

Cumbersome

7 Mary 3
American Standard

Standard tuning

♩ = 85

E-Bass

Measures 1-6: A series of six whole notes on a single staff, each marked with a '1' above it, indicating the first fret. Below the staff is a guitar tablature line with six empty boxes.

Measures 7-8: Musical notation in bass clef with a key signature of one sharp (F#). Measure 7 starts with a forte (*ff*) dynamic. Below the staff is a guitar tablature line with notes: 2-2-2-2-2-4 | 2-4 | 2-2-2-2-2-2 | 4-2-0 | 4.

Measures 9-11: Musical notation in bass clef. Below the staff is a guitar tablature line with notes: 2-2-2-2-4-2-0 | 4 | 2-2-2 | 2-2-2-2-2-4 | 2-4.

Measures 12-13: Musical notation in bass clef. Below the staff is a guitar tablature line with notes: 2-2-2-2-2-2 | 4-2-0 | 4 | 2-2-2-2-4-2-0 | 4.

Measures 14-17: Musical notation in bass clef. Below the staff is a guitar tablature line with notes: 2-2-2 | 0-2-2-2 | 5-5-5-5-7 | 7-7-7-7.

Measures 18-21: Musical notation in bass clef. Below the staff is a guitar tablature line with notes: 9-9-9-9-9-9 | 0-2-2-2 | 5-5-5-5-7.

21

TAB 7 7 7 7 | 9 9 9 9 9 9 9 9 | 2 2 2 2 2 4 2 4

24

TAB 2 2 2 2 2 2 | 4 2 0 4 | 2 2 2 2 4 2 0 4

26

TAB 2 2 2 | 2 2 2 2 2 4 2 4

28

TAB 2 2 2 2 2 2 | 4 2 0 4 | 2 2 2 2 4 2 0 4

30

TAB 2 2 2 | 0 2 2 2 | 5 5 5 5 7 | 7 7 7 7

34

TAB 9 9 9 9 9 9 9 9 | 0 2 2 2 | 5 5 5 5 7

37

TAB 7 7 7 7 | 9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 2 2

40 *f*

TAB 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 | 9 9 9 9 9 9 9 9

43 *ff* *f*

TAB 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7

46 *ff* *f* *ff*

TAB 9 11 9 11 9 11 11 9 11 9 | 11 9 11 9 | 0 0 2 2

48 *f* *ff* *f* *ff*

TAB 7 7 9 9 9 9 | 0 0 2 2 | 7 7 9 | (9) 0 2 2 2 2

52 *f* *ff* *f*

TAB (2) 2 2 4 2 4 2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2

53 *ff* *f* *ff* *f*

TAB (2) 4 2 0 4 2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

54 *ff*

TAB (2) 4 2 0 4 2 2 2 2 2 2 | (2) 0 2 2 2 2 | 2 2 2 2

56

f ff f

TAB (2) 2 2 4 2 4 2 2 2 2 2 2

57

ff f ff f

TAB (2) 4 2 0 4 2 2 2 2 2 2 2

58

ff

TAB (2) 4 2 0 4 2 2 2 2 2 2 (2) 0 2 2 2 2

60

TAB (2) 2 2 4 2 4 2 2 2 2 2 2

61

mf ff mf ff

TAB (2) 4 2 0 4 2 2 2 2 2 2 2

62

mf ff mf ff mf f

TAB (0) 4 2 0 4 2 (0) 2 2 2 2 (0) 2 2 2 2 5 5 5 5 5 5 5

65

mf f mf f mf f

TAB (0) 5 5 5 5 5 7 7 (0) 9 9 9 9 9

67

ff f ff f

TAB (0) 9 9 9 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

69

ff

TAB 5 5 5 5 5 7 7 (7) 9 11 9 11 9 11 11

71

f mf ff mf f

TAB (11) 9 11 9 11 9 0 0 2 (9) (2) 2 7 7 9

73

ff f ff f ff f

TAB (9) 9 9 9 0 0 2 (2) 2 7 7 9

75

ff f ff f ff

TAB (9) 11 9 11 9 11 9 0 0 2 (2) 2 2 (2) 4 0 0 2

78

TAB 2 2 (2) (2)