

Praise

Sevendust

Animosity

Words & Music by Justin Macdonald

Dropped B
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= B

♩ = 132

Intro

E-Gt

TAB
 0 2 2 2 2 3 3 2 2 2 2

TAB
 3 2 2 2 2 3 3 2 2 2 0 2 0 2

TAB
 0 2 2 2 2 3 3 2 2 2 3 3 2 2

Intro 2

TAB
 3 2 2 0 2 2 2 2 3 3 2 2

10

TAB 3/3 2/2 2/2 2/2 3/3 2/2 3/3 2/2 2/2 2/2 3/3 2/2

1. 12

TAB 3/3 2/2 2/2 0/2 0/2 2/2 2/2 3/3 2/2 2/2 0/2 0/2 0/2 2/2

2.

Verse

14

TAB 0/2 2/2 2/2 2/2 3/2 3/2 2/2 2/2 3/2 3/2 2/2 2/2

17

TAB 3/2 2/2 2/2 0/2 2/2 0/2 2/2 0/2 2/2 2/2 3/3 2/2

19

TAB 3/3 2/2 2/2 2/2 3/3 2/2 3/3 2/2 2/2 2/2 2/2 3/3 2/2

Pre Chorus

21

TAB 3/3 2/2 2/2 0/2 2/2 0/2 2/2 2/2 2/2 2/2 0/2 0/2 2/2 2/2 0/2 8/7 8/7 8/7 8/7 8/8 8/8 8/8 8/8

24

TAB

27

TAB

Chorus

30

TAB

33

TAB

36

TAB

39

TAB

Verse

42

Musical notation for measures 42-43. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fingerings: 0 2 2 2 3 2 | 3 2 2 2 3 2.

44

Musical notation for measures 44-45. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fingerings: 3 2 2 2 3 2 | 3 2 2 0 2 0 2.

46

Musical notation for measures 46-47. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fingerings: 0 2 2 2 3 2 | 3 2 2 2 3 2.

48

Musical notation for measures 48-49. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fingerings: 3 2 2 2 3 2 | 3 2 2 0 2 0 2.

Pre Chorus

50

Musical notation for measures 50-52. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fingerings: 2 2 2 0 0 2 2 0 | 8 8 8 8 / 7 7 7 7 | 8 8 8 8 / 2 2 2 0 0 2 2 0.

53

Musical notation for measures 53-55. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fingerings: 8 8 8 8 / 7 7 7 7 | 8 8 8 8 / 2 2 2 0 0 2 2 0 | 8 8 8 8 / 7 7 7 7 | 8 8 8 8 / 8 8 8 8.

Chorus

56

TAB

2 2 2 0 0 2 2 0 8 7 8 8 8 8 8 8 8 8 2 2 2 2 2 2 2 2

59

TAB

0 0 0 0 9 9 7 9 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

62

TAB

2 2 2 2 2 2 2 2 0 0 0 0 9 9 7 9 8 8 8 8 8 8 8 8

Interlude

65

TAB

12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 2 2 2 0 0 2 2 0 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

69

TAB

14 14 14 14 14 14 14 14 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

73

T
A
B

14	14	14	14	14	14	14	14	14	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

Chorus

76

T
A
B

0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	7	9				
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	7	7	5	7

79

T
A
B

8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	12	2	2	2	2	2	2	2	2
8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2

82

T
A
B

0	0	0	0	9	9	7	9	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	12
0	0	0	0	7	7	5	7	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10

Outro

85

T
A
B

0	2	2	2	3	2	3	2	2	2	3	2	3	2	2	2	3	2
0	2	2	2	3	2	3	2	2	2	3	2	3	2	2	2	3	2

87

T
A
B

3	2	2	2	3	2	3	2	0	2	3	2	0	2
X	2	2	2	X	2	X	2	0	2	X	2	0	2