

Pretty Vacant

Sex Pistols

Standard tuning

♩ = 152

E-Gt

Measures 1-3: Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Phrasing: *let ring* with a plus sign. P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2

Measures 4-7: Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Phrasing: *let ring* with a plus sign. P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2

Measures 8-11: Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*. Phrasing: *let ring* with a plus sign. P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2

Measures 12-15: Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*. Phrasing: *let ring* with a plus sign. P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2

Measures 16-19: Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*. Phrasing: *let ring* with a plus sign. P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2

Verse One

20

TAB

2	2	2	2	2	X	0	X	2	X	3	3	3	X
2	2	2	2	2	X	0	X	0	X	0	0	0	X
0	0	0	0	0	X	X	X	0	0	0	0	0	X

24

TAB

9	9	9	9	9	9	X	3	X	2	X	3	3	3	3	X
9	9	9	9	9	9	X	0	X	0	X	0	0	0	0	X
7	7	7	7	7	7	X	0	X	0	X	0	0	0	0	X

28

TAB

9	9	9	9	9	9	9	11	12	11	11	9	2	2	2	2	2
9	9	9	9	9	9	9	X	X	X	X	X	0	0	0	0	0
7	9	11	9	11	9	11	X	X	X	X	X	0	0	0	0	0

Chorus

31

TAB

4	4	2	4	2	2	4	2	4	2	7	7	7	7	5	5	5	5	5	5	2
4	4	2	4	2	2	4	2	4	2	7	7	7	7	5	5	5	5	5	5	2
0	0	3	0	0	0	0	3	0	0	5	5	5	5	3	3	3	3	3	3	0

34

TAB

2	2	2	2	2	2	2	2	2	2	7	7	7	7	5	5	5	5	5	5	2
2	2	2	2	2	2	2	2	2	2	7	7	7	7	5	5	5	5	5	5	2
0	0	3	0	0	0	0	3	0	0	5	5	5	5	3	3	3	3	3	3	0

Verse 2

Musical notation for Verse 2, measures 38-41. Includes treble clef, key signature of one sharp (F#), and guitar TAB below. Dynamics: *ff*, *fff*, *ff*, *fff*, *ff*, *f*. Accents: $\frac{1}{2}$. TAB includes fret numbers and string indicators.

Musical notation for Verse 2, measures 42-45. Includes treble clef, key signature of one sharp (F#), and guitar TAB below. Dynamics: *ff*, *fff*, *mf*, *ff*, *mf*, *f*, *ff*. Accents: full, full. TAB includes fret numbers and string indicators.

Musical notation for Verse 2, measures 46-49. Includes treble clef, key signature of one sharp (F#), and guitar TAB below. Dynamics: *ff*, *fff*, *mf*, *ff*, *mf*, *f*, *ff*. Accents: full, full. TAB includes fret numbers and string indicators.

Chorus

Musical notation for Chorus, measures 50-53. Includes treble clef, key signature of one sharp (F#), and guitar TAB below. Dynamics: *f*, *ff*, *f*. Accents: $\frac{1}{2}$. TAB includes fret numbers and string indicators.

54

ff fff ff fff ff f

$\frac{1}{2}$ $\frac{1}{2}$

TAB

58

ff fff ff fff ff f

$\frac{1}{2}$ $\frac{1}{2}$

TAB

62

TAB

17

Verse 3

66

TAB

70

TAB

74

ff

TAB

2	X					3	3	3	3	X						9	10	9			
3	X					0	0	0	0	X						9	9	9			
0	X	2	2	2	X	0	0	0	0	X					9	9	9				
		0	0	0	X	X	X	X	X	X					7	7	7	7	9	11	9

~~~~~ Chorus

77

*f ff f ff f ff f*

TAB

|     |    |    |    |    |  |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|-----|----|----|----|----|--|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| (9) | 11 | 11 | 12 | 11 |  | 2 | 4 | 2 | 3 | 5 | 2 | 3 | 2 | 4 | (4) | 7 | 7 | 7 | 7 | 5 |
| (9) |    |    |    |    |  | 2 |   |   |   |   |   |   |   |   |     | 7 | 7 | 7 | 7 | 3 |
|     |    |    |    |    |  | 0 |   |   |   |   |   |   |   |   |     | 5 | 5 | 5 | 5 | 3 |

Annotations:  $\frac{1}{2}$  full, full, 3,  $\frac{1}{2}$

81

*ff fff ff fff ff f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 7 | 7 | 7 | 7 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 7 | 7 | 7 | 7 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | X | 5 | 5 | 5 | 5 | 3 |

Annotations:  $\frac{1}{2}$ ,  $\frac{1}{2}$

85

*ff fff ff fff ff f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 7 | 7 | 7 | 7 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | 7 | 7 | 7 | 7 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | X | 5 | 5 | 5 | 5 | 3 |

Annotations:  $\frac{1}{2}$ ,  $\frac{1}{2}$

89

fff

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

93

ff f ff f ff f fff

|   |   |     |   |     |   |   |   |   |    |    |    |    |    |
|---|---|-----|---|-----|---|---|---|---|----|----|----|----|----|
| T | 4 | 2-3 | 3 | 2-3 | 2 | 4 | 2 | 2 | 17 | 17 | 17 | 17 | 17 |
| A | 4 | 2-3 | 3 | 2-3 | 2 | 4 | 2 | 2 | 17 | 17 | 17 | 17 | 17 |
| B | 0 | 0   | 0 | 0   | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  |

full

96

f fff f fff

|   |   |   |   |   |   |       |     |     |   |   |     |       |
|---|---|---|---|---|---|-------|-----|-----|---|---|-----|-------|
| T | 2 | 2 | 2 | 2 | 2 | 8-7-5 | 5-5 | 5-5 | 7 | 7 | (7) | 2-X-2 |
| A | 2 | 2 | 2 | 2 | 2 | 7-7-5 | 5-5 | 5-5 | 7 | 7 | (7) | 2-X-2 |
| B | 0 | 0 | 0 | 0 | 0 | 0     | 7   | 7   | 0 | 0 | (7) | 0-X-0 |