

Grasp

Sevendust

Home

Words & Music by Sevendust

User Defined
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=C#

♩ = 84

S-Gt

You look for love through eyes of stran- gers.

Pit- i- ful, you go a- way. I think it's time to re- con- sid- er.

In sus- pense you stay. I think my minds slip-pin', knowm trip-pin' Feels like I'm los- in'

my- self. I wish I held your life from dream- ing.

Musical notation for measures 24-28. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A guitar tab below the staff shows fingerings: 2, 0, 2, 5, 5, 5, 5, 7, 8, 5, 8, 10, 2, 3, 5. A 'full' dynamic marking is above the first measure. A half-step (1/2) interval is indicated between the 3rd and 4th measures, and between the 10th and 11th measures.

I wish I held your life from dream- ing. In your mind

Musical notation for measures 29-33. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. A guitar tab below the staff shows fingerings: 5, 5, 5, 5, 7, 8, 5, 8, 3, 2, 0, 3. A half-step (1/2) interval is indicated between the 8th and 9th measures.

you're my pup- pet. I hope the strings give way. In con- fused

Musical notation for measures 34-37. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features eighth and quarter notes. A guitar tab below the staff shows fingerings: 3, 5, 0, 3, 5, 1, 3, 0, 3, 1, 2, 0, 3. Two half-step (1/2) intervals are indicated between the 2nd and 3rd measures, and between the 10th and 11th measures.

depth re- al- i- ty, I won- der if you'll stay. I think my mind is

Musical notation for measures 38-42. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. A guitar tab below the staff shows fingerings: 3, 3, 5, 0, 3, 5, 1, 2, 0, 3, 1, 1, 1, 1, 1. A half-step (1/2) interval is indicated between the 4th and 5th measures. Two half-step (1/2) intervals are indicated between the 10th and 11th measures, and between the 11th and 12th measures.

slip-pin', know'm trip-pin' Feels like I'm los-in' my- self. I wish I held your life from

42

full

T
A
B

dream- ing. I wish I held your life From dream- ing.

47

$\frac{1}{2}$

T
A
B

I wish I held your life from dream- ing.

53

$\frac{1}{2}$

T
A
B

I own your dreams. In time

58

full

full

$\frac{1}{2}$

$\frac{1}{2}$

full

full

T
A
B

you'll see I think my mind is

64

TAB

9 9 10 1 1 1 1 1

slip-pin', knowm trip-pin' Feelslike I'm los-in' my- self. I wish I held your life from

70

TAB

0-0-0-0-0-0 1-1-1-1-1 full full 2 0 2 5-5-5-5-7 8 5 2-2-2-2-4 5 2

dream- ing. I wish I held your life From dream- ing.

75

TAB

8 10 2 3 5 5-5-5-5-7 8 5 8 3

I wish I held your life From dream- ing. god damn, I

81

TAB

5 5 5 5 5 4 5 8 5 5 5 2 1 2 5 5

86 wish. I I'm drearing, drearing.

T
A
B

91

T
A
B

101

T
A
B