

I feel so

Sevendust

Home

Words & Music by Sevendust

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 96

S-Gt

T
A
B

6

Bleed-ing soul, I feel I'm dy- ing. I per- sist,

f

T
A
B

9

I per- sist, I think I'm hid- ing. I've lost my soul.

T
A
B

12

I feel so

T
A
B

17 Are you a- shamed of what you've be- come? You call my name,

T
A
B

19 you call my name, I try to run, I've lost my soul.

T
A
B

21 I feel so

T
A
B

25 What did you say? I don't un- der- stand

T
A
B

27 why I feel this a- way.

T
A
B

29 Bleed-ing soul, I feel I'm dy- ing. I per- sist.

TAB: 10-8-3 (1/2) (1/2) 1-1-3-5-8 | 10-8-3 (1/2) (1/2) 1-3 (1 1/2) (1 1/2) (1 1/2)

31 I per- sist, I think I'm hid- ing. I've lost my soul.

TAB: 10-8-3 (1/2) 1-1-3-4-6 | 5-10-8-3 (1/2) (1/2) full

34 I feel so What did you say?

TAB: 3-1-0 | 3-1-2-1

38 I don't un- der- stand why I feel this a- way.

TAB: (1) 2-3-1-2-10 | 7 (1 1/2) 0 (1 1/2) 2-2-3-1-3-1

40 I feel so. What did you say? I don't un- der- stand

TAB: (1) 3-0 (1/2) 0 | 3-1-2-1 (1) 2-3-1-2-10

43 why I feel this a way.

TAB 7 0 2 2 3 1 3 1 (1)

Diagram showing fretting positions: 1 1/2, 1 1/2, 2 1/2, 2 1/2.

48 I just might.

TAB 10 10 10

54 What did you say? I don't un- der- stand.

TAB 3 1 2 1 (1) 2 3 1 2 10

56 why I feel this a way.

TAB 7 0 2 2 3 1 3 1 (1)

Diagram showing fretting positions: 1 1/2, 1 1/2, 2 1/2, 2 1/2.

60 What did you say? I don't un- der- stand

TAB 3 1 2 1 (1) 2 3 1 2 10

62 why I feel this a way.

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, and a few quarter notes. The lyrics 'why I feel this a way.' are written above the staff. Below the staff is a guitar tablature (TAB) section. The TAB is written on a six-line staff. The first measure has a 7 on the 6th line, followed by a 0 on the 4th line. The second measure has a 0 on the 4th line, followed by a 2 on the 2nd line, a 2 on the 2nd line, and a 3 on the 3rd line. The third measure has a 1 on the 1st line, a 3 on the 3rd line, and a 1 on the 1st line. The fourth measure has a (1) on the 1st line. Above the TAB, there are three curved arrows indicating fretting techniques. The first arrow starts at the 7th fret and points to the 1st fret, labeled 1½. The second arrow starts at the 0th fret and points to the 1st fret, labeled 1½. The third arrow starts at the 0th fret and points to the 2½ fret, labeled 2½.

T
A
B

7 0 2-2-3 1-3-1 (1)