead / Square Wave

Drums

36

Bass / Acou Bass 1

Lead / Square Wave

Drums

37

Bass / Acou Bass 1

Lead / Square Wave

Drums

Detailed description: This system covers measures 37 to 40. The Bass / Acou Bass 1 part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of quarter notes with accents. The Lead / Square Wave part is in bass clef with the same key signature, playing quarter notes with accents. The Drums part shows a consistent pattern of snare and kick drums.

38

Bass / Acou Bass 1

Lead / Square Wave

Drums

2nd Lead / Doctor Solo

Detailed description: This system covers measures 38 to 41. The Bass / Acou Bass 1 part continues with quarter notes and accents. The Lead / Square Wave part has a similar pattern but includes a rest in measure 40. The Drums part maintains the snare and kick pattern. The 2nd Lead / Doctor Solo part is in bass clef with a key signature of one flat, playing eighth notes.

39

Bass / Acou Bass 1

Lead / Square Wave

Drums

Detailed description: This system covers measures 39 to 42. The Bass / Acou Bass 1 part continues with quarter notes and accents. The Lead / Square Wave part continues with quarter notes and accents. The Drums part maintains the snare and kick pattern.

40

Bass / Acou Bass 1

Lead / Square Wave

Drums

41

Bass / Acou Bass 1

Lead / Square Wave

Drums

42

Bass / Acou Bass 1

Lead / Square Wave

Drums

2nd Lead / Doctor Solo

43

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

44

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

46

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

48

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

49

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

50

Bass / Acou Bass 1

Drums

2nd Lead / Doctor Solo

Rhythm / Doctor Solo

# Blaster Master - Level III (Variation)

Bass / Acou Bass 1

♩ = 145,000031

2

6

10

14

18

20

22

24

26

29

V.S.

33

Staff 1: Measures 33-35. Treble clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note bass line. Measure 33 starts with a whole note chord of F# and C# in the bass. Measures 34 and 35 continue with eighth notes, with measure 35 ending with a double bar line.

36

Staff 2: Measures 36-37. Treble clef, key signature of two sharps. The music consists of a continuous eighth-note bass line. Measure 36 starts with a whole note chord of F# and C# in the bass. Measure 37 continues with eighth notes and ends with a double bar line.

38

Staff 3: Measures 38-39. Treble clef, key signature of two sharps. The music consists of a continuous eighth-note bass line. Measure 38 starts with a whole note chord of F# and C# in the bass. Measure 39 continues with eighth notes and ends with a double bar line.

40

Staff 4: Measures 40-41. Treble clef, key signature of two sharps. The music consists of a continuous eighth-note bass line. Measure 40 starts with a whole note chord of F# and C# in the bass. Measure 41 continues with eighth notes and ends with a double bar line.

42

Staff 5: Measures 42-44. Treble clef, key signature of two sharps. The music consists of a continuous eighth-note bass line. Measure 42 starts with a whole note chord of F# and C# in the bass. Measure 43 continues with eighth notes. Measure 44 continues with eighth notes and ends with a double bar line.

45

Staff 6: Measures 45-47. Treble clef, key signature of two sharps. The music consists of a continuous eighth-note bass line. Measure 45 starts with a whole note chord of F# and C# in the bass. Measure 46 continues with eighth notes. Measure 47 continues with eighth notes and ends with a double bar line.

48

Staff 7: Measures 48-50. Treble clef, key signature of two sharps. The music consists of a continuous eighth-note bass line. Measure 48 starts with a whole note chord of F# and C# in the bass. Measure 49 continues with eighth notes. Measure 50 continues with eighth notes and ends with a double bar line.

# Blaster Master - Level III (Variation)

Lead / Square Wave

♩ = 145,000031  
**10**

14

18

23

28

32

36

40

**9**

# Blaster Master - Level III (Variation)

## Drums

♩ = 145,000031

4/4

4

4

6

4

8

4

10

4

12

4

14

4

16

4

18

4

20

4

V.S.

22

Drum notation for measures 22-23. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a drum set. The bottom staff uses thick horizontal lines to represent the bass drum. The pattern is a consistent 8/8 or 4/4 beat structure.

24

Drum notation for measures 24-25. Similar to the previous system, it features two staves with 'x' marks for hits and thick lines for the bass drum.

26

Drum notation for measures 26-27. This system introduces a change in the bass drum pattern, with some measures featuring a single bass drum hit.

28

Drum notation for measures 28-29. This system includes a snare drum part on the top staff, indicated by a 'z' symbol, and a bass drum part on the bottom staff.

30

Drum notation for measures 30-31. Continues the pattern with snare and bass drum parts.

32

Drum notation for measures 32-33. Continues the pattern with snare and bass drum parts.

34

Drum notation for measures 34-35. Continues the pattern with snare and bass drum parts.

36

Drum notation for measures 36-37. Returns to a pattern similar to measures 22-23, with 'x' marks and thick lines.

38

Drum notation for measures 38-39. Continues the pattern with 'x' marks and thick lines.

40

Drum notation for measures 40-41. Continues the pattern with 'x' marks and thick lines.

42

Drum notation for measures 42 and 43. The notation consists of two staves. The top staff has a double bar line on the left and contains a series of 'x' marks representing hits on a drum. The bottom staff contains a series of horizontal lines representing a bass drum pattern.

44

Drum notation for measures 44 and 45. The notation consists of two staves. The top staff has a double bar line on the left and contains a series of 'x' marks representing hits on a drum. The bottom staff contains a series of horizontal lines representing a bass drum pattern.

46

Drum notation for measures 46 and 47. The notation consists of two staves. The top staff has a double bar line on the left and contains a series of 'x' marks representing hits on a drum. The bottom staff contains a series of horizontal lines representing a bass drum pattern.

48

Drum notation for measures 48 and 49. The notation consists of two staves. The top staff has a double bar line on the left and contains a series of 'x' marks representing hits on a drum. The bottom staff contains a series of horizontal lines representing a bass drum pattern.

50

Drum notation for measures 50 and 51. The notation consists of two staves. The top staff has a double bar line on the left and contains a series of 'x' marks representing hits on a drum. The bottom staff contains a series of horizontal lines representing a bass drum pattern.

♩ = 145,000031

15

19

7 7

34

17



Rhythm / Doctor Solo

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♩ = 145,000031

**2**



11

**32**



46

