

# Enemy

Sevendust  
Seasons

Words & Music by Justin Macdonald

User Defined  
①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=A#

♩ = 110

**Intro**

E-Gt

TAB

0 0 0 0 X X 0 0 X 0 0 X

2

TAB

0 0 0 0 X X 0 3 3 3 3 10 10 10 10 0 0 0 0 X X 0 0 X 0 0 X

**Full Intro**

4

TAB

0 0 0 0 X X 0 3 3 3 3 7 7 7 7 0 0 0 0 X X 0 0 X 0 0 X

6

TAB

0 0 0 0 X X 0 3 3 3 3 10 10 10 10 0 0 0 0 X X 0 0 X 0 0 X

Verse

8

TAB  
 0-0-0-0-0-X-X-0 3-3-3-3-7-7-7-7 0-0-0-0-X-X-0 0 X-0-0-X

10

TAB  
 0-0-0-0-X-X-0 0 X-0-0-X 0-0-0-0-X-X-0 0 X-0-0-X

Chorus

12

TAB  
 0-0-0-0-X-X-0 0 X-0-0-X 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17  
 15-15

14

TAB  
 17-17  
 15-15

16

TAB  
 17-17  
 15-15

18

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth notes in a repeating pattern: G4, A4, B4, C5. The bottom two staves show guitar tablature. The first staff has fret numbers 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17. The second staff has fret numbers 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15.

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17  
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15

20

Pre-Verse

Musical notation for measures 20-21. Measure 20 continues the eighth-note melody. Measure 21 has a quarter rest followed by a quarter note G4. The bottom two staves show guitar tablature. Measure 20 has fret numbers 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17. Measure 21 has fret numbers 0-0-0-0-X-X-0-0-0-X-0-0-X.

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17  
0- 0- 0- 0- 0- X- X- 0- 0- 0- X- 0- 0- X- 0- 0- X-

22

Musical notation for measures 22-23. Both measures feature a quarter rest followed by a quarter note G4. The bottom two staves show guitar tablature. Measure 22 has fret numbers 0-0-0-0-X-X-0-0-X-0-0-X. Measure 23 has fret numbers 0-0-0-0-X-X-0-0-X-0-0-X.

T  
A  
B

0- 0- 0- 0- 0- X- X- 0- 0- X- 0- 0- X- 0- 0- X- 0- 0- X-

24

Verse

Musical notation for measures 24-25. Measure 24 has a quarter rest followed by a quarter note G4. Measure 25 has a quarter rest followed by a quarter note G4. The bottom two staves show guitar tablature. Measure 24 has fret numbers 0-0-0-0-X-X-0-0-0-X-0-0-X. Measure 25 has fret numbers 0-0-0-0-X-X-0-0-X-0-0-X.

T  
A  
B

0- 0- 0- 0- 0- X- X- 0- 0- 0- X- 0- 0- X- 0- 0- X-

26

Musical notation for measures 26-27. Measure 26 has a quarter rest followed by a quarter note G4. Measure 27 has a quarter rest followed by a quarter note G4. The bottom two staves show guitar tablature. Measure 26 has fret numbers 0-0-0-0-X-X-0-3-3-3-3-10-10-10-10. Measure 27 has fret numbers 0-0-0-0-X-X-0-0-X-0-0-X.

T  
A  
B

0- 0- 0- 0- 0- X- X- 0- 3- 3- 3- 3- 10- 10- 10- 10- 0- 0- 0- 0- X- X- 0- 0- X- 0- 0- X-

28

Musical notation for measures 28-29. Both measures feature a quarter rest followed by a quarter note G4. The bottom two staves show guitar tablature. Measure 28 has fret numbers 0-0-0-0-X-X-0-3-3-3-3-7-7-7-7. Measure 29 has fret numbers 0-0-0-0-X-X-0-0-X-0-0-X.

T  
A  
B

0- 0- 0- 0- 0- X- X- 0- 3- 3- 3- 3- 7- 7- 7- 7- 0- 0- 0- 0- X- X- 0- 0- X- 0- 0- X-

30

T  
A  
B

0-0-0-0-0-X-X-0 3-3-3-3-10-10-10-10 0-0-0-0-X-X-0 0 X-0-0-X

32

**Chorus**

T  
A  
B

0-0-0-0-X-X-0 3-3-3-3-7-7-7-7 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17  
0-0-0-0-X-X-0 3-3-3-3-7-7-7-7 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

34

T  
A  
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17-17-17-17-17-17  
15-15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15-15-15

36

T  
A  
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17-17-17-17-17-17  
15-15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15-15-15

38

T  
A  
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17-17-17-17-17-17  
15-15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15-15-15

40

T  
A  
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17-17-17-17-17-17  
15-15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15-15-15-15-15-15

42

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

44

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

46

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

48

**Bridge**

T  
A  
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17	12	(12)	12	(12)	11- 12
15 15 15 15 15 15 15 15 15 15 15 15 15 15			16	(16)	

54

T  
A  
B

	11- 12	3- 0- 0	0- 3- 0	0- 3- 0	0- 3- 0

**Chorus**

57

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

59

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

61

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

63

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

65

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

67

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

69

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

