

Heavy Metal Thunder

Sex Machineguns
Heavy Metal Thunder

Standard tuning

$\text{♩} = 90$

Intro:

Intro:

E-Gt

9 6 7 7 7 6 7 9 11 9 7-6-7-6 9 7

5

9 6 7 7 7 6 7 9 11 9 9 11 9 (9)

Rhy. Fig. A:

$\text{♩} = 180$

Rhy. Fig. A:

11

P.M. P.M.

(9) 4 2 (2) 2 2 2 2 4 2 2 2 0 2 7 5

14

P.M. P.M. P.M. P.M.

(7) 7 7 7 5 5 5 5 5 2 4 0 2 2 4 2 (4) 4 2 (2) 2 2 2 2

17

P.M.-----| P.M. P.M.---| P.M.---|

TAB (2) 4 2 2 2 2 0 4 7 5 (7) 5 7 5 5 5 7 5 5

19

P.M.-----| P.M.-----|

TAB 2 4 4 0 2 2 4 2 0 (2) 4 2 2 2 2 4 2

21

P.M.-----| P.M. P.M.---| P.M.---|

TAB (2) 4 2 2 2 2 0 4 7 5 (7) 5 7 4 4 4 7 4 4

23

P.M.-----| P.M.-----|

TAB 2 4 4 0 2 2 4 2 0 (2) 4 2 2 2 2 4 2

25

P.M.-----| P.M. P.M.---| P.M.---|

TAB (2) 4 2 2 2 2 0 4 7 5 (7) 5 7 4 4 4 7 4 4

Drum Fill

27

P.M.-----|

T
A
B

2 4 4 0 2 2 4 2 (2) (2) 2

Verse 1:

Verse 1:

30

P.M.-----|

T
A
B

(2) 4 2 2 2 2 2 2 2 2 2 2 4 2 0 2

32

P.M.-----|

T
A
B

(2) 4 2 2 2 2 2 2 2 2 2 2 4 2 0 7 5 (7) 7 7

35

P.M.-----|

T
A
B

(7) 7 7 7 7 7 2 0 (2) 4 2 2 2 2 2 4 2 (2) (2) 2 0

Verse 2:

Verse 2:

38

P.M.-----|

T
A
B

(2) 4 2 2 2 2 2 2 2 2 2 2 2 4 2 0 2

40

P.M.-----|

T
A
B (2) 4 2 2 2 2 2 2 2 2 2 2 4 2 0 7 5 (7) 7 7

Detailed description: This system covers measures 40, 41, and 42. Measure 40 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 41 continues with eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 42 contains a half note F#4, followed by a half note G4, and a whole note chord of F#4 and A4.

43

P.M.-----| A.H.

T
A
B (7) 7 7 7 7 7 7 7 7 2 0 (2) 4 2 2 2 2 2 2 5 2 (2) (2) 7 5

Detailed description: This system covers measures 43, 44, and 45. Measure 43 has a treble clef and a key signature of one sharp (F#). It starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 44 contains eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 45 contains a half note F#4, followed by a half note G4, and a whole note chord of F#4 and A4.

Pre-Chorus:
Pre-Chorus:

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 2 0

Detailed description: This system covers measures 46 through 51. Measures 46-51 are a six-measure sequence of eighth notes: F#4, A4, C5, E5, F#4, A4. Each measure is marked with "P.M." and a dashed line.

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 7 5 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 7 5

Detailed description: This system covers measures 49, 50, and 51. Measure 49 has a treble clef and a key signature of one sharp (F#). It contains a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5. Measure 50 contains eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 51 contains a half note F#4, followed by a half note G4, and a whole note chord of F#4 and A4.

Chorus:
Chorus:

52

P.M.-----| P.M.-----|

T
A
B 5 5 5 7 4 4 4 4 2 0 (2) 2 0 4 2 (4) 7 5 (7) 5

Detailed description: This system covers measures 52, 53, and 54. Measure 52 has a treble clef and a key signature of one sharp (F#). It contains eighth notes: F#4, A4, C5, E5, F#4, A4. Measure 53 contains eighth notes: F#4, A4, C5, E5, F#4, A4. Measure 54 contains a half note F#4, followed by a half note G4, and a whole note chord of F#4 and A4.

58

T
A
B (7) (5) 4 2 (4) (2) (4) (2) 7 5 (7) (5) 9 7 (9) (7) 4 2 (4) (2) 7 5

65

T
A
B (7) (5) (7) (5) 4 2 (4) (2) (4) (2) 7 5 (7) (5) 9 7 (9) (7) 9 7 2 0

Rhy. Fig. A:
Rhy. Fig. A:

72

T
A
B (2) (0) 4 2 2 2 2 4 2 (2) 4 2 2 2 0 4 7 5

74

T
A
B (7) (5) 5 7 4 4 4 7 4 4 2 4 4 0 2 2 4 2 0

76

T
A
B (2) (0) 4 2 2 2 2 4 2 (2) 4 2 2 2 0 4 7 5

78

P.M. P.M. P.M.

T
A
B (7) 5 7 4 4 7 4 4 2 4 4 0 2 2 4 2 0

Verse 3:

Verse 3:

80

P.M.

T
A
B (2) 4 2 2 2 2 2 2 2 2 2 2 2 4 2 0 2 0

82

P.M.

T
A
B (2) 4 2 2 2 2 2 2 2 2 2 2 4 2 0 7 5 (7) 7 7

85

P.M.

T
A
B (7) 7 7 7 7 7 2 0 (2) 4 2 2 2 2 2 2 4 2 (2) (2) 2 0

Verse 4:

Verse 4:

88

P.M.

T
A
B (2) 4 2 2 2 2 2 2 2 2 2 2 2 4 2 0 2 0

90

P.M.-----|

T
A
B (2) (0) 4 2 2 2 2 2 2 2 2 2 2 2 4 2 0 7 5 (7) (5) 7 7

92

P.M.-----| A.H.

T
A
B (7) 7 7 7 7 7 2 0 (2) (0) 4 2 2 2 2 2 2 5 2 (2) (2) 7 5

Pre-Chorus:
Pre-Chorus:

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 2 0

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) (0) 7 5 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 7 5

Chorus:
Chorus:

102

P.M.-----| P.M.-----|

T
A
B 5 5 5 7 4 4 4 4 2 0 (2) (0) 2 0 4 2 (4) (2) 7 5 (7) (5)

108

TAB (7) (5) 4 2 (4) (2) (4) (2) 7 5 (7) (5) 9 7 (9) (7) 4 2 (4) (2) 7 5

115

TAB (7) (5) (7) (5) 4 2 (4) (2) (4) (2) 7 5 (7) (5) 9 7 (9) (7) 9 7

Break:

Break:

122

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - | P.M.

TAB 4 2 2 2 4 2 2 5 2 2 4 2 2 5 4 4 2 2 4 2 2 5 2

125

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - | P.M.

TAB 2 4 2 2 5 2 4 2 4 2 2 2 4 2 2 5 2 2 4 2 2 5 4

Solo Rhythm 1:

Solo 1:

128

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - | P.M.

TAB 4 2 2 2 4 2 2 5 2 2 9 7 7 5 9 7 4 2 (4) (2) 4 1

132

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M.

TAB (4) (1) 1 4 1 1 1 4 1 1 1 4 1 1 1 1 2 0 (2) (0) (2) (0) 4 2

136

P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

TAB (4) 2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2 4 (4) 2-2-2-2-2-2-2-2

139

P.M.--| P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 4 2-2-2-2-2-2-2-2 4 (4) 1-1-1-1-1-1-1-1 4 1-1-1-1-1-1-1-0

142

P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M. P.M.--| P.M.--|

TAB (2) 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 4 (4) 2-2-2-2-2-2-2-2

Solo Rhythm 2:
Solo 2:

145

P.M.--|

TAB 4 2-2-2-2 7 5 (7) 9 (9) 7 2 4 4 2 4

149

TAB 4 2 2 4 7 5 (7) 9 (9) 2 4 4 2 4

153

TAB 4 2 2 4 7 5 (7) 9 (9) 2 4 4 2 4

157

T
A
B

4 2 2 0 4 2 7 5 (7) (5) 9 7 (9) (7) 2 0 4 2 4 2 2 0 4 2

161

T
A
B

4 2 2 0 4 2 2 0 4 2 4 2 2 0 4 2

Break:
Break:

163

T
A
B

4 2 2 0 4 2 4 2 (4) (2) 2 2 2 2 4 4 2 2

165

T
A
B

(2) (2) 4 2 2 2 2 0 4 2 7 5 (7) (5) 5 5 5 5 5 5 5 5

167

T
A
B

2 4 4 4 0 2 2 2 4 2 2 0 (2) (0) 4 2 2 2 2 2 4 4 2 2

169

P.M.-----| P.M. P.M.--| P.M.-----|

TAB (2) 4 2 2 2 0 4 7 5 (7) 5 4 4 4 4 4 4 2 4 0 2 7 7 4 5

Pre-Chorus:
172

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 2 0

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (2) 0 7 5 5 5 5 7 4 4 4 4 7 5 5 5 5 7 4 4 4 4 7 5

Chorus:
178

P.M.-----| P.M.-----|

TAB 5 5 5 7 4 4 4 4 2 0 (2) 0 2 4 (4) 7 5 (7) 5

184

P.M.-----| P.M.-----|

TAB (7) 5 4 2 (4) 2 (4) 7 5 (7) 9 7 (9) 7 4 2 (4) 7 5

191

P.M.-----| P.M.-----|

TAB (7) 5 (7) 5 4 2 (4) 2 (4) 7 5 (7) 9 7 (9) 7

197

P.M. --| P.M. --| P.M. --| P.M. P.M. P.M. P.M. --| P.M. --|

T
A
B 4 4 2 2 4 2 2 4 2 2 4 2 2 7 5 (7) 7 7 5 5 5 7 5 5

200

P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. P.M. P.M.

T
A
B 7 7 5 5 7 5 7 5 4 (4) 4 4 2 2 4 2 2 4 2 2 2 2 2 4 4 4 7 5

203

P.M. --| P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. P.M. P.M.

T
A
B (7) 7 7 7 9 (9) 9 7 7 9 4 4 2 2 4 2 2 4 2 2 2 2 2 4 4 7 5

207

P.M. --| P.M. --| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. --|

T
A
B (7) 7 7 7 7 7 7 5 (7) 7 7 7 7 5 4 (4) 4 4 2 2 4 2 2 4 2 2

210

P.M. --| P.M. P.M. P.M. --| P.M. P.M.

T
A
B 4 4 4 7 (7) 7 7 7 9 (9) 9 9 9 9 9 9 9 9 7 2 0

Rhy. Fig. A:
Rhy. Fig. A:

214

P.M. -----| P.M. -----|

T
A
B (2) 4 4 2 (2) 4 2 2 2 0 4 7 5

216

P.M. P.M.---- P.M.-----

T
A
B (7) 5 7 4 4 7 4 4 2 4 4 0 2 2 4 2 0

218

P.M.----- P.M.-----

T
A
B (2) 4 2 2 2 2 4 2 (2) 4 2 2 2 0 4 2 7 5

220

P.M. P.M.-- P.M.----- P.M.-----

T
A
B (7) 5 7 4 4 7 4 4 2 4 4 0 2 2 4 2 0 (2) 2 2 2 2 4 2 2

223

P.M.----- P.M. P.M.-- P.M.--

T
A
B (2) 4 2 2 2 0 4 2 7 5 (7) 5 7 5 5 7 5 5 5

225

P.M.----- P.M.-----

T
A
B 2 4 4 0 2 2 2 4 2 (4) 2 2 2 2 4 2 2

Outro:
Outro:

227

P.M. --- | P.M. --- |

T
A
B (2) 4 2 2 2 0 4 2 2 / 7 6 4 (4) 4 (4) (4) (2) (2)

232

T
A
B 2 4 4 2 0 4 4