

Deadset

Sevendust
Animosity

Words & Music by Justin Macdonald

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 80

Intro

E-Gt

TAB

TAB

TAB

TAB

5

TAB 0 2 2 2 2 0 2 0 2

6

TAB 2 2 2 2 2 2 0 2 0

7

TAB 0 2 2 2 2 0 2 0 2

8

TAB 2 2 2 2 2 2 0 0 0 0

9

TAB 7-7-7-5-5-5-7-7-8-8-8-5-7-5-7 5 6-6-6-6-6-6-6-0-0-0-0-2-2-0

11

TAB 7-7-7-5-5-5-7-7-8-8-8-5-7-5-7 5 6-6-6-6-6-6-6-0-0-0-0-2-2-0

Verse

13

Musical notation for measures 13 and 14. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in the first half and quarter notes in the second half. The second staff is a guitar TAB with fret numbers: 7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 for measure 13, and 5-6-6-6-6-6-6-0-0-0-0-2-2-0 for measure 14.

15

Musical notation for measures 15 and 16. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in the first half and quarter notes in the second half. The second staff is a guitar TAB with fret numbers: 7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 for measure 15, and 5-6-6-6-6-6-6-0-0-0-0-2-2-0 for measure 16.

17

Musical notation for measures 17 and 18. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in the first half and quarter notes in the second half. The second staff is a guitar TAB with fret numbers: 7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 for measure 17, and 5-6-6-6-6-6-6-0-0-0-0-2-2-0 for measure 18.

19

Musical notation for measures 19 and 20. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in the first half and quarter notes in the second half. The second staff is a guitar TAB with fret numbers: 7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 for measure 19, and 5-6-6-6-6-6-6-0-0-0-0-2-2-0 for measure 20.

21

Musical notation for measures 21 and 22. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes in the first half and eighth notes in the second half. The second staff is a guitar TAB with fret numbers: 7-7-5-5 for measure 21, and 7-7-5-5 for measure 22. The strings are muted (marked with 'X') in measures 21 and 22.

22

Musical notation for measures 23 and 24. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes in the first half and eighth notes in the second half. The second staff is a guitar TAB with fret numbers: 7-7-5-5 for measure 23, and 7-9-9-9-9-7-7-7 for measure 24. The strings are muted (marked with 'X') in measures 23 and 24.

23

7 7 7 7 7 7 7 7

5 5 X X X X X 5 5 X X X X 5 5 X X

24

Pre-Chorus

7 7 7 9 9 9 9 7 7 7

X X 5 5 X X X X 5 7 7 7 7 7 5 5 5

10 10

10 10

10 10

26

11 11

5 5

5 5

28

7 7

5 5

10 10

10 10

10 10

30

11 11

5 5

5 5

Chorus

32

7 7

5 5

0 2 2 2 2 0 2 0 2

0 3

34

T
A
B

2 2 2 | 2 2 2 2 | 0 2 0

35

T
A
B

0 2 | 2 2 2 2 | 0 2 0 2

36

T
A
B

2 2 2 | 2 2 2 2 | 0 0 0 0

37

T
A
B

7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 | 5 6 6 6 6 6 6 0 0 0 0 2 2 0

39

T
A
B

7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 | 5 6 6 6 6 6 6 0 0 0 0 2 2 0

Verse

41

T
A
B

7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 | 5 6 6 6 6 6 6 0 0 0 0 2 2 0

43

T
A
B

7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 5 6-6-6-6-6-6-6-0-0-0-0-2-2-0

45

T
A
B

7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 5 6-6-6-6-6-6-6-0-0-0-0-2-2-0

47

T
A
B

7-7-7-5-5-5-7-7-7-8-8-8-5-7-5-7 5 6-6-6-6-6-6-6-0-0-0-0-2-2-0

Pre-Chorus

49

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11-11-11-11-11-11-11

51

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

53

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11-11-11-11-11-11

61

T
A
B

0 2 2 2 2 0 2 0 2

62

T
A
B

2 2 2 2 2 2 0 2 0

63

T
A
B

0 2 2 2 2 0 2 0 2

64

T
A
B

2 2 2 2 2 2 0 0 0 0

Solo

65

T
A
B

2-2-2-0-0-0-2-2-2-3-3-3-3-3-0 2-2-2-0-0-0-2-2

68

T
A
B

72

T
A
B

2	X-0	X-2	X-3	X-2	0		
2	X-0	X-2	X-3	X-2	0		
2	X-0	X-2	X-3	X-2	0		

75

T
A
B

2	X-0	X-2	X-3	X-2	0	2	2	2	0	0	0	2	2	2	3	3	3	2	0	0	0
2	X-0	X-2	X-3	X-2	0	2	2	2	0	0	0	2	2	2	3	3	3	2	0	0	0
2	X-0	X-2	X-3	X-2	0	2	2	2	0	0	0	2	2	2	3	3	3	2	0	0	0

77

Pre-Chorus

T
A
B

2	2	2	0	0	0	2	2	2	3	3	3	2	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
2	2	2	0	0	0	2	2	2	3	3	3	2	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
2	2	2	0	0	0	2	2	2	3	3	3	2	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

79

T
A
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

81

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

83

T
A
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

85

TAB
2-2-2 2-2-2-2 0-2-0 0-2 2-2-2-2 0-2-0-2

Chorus

87

TAB
2-2-2 2-2-2-2 0-2-0 0 2 2-2-2-2 0-2-0-2

89

TAB
0 0 3 2 2 2 2 0 2 0

90

TAB
0 2 2 2 2 0 2 0 2

91

TAB
2 2 2 2 2 2 0 0 0 0

92

TAB 0 2 2 2 2 0 2 0 2

93

TAB 2 2 2 2 2 2 0 2 0

94

TAB 0 2 2 2 2 0 2 0 2

95

TAB 2 2 2 2 2 0 2 0

Outro
96

TAB 0-2 0-2-0 0-2 0-2-0 0-2 0-2-0

99

TAB 0-2 0-0-0-0