

Castlevania I - Stage I

♩ = 129,000076

8-Bit Percussion

16-Bit Percussion

Steel Harmony

Castle Melody

Rich Bass

Shawn Lewis, 1996.

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CSTLV1-1.MID:

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4

8-Bit Percussion

16-Bit Percussion

Steel Harmony

Castle Melody

Rich Bass

7

8-Bit Percussion

16-Bit Percussion

Steel Harmony

Castle Melody

Rich Bass



10

8-Bit Percussion

16-Bit Percussion

Steel Harmony

Castle Melody

Rich Bass



14

8-Bit Percussion

16-Bit Percussion

Steel Harmony

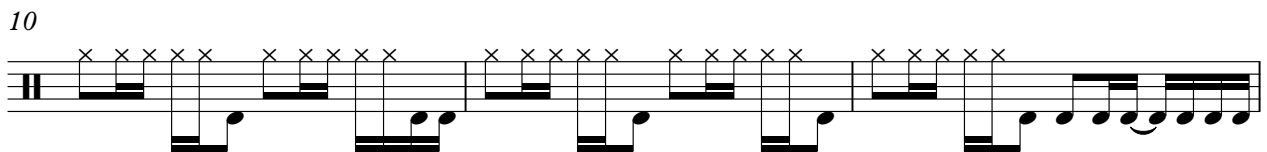
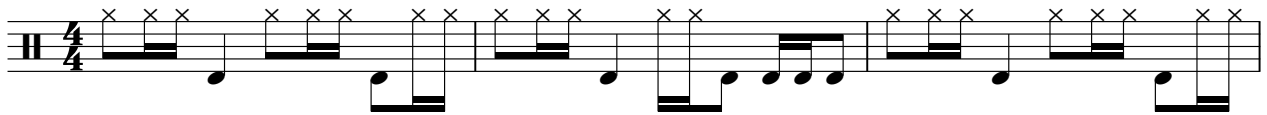
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13

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The notes are primarily in the lower register of the staff.

3

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The notes are primarily in the lower register of the staff.

5

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The notes are primarily in the lower register of the staff.

7

Musical staff 4: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The notes are primarily in the lower register of the staff.

10

Musical staff 5: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The notes are primarily in the lower register of the staff.

14

Musical staff 6: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The notes are primarily in the lower register of the staff.

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15

The image shows a single musical staff in 4/4 time. The first measure contains a quarter note followed by two eighth notes, each with a '7' above it, and a quarter rest. The second measure is a whole rest. A bar line is present after the first measure. The number '15' is written above the staff in the second measure. The staff ends with a double bar line.

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