

Blaster Master - Level VI

0.0"
1.1,00
Blaster Master for NES - 6th Level

♩ = 125,000000

The first system of the musical score consists of four staves. The top staff is labeled 'Analog Percussion' and uses a drum set icon and a 4/4 time signature. It features a series of 'x' marks on a staff, with some grouped by horizontal lines. The second staff is labeled 'Backup Melody' and uses a treble clef and a 4/4 time signature, containing a whole rest. The third staff is labeled 'Bass' and uses a bass clef and a 4/4 time signature, containing a whole note chord represented by a vertical stack of six lines. The fourth staff is labeled 'Melody' and uses a treble clef and a 4/4 time signature, containing a sequence of eighth and sixteenth notes with rests.

The second system of the musical score consists of four staves. The top staff is labeled 'Analog Percussion' and uses a drum set icon and a 4/4 time signature. It features a series of 'x' marks on a staff, with some grouped by horizontal lines. The second staff is labeled 'Backup Melody' and uses a treble clef and a 4/4 time signature, containing a whole rest. The third staff is labeled 'Bass' and uses a bass clef and a 4/4 time signature, containing a whole note chord represented by a vertical stack of six lines. The fourth staff is labeled 'Melody' and uses a treble clef and a 4/4 time signature, containing a sequence of eighth and sixteenth notes with rests. A '3' is written above the first measure of the Analog Percussion staff.

5

Analog Percussion

Backup Melody

Bass

Melody

7

Analog Percussion

Bass

Melody

8

Analog Percussion

Backup Melody

Bass

Melody

9

Analog Percussion

Backup Melody

Bass

Melody

10

Analog Percussion

Backup Melody

Bass

Melody

11

Analog Percussion

Backup Melody

Bass

Melody

12

Analog Percussion

Backup Melody

Bass

Melody

13

Analog Percussion

Backup Melody

Bass

Melody

14

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

15

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

16

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

17

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains measures 17 through 20. The Analog Percussion staff uses a drum set icon and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Backup Melody staff is in treble clef with a key signature of one flat, showing a sequence of eighth notes and quarter notes. The Bass staff is in bass clef with a key signature of one flat, featuring a bass line with eighth and quarter notes, some with slurs. The Melody staff is in treble clef with a key signature of one flat, consisting of a series of chords, primarily dyads, with some slurs.

18

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains measures 18 through 21. The Analog Percussion staff continues the rhythmic pattern from the previous system. The Backup Melody staff continues with eighth and quarter notes. The Bass staff continues with a bass line of eighth and quarter notes. The Melody staff continues with a sequence of chords, including some dyads and triads, with slurs.

19

Analog Percussion

Backup Melody

Bass

Melody

20

Analog Percussion

Backup Melody

Bass

Melody

21

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains measures 21 through 24. The Analog Percussion staff uses a drum set icon and features a pattern of 'x' marks above the staff, indicating hits on various drums. The Backup Melody staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a sequence of eighth and quarter notes. The Bass staff is in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line. The Melody staff is in treble clef with a key signature of one sharp (F#), consisting of chords and single notes.

22

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains measures 25 through 28. The Analog Percussion staff continues with the drum set icon and 'x' marks. The Backup Melody staff shows a continuation of the eighth-note pattern, with some notes beamed together. The Bass staff maintains the eighth-note bass line. The Melody staff continues with its chordal and melodic structure.

23

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

24

Analog Percussion

Bass

Drone Effect

25

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

Detailed description: This system contains five staves. The Analog Percussion staff (top) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Backup Melody staff uses a treble clef and contains a series of eighth-note chords. The Bass staff uses a bass clef and contains a series of eighth-note chords. The Melody staff uses a treble clef and contains a series of eighth-note chords. The Drone Effect staff uses a treble clef and contains a single sustained note.

26

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains four staves. The Analog Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Backup Melody staff uses a treble clef and contains a series of eighth-note chords. The Bass staff uses a bass clef and contains a series of eighth-note chords. The Melody staff uses a treble clef and contains a series of eighth-note chords.

27

Analog Percussion

Backup Melody

Bass

Melody

28

Analog Percussion

Backup Melody

Bass

Melody

29

Analog Percussion

Backup Melody

Bass

Melody

30

Analog Percussion

Backup Melody

Bass

Melody

31

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains measures 31 through 34. The Analog Percussion staff uses a drum set icon and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Backup Melody staff is in treble clef with a key signature of one flat, playing a sequence of eighth notes. The Bass staff is in bass clef with a key signature of one flat, featuring a mix of eighth and quarter notes with some slurs. The Melody staff is in treble clef with a key signature of one flat, playing a sequence of eighth notes.

32

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system contains measures 35 through 38. The Analog Percussion staff continues the rhythmic pattern from the previous system. The Backup Melody staff continues with eighth notes, including some beamed eighth notes. The Bass staff continues with eighth and quarter notes, maintaining the melodic flow. The Melody staff continues with eighth notes, showing a slight change in the sequence.

33

Analog Percussion

Backup Melody

Bass

Melody

Detailed description of the musical score for measures 33-36. The score is written for four parts: Analog Percussion, Backup Melody, Bass, and Melody. Measure 33 contains music for all parts. The Analog Percussion staff has a series of 'x' marks above the staff, indicating hits. The Backup Melody staff has a series of eighth notes. The Bass staff has a series of eighth notes with some slurs. The Melody staff has a series of eighth notes. In measure 34, the Backup Melody and Melody staves are silent, while the Analog Percussion and Bass staves continue. In measure 35, the Backup Melody and Melody staves have a single eighth note. In measure 36, the Backup Melody and Melody staves have a single eighth note.

34

Analog Percussion

Backup Melody

Bass

Melody

Detailed description of the musical score for measures 34-36. The score is written for four parts: Analog Percussion, Backup Melody, Bass, and Melody. Measure 34 contains music for all parts. The Analog Percussion staff has a series of 'x' marks above the staff, indicating hits. The Backup Melody staff has a series of eighth notes. The Bass staff has a series of eighth notes with some slurs. The Melody staff has a series of eighth notes. In measure 35, the Backup Melody and Melody staves are silent, while the Analog Percussion and Bass staves continue. In measure 36, the Backup Melody and Melody staves have a single eighth note. In measure 37, the Backup Melody and Melody staves have a single eighth note.

35

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

36

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

37

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

Detailed description: This musical score block covers measures 37 to 40. It consists of five staves. The top staff, 'Analog Percussion', uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The 'Backup Melody' staff is in treble clef with a key signature of one flat and contains eighth and sixteenth notes. The 'Bass' staff is in bass clef with a key signature of one flat and contains eighth and sixteenth notes. The 'Melody' staff is in treble clef with a key signature of one flat and contains chords and eighth notes. The 'Drone Effect' staff is in treble clef and contains a single note with a sustain pedal mark.

38

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This musical score block covers measures 38 to 41. It consists of five staves. The top staff, 'Analog Percussion', uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The 'Backup Melody' staff is in treble clef with a key signature of one flat and contains eighth and sixteenth notes. The 'Bass' staff is in bass clef with a key signature of one flat and contains eighth and sixteenth notes. The 'Melody' staff is in treble clef with a key signature of one flat and contains chords and eighth notes.

39

Analog Percussion

Backup Melody

Bass

Melody

40

Analog Percussion

Backup Melody

Bass

Melody

41

Analog Percussion

Backup Melody

Bass

Melody

42

Analog Percussion

Backup Melody

Bass

Melody

43

Analog Percussion

Backup Melody

Bass

Melody

44

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

45

Analog Percussion

Bass

Drone Effect

46

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

Detailed description: This system of musical notation covers measures 46 through 49. The 'Analog Percussion' staff uses a drum set icon and contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The 'Backup Melody' staff is in treble clef and features a complex, multi-measure rhythmic pattern with many beamed notes. The 'Bass' staff is in bass clef and follows a similar complex rhythmic pattern. The 'Melody' staff is in treble clef and contains a sequence of eighth notes with some accidentals. The 'Drone Effect' staff is in treble clef and is mostly empty, with a few notes in the later measures.

47

Analog Percussion

Backup Melody

Bass

Melody

Detailed description: This system of musical notation covers measures 47 through 50. The 'Analog Percussion' staff continues the rhythmic pattern from the previous system, with some notes circled. The 'Backup Melody' staff continues its complex rhythmic pattern. The 'Bass' staff continues its complex rhythmic pattern. The 'Melody' staff continues its sequence of eighth notes with some accidentals.

48

Analog Percussion

Backup Melody

Bass

Melody

49

Analog Percussion

Backup Melody

Bass

Melody

50

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

51

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

52

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

53

Analog Percussion

Backup Melody

Bass

Melody

Drone Effect

54

Analog Percussion

The Analog Percussion staff features a series of rhythmic patterns. It begins with a double bar line and a common time signature. The notation consists of eighth notes, some with 'x' marks above them, indicating percussive hits. The patterns are grouped into four measures, with the final measure containing a whole rest.

Backup Melody

The Backup Melody staff is written in treble clef with a key signature of one flat. It contains four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, 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G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368

Blaster Master - Level VI

Analog Percussion

♩ = 125,000000

The musical score is written for a single staff in 4/4 time. It begins with a rest for the first measure, followed by a series of rhythmic patterns. The notation includes 'x' marks above the staff, indicating specific notes or rests. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked at the beginning of their respective lines. The patterns become increasingly complex, incorporating various note values and rests. The final measure of the score is marked with 'V.S.' (Verso).

V.S.

22

Musical notation for measure 22, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

24

Musical notation for measure 24, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

26

Musical notation for measure 26, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together. There are circled 'x' marks above the staff.

28

Musical notation for measure 28, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together. There are circled 'x' marks above the staff.

29

Musical notation for measure 29, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

31

Musical notation for measure 31, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

33

Musical notation for measure 33, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

35

Musical notation for measure 35, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

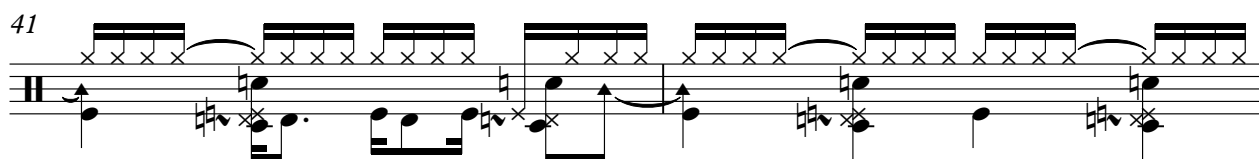
37

Musical notation for measure 37, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

39

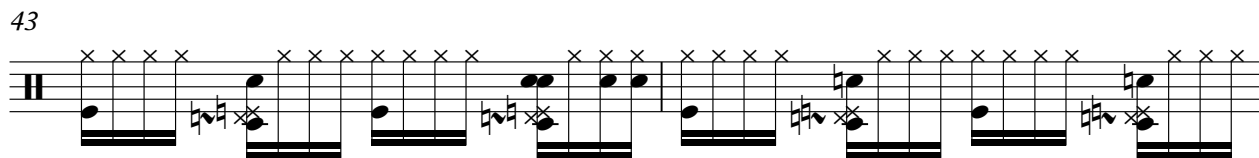
Musical notation for measure 39, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

41



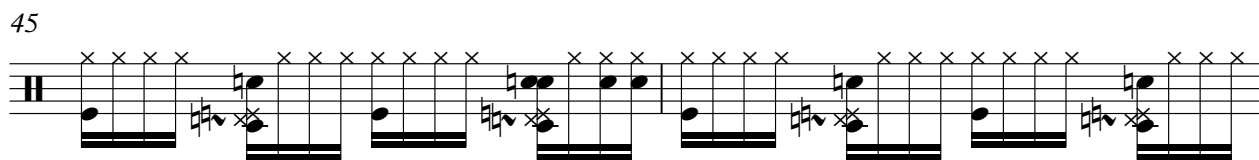
Musical notation for measure 41, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values.

43



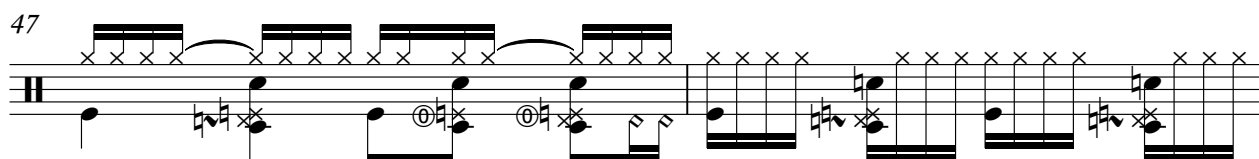
Musical notation for measure 43, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values.

45



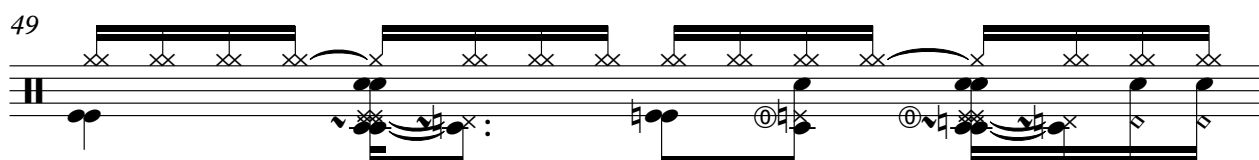
Musical notation for measure 45, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values.

47



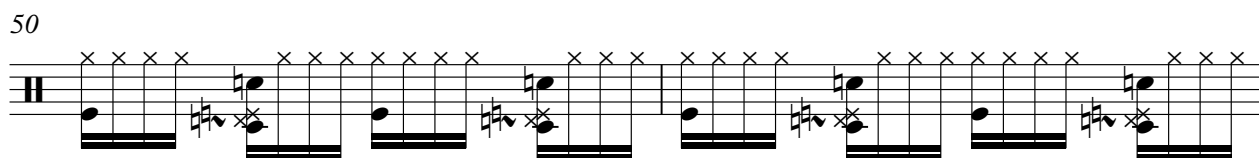
Musical notation for measure 47, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values, including circled notes.

49



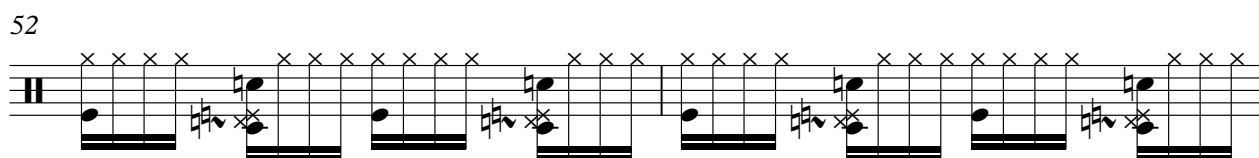
Musical notation for measure 49, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values, including circled notes.

50



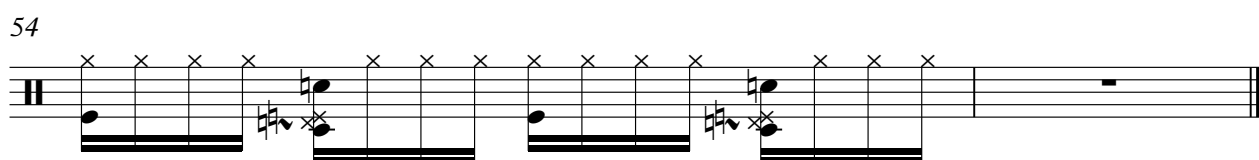
Musical notation for measure 50, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values.

52



Musical notation for measure 52, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values.

54



Musical notation for measure 54, featuring a series of rhythmic patterns with 'x' marks above the staff and various note values.

Blaster Master - Level VI

Backup Melody

♩ = 125,000000

2

8

10

12

14

17

19

21

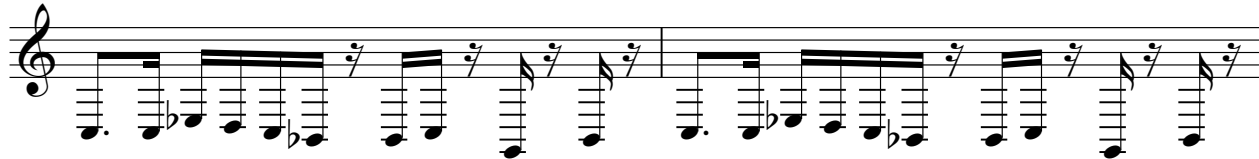
Backup Melody

The image displays a musical score for a 'Backup Melody' across ten staves, numbered 25 to 46. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, notably in measures 33, 35, and 42. The overall texture is rhythmic and melodic, typical of a guitar accompaniment for a song.

48



50



52



54



Blaster Master - Level VI

Bass

♩ = 125,000000

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

45



47



49



51



53



Blaster Master - Level VI

Melody

♩ = 125,000000

4

6

8

10

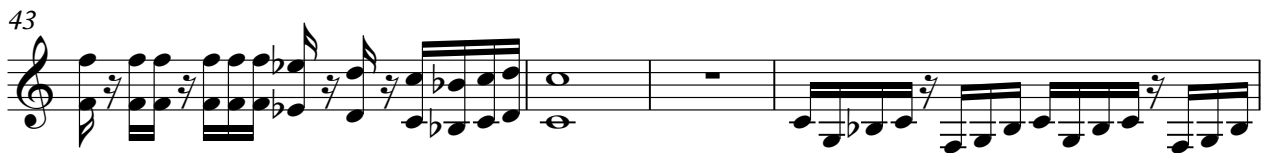
12

15

18

20

22



49



51



53



Drone Effect

Blaster Master - Level VI

♩ = 125,000000

13 **7**

25

10 **7**

45

4 **2**