

Standard tuning

♩ = 150

E-Gt

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	X	X	X	X	2	2	0	0	X	X	X	
1	1	1	1	2	2	2	2	0	0	1	1	2	2	2	
2	2	2	2	0	X	X	X	X	2	2	2	2	X	X	X
0	0	0	0	0	X	X	X	X	2	2	2	2	X	X	X

TAB

X	0	0	0	0	X	X	X	X	2	2	0	0	X	X	X
X	0	0	0	2	X	X	X	X	0	0	0	0	X	X	X
X	1	1	1	2	X	X	X	X	2	2	2	2	1	1	1
X	2	2	2	2	0	X	X	X	1	1	1	1	2	2	2
0	0	0	0	0	X	X	X	X	2	2	2	2	0	0	0

TAB

0	0	0	0	X	X	X	X	X	2	2	2	0	X	X	X
0	0	0	0	2	X	X	X	X	0	0	0	0	X	X	X
1	1	1	1	2	X	X	X	X	2	2	2	1	X	X	X
2	2	2	2	0	X	X	X	X	1	1	1	2	X	X	X
0	0	0	0	0	X	X	X	X	2	2	2	0	X	X	X

TAB

0	0	0	0	X	X	X	X	X	2	2	2	0	X	X	X
0	0	0	0	2	X	X	X	X	0	0	0	0	X	X	X
1	1	1	1	2	X	X	X	X	2	2	2	1	X	X	X
2	2	2	2	0	X	X	X	X	1	1	1	2	X	X	X
0	0	0	0	0	X	X	X	X	2	2	2	0	X	X	X

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers and bar lines.

TAB

X	2	2	2	0	X	X	X												
X	0	0	0	0	X	X	X												
X	1	1	1	2	X	X	X												
X	2	2	2	0	X	X	X												

19

Musical notation for measures 19-22. Measure 19 has a whole rest. Measure 20 has a half note with a sharp sign. Measure 21 has a half note with a sharp sign. Measure 22 has a half note with a sharp sign. The guitar tab includes a triplet of notes in measure 20 labeled 'full'.

TAB

0					3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2					2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

Musical notation for measures 23-26. Measure 23 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab shows fret numbers and bar lines.

TAB

0																			
0																			
2																			
0																			

27

Musical notation for measures 27-30. Measure 27 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab shows fret numbers and bar lines.

TAB

0	0	0	0	0	X	X	X												
1	1	1	2	2	X	X	X												
2	2	2	2	0	X	X	X												
0	0	0	0	X	X	X	X												

29

Musical notation for measures 29-32. Measure 29 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab shows fret numbers and bar lines.

TAB

X	0	0	0	0	X	X	X												
X	0	0	0	0	X	X	X												
X	1	1	1	2	X	X	X												
X	2	2	2	0	X	X	X												

32

TAB

2 2 2 2 2 2 0 0 0 0 X X X X 2 2 2 0 X X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 X X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

X 2 2 2 0 X X X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

X X X 1 1 1 2 X X X 2 2 4 2 2 2 4 2 2 2 4 2 2

X 2 2 2 0 X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

0 0 0 0 X X X X 2 2 2 0 X X X X

0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 X X X X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 X X X X 2 2 2 0 X X X X

51

TAB

X	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	0	0	0	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	1	1	1	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	2	2	2	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

54

TAB

					0	0	0	0	X	X	X	X	X	X	X	X	X	X	X
					1	1	1	2	X	X	X	X	X	X	X	X	X	X	X
					2	2	2	2	X	X	X	X	X	X	X	X	X	X	X
					2	2	2	2	X	X	X	X	X	X	X	X	X	X	X
					0	0	0	0	X	X	X	X	X	X	X	X	X	X	X
					0	0	0	0	X	X	X	X	X	X	X	X	X	X	X

57

TAB

												0	0	0	0	X	X	X	X
												0	0	0	0	X	X	X	X
												1	1	1	2	X	X	X	X
												2	2	2	2	X	X	X	X
												2	2	2	2	X	X	X	X
												0	0	0	0	X	X	X	X

60

TAB

X	2	2	2	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	1	1	1	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
				0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
				0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

63

TAB

0	0	0	0																
0	0	1	1																
2	2	2	2																
0	0	0	0																

full

67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

71

TAB

0	0	0	0	0	X	X	X	X	2	2	2	0	X	X	X	X	X	X	X
1	1	1	1	1	X	X	X	X	0	0	0	1	X	X	X	X	X	X	X
2	2	2	2	2	X	X	X	X	1	1	1	2	X	X	X	X	X	X	X
3	3	3	3	3	X	X	X	X	2	2	2	2	X	X	X	X	X	X	X
4	4	4	4	4	X	X	X	X	2	2	2	2	X	X	X	X	X	X	X
5	5	5	5	5	X	X	X	X	2	2	2	2	X	X	X	X	X	X	X

73

TAB

X	0	0	0	0	X	X	X	X	X	2	2	2	0	X	X	X	X	X	X
X	0	0	0	0	X	X	X	X	X	0	0	0	1	X	X	X	X	X	X
X	1	1	1	1	X	X	X	X	X	1	1	1	2	X	X	X	X	X	X
X	2	2	2	2	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	3	3	3	3	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	4	4	4	4	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	5	5	5	5	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X

75

TAB

X	0	0	0	0	X	X	X	X	X	2	2	2	0	X	X	X	X	X	X
X	0	0	0	0	X	X	X	X	X	0	0	0	1	X	X	X	X	X	X
X	1	1	1	1	X	X	X	X	X	1	1	1	2	X	X	X	X	X	X
X	2	2	2	2	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	3	3	3	3	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	4	4	4	4	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	5	5	5	5	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X

77

TAB

X	0	0	0	0	X	X	X	X	X	2	2	2	0	X	X	X	X	X	X
X	0	0	0	0	X	X	X	X	X	0	0	0	1	X	X	X	X	X	X
X	1	1	1	1	X	X	X	X	X	1	1	1	2	X	X	X	X	X	X
X	2	2	2	2	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	3	3	3	3	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	4	4	4	4	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X
X	5	5	5	5	X	X	X	X	X	2	2	2	2	X	X	X	X	X	X

79

TAB

X	0	0	0	0	X	X	X	X	2	2	0	3	0	0	0	0
X	0	0	0	2	X	X	X	X	X	0	0	0	2	0	3	0
X	1	1	1	2	X	X	X	X	X	2	2	0	3	2	0	3
X	2	2	2	2	X	X	X	X	X	2	2	0	1	2	0	0
X	2	2	2	0	X	X	X	X	X	1	1	2	2	0	1	1
0	0	0	0	X	X	X	X	X	X	2	2	2	2	0	0	0

82

TAB

0
3
1
2
2
0