



17

TAB 4 4 4 4 4 5 6 | 2 2 2 2 2 2 2 2  
2 2 2 2 2 3 4 | 0 0 0 0 0 0 0 0

19

TAB 2 2 2 2 2 6 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4  
0 0 0 0 0 4 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

22

TAB 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

26

TAB 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

29

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 6 4 |  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 4 2 (4)  
(2)

34

TAB 4 2 2 | (2) | 2 6 4 | (4) | 4 2 2 | (2)  
2 0 0 | (0) | 4 4 2 | (2) | 0 0 0 | (0)

40

ff f ff f ff f ff f

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	6	5	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	4	3	2	2	2	2	2	2	2	2

43

ff f ff f

TAB

4	4	4	4	4	5	6	2	2	2	2	2	2	2	2
2	2	2	2	2	3	4	0	0	0	0	0	0	0	0

45

ff f ff f ff f ff f

TAB

2	2	2	2	2	6	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

ff f ff f ff f ff f

TAB

5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

52

ff f ff f

TAB

5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

55

ff f ff f ff f ff f ff f

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	4	(4)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	2	(2)



82

*ff f ff f ff f ff f fff f fff f fff*

full full

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	3	3
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3

85

*f fff f fff f fff f fff f fff f fff f fff f fff*

full full full full full full full full

TAB

5	5	5	5	5	5	3	3	5	3	3	5	3	3	5	5	5	5	5	5	3	3	5	3	3	5	3	3
5	5	5	5	5	5	3	3	5	3	3	5	3	3	5	5	5	5	5	5	3	3	5	3	3	5	3	3
5	5	5	5	5	5	3	3	5	3	3	5	3	3	5	5	5	5	5	5	3	3	5	3	3	5	3	3
2	2	2	2	2	2	3	3	5	3	3	5	3	3	5	5	5	5	5	5	3	3	5	3	3	5	3	3

89

*f fff f fff f fff f fff f fff f fff*

full full full full full full

TAB

2	2	2	2	2	2	3	3	5	3	3	5	3	3	5	5	5	5	5	5	2	2	4	2	2	4	2	2
2	2	2	2	2	2	3	3	5	3	3	5	3	3	5	5	5	5	5	5	2	2	4	2	2	4	2	2
2	2	2	2	2	2	3	3	5	3	3	5	3	3	5	5	5	5	5	5	2	2	4	2	2	4	2	2
2	2	2	2	2	2	3	3	5	3	3	5	3	3	5	5	5	5	5	5	2	2	4	2	2	4	2	2

92

*f fff f fff f fff f fff f fff f fff*

full full full full full full

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	0	6	4	2	(4)	(2)
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	0	6	4	2	(4)	(2)
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	0	6	4	2	(4)	(2)
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	0	6	4	2	(4)	(2)

97

*ff f ff f ff f ff f ff f ff f ff f ff*

TAB

4	2	2	(2)	2	6	4	(4)	4	2	2	(2)	2	6	4
2	0	0	(0)	2	4	2	(2)	2	0	0	(0)	2	4	2
4	2	2	(2)	2	6	4	(4)	4	2	2	(2)	2	6	4
2	0	0	(0)	2	4	2	(2)	2	0	0	(0)	2	4	2

104

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains six measures of music. The first measure has a whole note chord with dynamics *f*. The second measure has a half note chord with dynamics *ff*. The third measure has a half note chord with dynamics *f*. The fourth measure has a half note chord with dynamics *ff*, followed by a quarter note chord with dynamics *f*, a quarter note chord with dynamics *ff*, and a quarter note chord with dynamics *f*. The fifth measure has a half note chord with dynamics *ff*. The sixth measure has a half note chord with dynamics *ff*. The guitar tablature staff shows the following fret numbers and techniques for each measure: Measure 1: (4) on the 2nd string, (2) on the 3rd string. Measure 2: 4 on the 2nd string, 2 on the 3rd string, 0 on the 4th string. Measure 3: 2 on the 2nd string, (0) on the 3rd string. Measure 4: 2 on the 2nd string, 6 on the 3rd string, 4 on the 4th string. Measure 5: (4) on the 2nd string, 4 on the 3rd string, 2 on the 4th string. Measure 6: 4 on the 2nd string, 2 on the 3rd string, 6 on the 4th string. The final measure of the tablature shows a sequence of slides: 2-2-2-2 on the 2nd string, 0-0-0-0 on the 3rd string, and 0-0-0-0 on the 4th string.