

Hanabi-La Daikaiten

Sex Machineguns

Sex Machinegun

Words & Music by Words & music by Anchang, arranged by sex MACHINEGUNS

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a key signature of two sharps (D# and F#), and a 4/4 time signature. The melody consists of quarter notes on the G4 string (F#) for measures 1-8. A '1' is written above the first measure. Below the staff is a three-line guitar tab.

Musical notation for measures 9-18. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes on the G4 string (F#) for measures 9-18. A '9' is written above the first measure. Below the staff is a three-line guitar tab.

Musical notation for measures 19-25. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 19-25 consist of quarter notes on the G4 string (F#). At the end of measure 25, there is a quarter rest followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. A dynamic marking 'f' is placed above the first note of this sequence. Below the staff is a three-line guitar tab with the sequence '2-2-2-2-2' under the notes in measure 25.

Musical notation for measures 26-30. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 26-30 contain a melodic sequence: quarter notes on G4, A4, B4, C5, B4, A4, G4, and a half note on G4. A '26' is written above the first measure. Below the staff is a three-line guitar tab with the sequence '(2)-2-0-3-0-2-2-(2)-2-2-2-2-3-(3)-2-0-3'.

Musical notation for measures 31-38. The staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 31-38 contain a melodic sequence: quarter notes on G4, A4, B4, C5, B4, A4, G4, and a half note on G4. A '31' is written above the first measure. Below the staff is a three-line guitar tab with the sequence '0-2-3-2-3-3-3-0-(0)-0-3-2-2-3-3-2-(2)'.

37

T
A
B

44

T
A
B

49

T
A
B

54

T
A
B

59

T
A
B

64

T
A
B

69

T
A
B

74

T
A
B

(7)-0-2-7-0-2 / (3)-14-15-3-14-15 9-7 / 2-2-0 / 14-12-10 (0) / (10) 7-9-10-7 (7)-7-9-10

79

T
A
B

9-9-10-9 (9)-7 7-0-2-7 / 3-14-15-3 (7)-0-2-7-0-2 / (3)-14-15-3-14-15

83

T
A
B

9-7 / 4 2-2-0 / 14-12-10 (0) / (10) 7-9-10-7 (7)-7-7-9-10 12-10

88

T
A
B

9-10-10 (10)-7 (7)

96

T
A
B

2-2-2-2-2 (2)-2-0-3 0-2-2 (2)

101

T
A
B

2-2-2-2-2 (2)-2-0-3 0-2-3 2 3-3-3-0

106

T
A
B

111

T
A
B

116

T
A
B

122

T
A
B

126

T
A
B

131

T
A
B

136

T
A
B

(9) — 7 —	7 — 0 — 2 — 7 —	(7) — 0 — 2 — 7 — 0 — 2 —	9 — 2 — 2 — 0 —	(0)
	3 — 14 — 15 — 3 —	(3) — 14 — 15 — 3 — 14 — 15 —	7 — 14 — 12 — 10 —	(10)
			4 — 4 — 4 — 2 —	(2)

141

T
A
B

7 — 9 — 10 — 7 —	(7) — 7 — 7 — 9 — 10 —	12 — 10 —	9 — 10 — 10 —	10 —	(10)

147

T
A
B

157

T
A
B

167

T
A
B

177

T
A
B

187

T
A
B

193

T
A
B

198

T
A
B

203

T
A
B

208

T
A
B

213

T
A
B

217

T
A
B

222

T
A
B

227

T
A
B

232

T
A
B

239

T
A
B

248

T
A
B

258

Musical notation for measure 258, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

268

Musical notation for measure 268, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

278

Musical notation for measure 278, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of two eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.