

Beautiful

Sevendust
Animosity

Words & Music by Justin Macdonald

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 82

E-Gt

f
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB
13 15 13 15 13 15 13 15 13 15 13 15 13 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.H.

TAB
8 10 5 7 5 7 5 7 5 7 5 7 5 7 13 15 13 15 13 15 13 15 13 15 13 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.H.

TAB
8 10 5 7 5 7 5 7 5 7 5 7 5 7 13 15 13 15 13 15 13 15 13 15 13 15

Verse

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.H.

TAB 8-10 5-7-5-7-5-7-5-7-5-7-5-7-5-7 13 15-13 15-13 15-13 15-13 15-13 15-13 15-13 15-13 15-13 0

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.HA.H.

TAB 8-10 5-7-5-7-5-7-5-7-5-7-5-7-5-7 13 15-13 15-13 15-13 15-13 15-13 15-13 15-13 15-13 15-13 0

Pre-Chorus

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

0-0-0 5/5 0-0-0 0-0-0

TAB 8-10 5-7-5-7-5-7-5-7-5-7-5-7 0-0-0 5/5 0-0-0 0-0-0

0-0 5/5 0-0-0 0-0-0

TAB 0-0 5/5 0-0-0 0-0-0

0-0 5/5 0-0-0 0-0-0

TAB 0-0 5/5 0-0-0 0-0-0

Chorus

14

TAB

0 0 5 0 0 0 0 0 0 5 X-X-5 X-X-X

16

TAB

3 X-X-3 3 0 7 7 8 8 8 0 7 7 8 8 8

21

TAB

0 7 7 8 8 8 5 X-X-5 X-X-X 3 X-X-3 3

25

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

13 15- 13 15- 13 15- 13 15- 13 15- 13 15- 13 15- 13 15- 8- 10 0 5- 7- 5- 7- 5- 7- 5- 7- 5- 7- 5- 7- 5- 7-

27

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

13 15- 13 15- 13 15- 13 15- 13 15- 13 15- 13 15- 13 15- 8- 10 0 5- 7- 5- 7- 5- 7- 5- 7- 5- 7- 5- 7-

29

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 13 15 13 15 13 15 13 15 13 15 13 15 13 15 8-10 5-7-5-7-5-7-5-7-5-7-5-7

Pre-Chorus

31

TAB 0-0-0 5/ 0-0-0 0-0-0 0 0 5/ 0 0-0 0 0-0-0

33

TAB 0 0 5/ 0 0 0 0 0 0 0 0 0

Chorus

34

TAB 0 0 5/ 0 0 0 0 0 0 5 X-X-5 X-X-X

36

TAB 3 X-X-3 3/ 0 7 7 8 8 8 0 7 7 8 8 8

41

TAB

0 7 7 8 8 8 5 X-X-5 X-X-X 3 X-X-3 3

0 7 7 8 8 8 5 X-X-5 X-X-X 3 X-X-3 3

Bridge

45

TAB

X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

47

TAB

X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

49

TAB

0 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0

51

TAB

0 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0

53

TAB

0 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0

Chorus

55

Musical notation for measures 55-57. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 55: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 56: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 57: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0, 5, 0-0-0, 0-0-0, 0-0-0, 5, 0-0-0, 0-0-0. The 5th measure has a slash through the 5, indicating a natural harmonic.

TAB

0-0-0 5 0-0-0 0-0-0 0-0-0 5 0-0-0 0-0-0

58

Musical notation for measures 58-61. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 58: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 59: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 60: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 61: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 3, X-X-3, 3, 5, X-X-5, X-X-X, 3, X-X-3, 3. The 61st measure has a (3) in parentheses, indicating a triplet.

TAB

3 X-X-3 3 5 X-X-5 X-X-X 3 X-X-3 3 (3)

62

Musical notation for measures 62-65. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 4/4. The notes are: 62: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 63: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 64: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 65: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0, 7, 7, 8, 8, 8, 0, 7, 7, 8, 8, 8, 0, 7, 7.

TAB

0 7 7 8 8 8 0 7 7 8 8 8 0 7 7

Chorus (cont.)

67

Musical notation for measures 67-70. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 67: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 68: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 69: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 70: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8, 8, 8, 5, X-X-5, X-X-X, 3, X-X-3, 3. The 70th measure has a slash through the 3, indicating a natural harmonic.

TAB

8 8 8 5 X-X-5 X-X-X 3 X-X-3 3

71

Musical notation for measures 71-74. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 4/4. The notes are: 71: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 72: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 73: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 74: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8, 8, 8, 0, 7, 7, 8, 8, 8, 0, 7, 7, 8, 8, 8.

TAB

8 8 8 0 7 7 8 8 8 0 7 7 8 8 8

Outro

76

Musical notation for measures 76-78. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with fret numbers (5, 3) and 'X' marks for muted strings.

T
A
B

5 5 X-X-5 5-5-5 3 X-X-3 3-3-3 5 X-X-5 5-5-5

79

Musical notation for measure 79. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line. The bottom staff is a guitar tablature with fret numbers (3) and 'X' marks for muted strings.

T
A
B

3 X-X-3 3-3-3 1 1