

Slaves of Pain

Sepultura
Beneath the Remains

Words & Music by Napalm

Standard tuning

♩ = 220

Tempo=245

E-Gt

1

f

T
A
B

2 0 2 0 2 0 2 0

5

T
A
B

0 0 0 7 8 0 0 0 7 6 0 0 0 7 8 8 9 7 8

9

T
A
B

0 0 0 7 8 0 0 0 5 7 0 0 0 6 7 5 7 6 5 2 0 0 0 2 0 0 0

12

T
A
B

2 0 7 8 9 7 9 8 2 0 0 0 2 0 0 0 2 0 6 7 5 7 6 5 2 0 0 0 2 0 0 0

43

T
A
B — 1—0—0—0—0—0—1—0—0—0—0—0—1—0—0—0 — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

45

T
A
B — 1—0—0—0—0—0—4—0—0—0—0—0—1—0—0—0 — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

47

T
A
B — 1—0—0—0—0—0—1—0—0—0—0—0—1—0—0—0 — 5
3

49

T
A
B — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0 — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0 — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

52

T
A
B — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0 — 0—0—0—0 — 10
8 — 0—0—0—0 — 9
7 — 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

54

54

TAB 10 8 0 14 12 13 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0

Detailed description: This system contains measures 54 and 55. Measure 54 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 55 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

56

56

TAB 10 8 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0

Detailed description: This system contains measures 56 and 57. Measure 56 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 57 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

58

58

TAB 10 8 0 14 12 13 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0

Detailed description: This system contains measures 58 and 59. Measure 58 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 59 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

60

60

TAB 10 8 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0

Detailed description: This system contains measures 60 and 61. Measure 60 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 61 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

62

62

TAB 10 8 0 14 12 13 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0

Detailed description: This system contains measures 62 and 63. Measure 62 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 63 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a quarter note C3, followed by a quarter note B2, and then a quarter note A2.

64

T
A
B

10 7 10 9
8 5 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B

10 14 13 10 9
8 12 11 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B

10 7 3 3 3 3 3 3 3 2 2 2 2 2 2 2
8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T
A
B

3 2 2
3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0

72

T
A
B

2 3 3 2
0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

76

TAB
0-0-0-0-0-0-0-2 3-1-1-1-1-1-1-1 1-1-1-1-3-3 0-0-2-0-0-2

80

TAB
0-0-2-0-0-2 9-7 7-5 9-7 7-5 9-7 7-5 9-7 7-5

89

TAB
6-4 4-2 6-4 4-2 6-4 4-2 6-4 4-2

97

TAB
2-0-0-0-0-0-0-0 0-0-0-0-0-0-2-0 3-1-1-1-1-1-1-1 1-1-1-1-3-3

101

TAB
2-0-0-0-0-0-0-0 0-0-0-0-0-0-2-0 3-1-1-1-1-1-1-1 1-1-1-1-3-3

105

TAB

0 0 0 2 0 0 0 2 9 9 9 9 9 9 9 9 0 0 0 10 8 0 0 0 0 0 9 7 0 0 0 0 0

108

TAB

10 8 0 14 12 13 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 9 7 0 0 0 0 0

110

TAB

10 8 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 9 7 0 0 0 0 0

112

TAB

10 8 0 14 12 13 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 9 7 0 0 0 0 0

114

TAB

10 8 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 9 7 0 0 0 0 0

116

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

126

T
A
B

10	10	9	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	7	7	7	5	5	5	5	5	5	5

128

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

130

T
A
B

10	10	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	7	7	7	5	5	5	5	5	5	5

132

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

134

T
A
B

10	10	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	7	7	7	5	5	5	5	5	5	5

136

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

139

T
A
B

142

T
A
B

145

T
A
B

148

T
A
B

151

T
A
B

Tempo=175

♩ = 175

155

mf f

TAB (3) 4 3 (3) 3 1 1 1
(1) 2 1 (1) 0 0 0 0 1 0 0 1

Detailed description: This system contains measures 155 through 158. Measure 155 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. Dynamics are marked as *mf* and *f*. The guitar tab below shows fret numbers for both hands: the top hand has frets 3, 4, 3, 3, 1, 1, 1 and the bottom hand has frets 1, 2, 1, 0, 0, 0, 0, 1, 0, 0, 1.

159

TAB 4 3 5 4 3 1 1 1
0 0 0 0 2 1 3 2 1 0 0 0 1 0 0 1

Detailed description: This system contains measures 159 and 160. The notation continues with eighth notes in the treble clef. The guitar tab for the top hand shows frets 4, 3, 5, 4, 3, 1, 1, 1. The bottom hand shows frets 0, 0, 0, 0, 2, 1, 3, 2, 1, 0, 0, 0, 1, 0, 0, 1.

161

TAB 4 3 5 4 3 1 1 1
0 0 0 0 2 1 3 2 1 0 0 0 1 0 0 1

Detailed description: This system contains measures 161 and 162. The notation continues with eighth notes in the treble clef. The guitar tab for the top hand shows frets 4, 3, 5, 4, 3, 1, 1, 1. The bottom hand shows frets 0, 0, 0, 0, 2, 1, 3, 2, 1, 0, 0, 0, 1, 0, 0, 1.

163

TAB 4 3 5 4 3 1 1 1
0 0 0 0 2 1 3 2 1 0 0 0 1 0 0 1

Detailed description: This system contains measures 163 and 164. The notation continues with eighth notes in the treble clef. The guitar tab for the top hand shows frets 4, 3, 5, 4, 3, 1, 1, 1. The bottom hand shows frets 0, 0, 0, 0, 2, 1, 3, 2, 1, 0, 0, 0, 1, 0, 0, 1.

165

TAB 4 3 5 4 3 1 1 1
0 0 0 0 2 1 3 2 1 0 0 0 1 0 0 1

Detailed description: This system contains measures 165 and 166. The notation continues with eighth notes in the treble clef. The guitar tab for the top hand shows frets 4, 3, 5, 4, 3, 1, 1, 1. The bottom hand shows frets 0, 0, 0, 0, 2, 1, 3, 2, 1, 0, 0, 0, 1, 0, 0, 1.

178

T
A
B

0 7 6 0 7 6 5 4 | 0 7 6 0 7 6 5 5 | 0 7 6 0 7 6 5 4

181

T
A
B

0 7 6 0 7 6 5 5 | 0 7 6 0 7 6 5 4 | 0 7 6 0 7 6 5 5

184

T
A
B

0 7 6 0 7 6 5 4 | 0 7 6 0 7 6 5 5 | 0 7 6 0 7 6 5 4

187

T
A
B

0 7 6 0 7 6 5 5 | 0 7 6 0 7 6 5 4 | 0 7 6 0 7 6 5 5

190

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

Tempo=232

$\text{♩} = 132232$

193

Musical notation for measures 193-194. Measure 193 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six eighth notes: F#4, A4, C5, A4, F#4, and E4. Measure 194 contains four eighth notes: D4, C4, B3, and A3. The guitar tab below shows fret numbers for each note: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1.

T
A
B

195

Musical notation for measures 195-196. Measure 195 contains four eighth notes: D4, C4, B3, and A3. Measure 196 contains four eighth notes: G3, F3, E3, and D3. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1.

T
A
B

197

Musical notation for measures 197-198. Measure 197 contains eight eighth notes: D4, C4, B3, A3, G3, F3, E3, and D3. Measure 198 contains four eighth notes: D4, C4, B3, and A3. The guitar tab below shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1.

T
A
B

199

Musical notation for measures 199-200. Measure 199 contains four eighth notes: D4, C4, B3, and A3. Measure 200 contains four eighth notes: G3, F3, E3, and D3. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1.

T
A
B

201

Musical notation for measures 201-202. Measure 201 contains eight eighth notes: D4, C4, B3, A3, G3, F3, E3, and D3. Measure 202 contains four eighth notes: D4, C4, B3, and A3. The guitar tab below shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1.

T
A
B

203

Musical notation for measures 203-204. Measure 203 contains four eighth notes: D4, C4, B3, and A3. Measure 204 contains four eighth notes: G3, F3, E3, and D3. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 0, 0, 2, 2, 2, 2, 1, 1, 1, 1.

T
A
B

205

TAB
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 1 1 1 1

207

TAB
0 0 0 0 2 2 2 2 1 1 1 1 0 0 0 0 2 2 2 2 1 1 1 1

209

TAB
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

212

TAB
3 1 1 1 1 1 1 1 1 1 1 1 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

216

TAB
3 1 1 1 1 1 1 1 1 1 1 1 3 3 9 7 9 5 9 7 3 3 1 (2) 9 7

223

TAB
9 9 3 2 2 2
5 7 3 0 0
1 1 0 0