

Rock This Town

Stray Cats

Words & Music by Xbar

Standard tuning

♩ = 204

E-Gt

$(\text{♩} = \overset{1}{\text{♩}} = \overset{3}{\text{♩}})$

The first system of music for the electric guitar part. It features a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation includes a first-measure rest with a '1' above it, followed by a triplet of eighth notes in the first measure. The rest of the system consists of eighth-note chords. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system of music, continuing the eighth-note chord pattern. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of music, continuing the eighth-note chord pattern. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

2	2	2	2	2	2	2	2	4	2	2	2	4	2	2	2	4	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system of music, continuing the eighth-note chord pattern. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fifth system of music, continuing the eighth-note chord pattern. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The system concludes with a final chord marked with a fermata.

2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																	5	5	5

20

TAB

5	2	4	5	3	3	3	0
6	3	4	4	3	3	4	3
7	2	3	5	5	2	4	3
7	2	4	4	4	2	5	1
		3	5	4	2	4	2
		4	5	4			

24

TAB

(0)	0	0	0	7	7	X	5	5	7	5
(3)	3	3	3	7	7	X	5	5	6	6
(1)	1	1	1	7	7	X	4	6		
(2)	2	2	2	5						

1st Interlude

27

TAB

0	0	4	4	5	5	6	6	7	7	6	6	5	5	3	3	0	0	4	4	5	5	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

30

TAB

7	7	6	6	5	5	4	4	0	0	4	4	5	5	6	6	7	7	6	6	5	5	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2nd Verse

33

TAB

0	0	4	4	5	5	6	6	7	7	6	6	5	5	4	4	2	2	4	2	2	2	4	2
																0	0	0	0	0	0	0	0

36

TAB

2	2	4	2	2	2	4	2	2	10	12	10	10	10	12	10	2	2	4	2	2	2	4	
0	0	0	0	0	0	0	0	0	0	11	12	10	11	11	11	0	0	0	0	0	0	0	7

57

TAB

60

TAB

1st Solo

TAB

67

TAB

70

TAB

73

T
A
B

76

T
A
B

78

T
A
B

2nd Interlude

81

T
A
B

84

T
A
B

2nd Verse

87

T
A
B

90

TAB

2-2-4-2-2-4-2	2-10-12-10	10-10-12-10	2-2-4-2-2-4
0-0-0-0-0-0-0	0-11-12-10	11-11-12-11	0-0-0-0-0-0-0
	12	12	7

94

TAB

7-7-7-7	5-5-5-7	10-9-12-9	2-2-4-4
9-7-7-7	6-5-7-5	6-9-10-10	2-2-4-4
		X	3-3-4-4
			4-4-4-4

98

TAB

5-4-5	3-3-3	0-7
5-4-5	3-3-3	5-5-5
4-3-4	4-4-4	7-7-7
5-4-5	5-6-5	6-6-6

101

TAB

7-7-7	5-7-5	7-7-7	X
7-7-7	5-7-5	7-7-7	X
5	4	6-6-6	X

104

1st Chorus

TAB

7-7-7-7	2-2-4-2-2-4-2	2-2-4-2-2-4-2	2-2-4-2-2-4-2
7-7-X-7-7	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0
7-7-X-7-7			

108

TAB

2-2-4-2-2-4-2	2-2-4-2-2-4-2	2-2-4-2-2-4-2
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

111

TAB

114

TAB

2.

TAB

2nd Solo

121

TAB

123

TAB

139

TAB

142

Last Chorus

TAB

145

TAB

149

TAB

152

TAB

155

TAB

159

T
A
B

162

T
A
B

165

T
A
B

168

T
A
B