

Ghostship

Storm

Shadow Gallery

Carved In Stone

Standard tuning

$\text{♩} = 148$

Intro

E-Gt

f

T	5	(5)	(5)	(5)	3	(3)	(3)	(3)
A	5	(5)	(5)	(5)	3	(3)	(3)	(3)
B	3	(3)	(3)	(3)	1	(1)	(1)	(1)

9

T	3	(3)	(3)	(3)	5	(5)	(5)	(5)	2	(2)
A	3	(3)	(3)	(3)	5	(5)	(5)	(5)	0	(2)
B	1	(1)	(1)	(1)	3	(3)	(3)	(3)	0	(0)

Drums

19

T	(2)	(2)								
A	(2)	(2)								
B	(0)	(0)	0	0	0	0	0	0	0	0

23

T										
A										
B	0	0	0	0	0	0	0	0	0	0

26

T										
A										
B	0	0	0	0	0	0	0	0	0	0

Synth

29

TAB 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB 2/2 2/2 5/3 5/3 5/3 5/3

B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

35

TAB 2/2 2/2 2/2 2/2 5/3 5/3

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

Lead

38

TAB 5/3 5/3 20-19-20-19 20-18-20 17 18-20-18-17 19-17

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

TAB 18-17-18-17 19 17 19-17-16-17-19 17-18-20 18 full 17-18 17-18-17

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

T
A
B

44

T
A
B

full

46

Voice

T
A
B

49

T
A
B

52

T
A
B

55

55

55

TAB 3 3 3 3 3 3 3 3 5 5 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

58

58

TAB 5 5 3 3 3 5 3 3 3 3 3 3 3 3 3 5 7 7 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Instrumental Section

62

62

TAB 5 4 4 6 6 6 6 6 6 6 6 4

3 2 2 4 4 4 4 4 4 4 4 4

67

67

TAB 4 4 4 6 6 6 6 6 6 6 3 3 3 1

4 4 4 4 4 4 4 4 4 4 4 4 4 1

70

70

TAB 7 8 7 0 3 5 3 0 1 4 1 0 0

7 8 7 0 3 5 3 0 1 4 1 0 0

71

71

TAB 7 8 7 0 3 5 3 0 1 4 1 0 0

7 8 7 0 3 5 3 0 1 4 1 0 0

72

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

73

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

74

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

75

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

76

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

77

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

78

T
A
B

7 8 7 0 3 5 3 0 1 4 1 0 0

79

T
A
B

7 8 7 0 3 5 3 0 1 4 1 0 0

80

T
A
B

7 8 7 0 3 5 3 0 1 4 1 0 0

81

T
A
B

7 8 7 0 3 5 3 0 1 4 1 0 0

82

T
A
B

7 8 7 0 3 5 3 0 1 4 1 0 0

83

T
A
B

7 8 7 0 3 5 3 0 1 4 1 0 0

84

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0

85

T
A
B 7 8 7 0 3 5 3 0 1 4 1 0 0 8 7 5 0 10 8 7 0 12 10 8 10 8 7

87

T
A
B 8 7 5 0 10 8 7 0 12 10 8 10 8 7 8 7 5 0 10 8 7 0 12 10 8 10 8 7

89

T
A
B 8 7 5 8 6 5 8 7 5 10 8 7 10 8 7 10 8 7 8 7 5 8 6 5

90

T
A
B 8 7 5 0 10 8 7 0 12 10 8 10 8 7 8 7 5 0 10 8 7 0 12 10 8 10 8 7

92

T
A
B 8 7 5 0 10 8 7 0 12 10 8 10 8 7

93

T
A
B 8—7—5 8—6—5 8—7—5—10—8—7 10—8—7 10—8—7—8—7—5 8—6—5

94

T
A
B 8—7—5—0—10—8—7—0—12—10—8—10—8—7 8—7—5—0—10—8—7—0—12—10—8—10—8—7

96

T
A
B 8—7—5—0—10—8—7—0—12—10—8—10—8—7

97

T
A
B 8—7—5 8—6—5 8—7—5—10—8—7 10—8—7 10—8—7—8—7—5 8—6—5

98

T
A
B 8—7—5—0—10—8—7—0—12—10—8—10—8—7 8—7—5—0—10—8—7—0—12—10—8—10—8—7

100

T
A
B 8—7—5—0—10—8—7—0—12—10—8—10—8—7

101

T
A
B 8—7—5 8—6—5 8—7—5—10—8—7 10—8—7 10—8—7—8—7—5 8—6—5

102

T
A
B 1—0 3 0—1 1—1—0 3 0—1 3—1—0—1—3 3—3—1—0—1—3

104

T
A
B 1—0 3 0—1—1—1—0 3 0—1 3—1—0—1—3 3—1—0 3 0—1

Triplets

105

T
A
B 14 16—14—13—14—16 14 17—14 14—16 18—17—15 17—15—14 17—15—14

108

T
A
B 15—17 14—17—14 17—15—17 14—17—14 17 16—15—13 15—13—12 15—13—12

110

T
A
B 13—15 12—15—12 15—13—15 12—15—12 15 18—17—15 17—15—14 17—15—14

112

T
A
B

14 17-15-17 14-17-14 17-15-17 14-17 | 15-14 17 17-15-14-15-14-13

114

T
A
B

14 16-14-13-14-16 14 14 17-14 14-16 | 18-17-15 17-15-14 17-15-14

116

T
A
B

15-17 14-17-14 17-15-17 14-17-14 17 | 16-15-13 15-13-12 15-13-12

118

T
A
B

13-15 12-15-12 15-13-15 12-15-12 15 | 18-17-15 17-15-14 17-15-14

120

T
A
B

14 17-15-17 14-17-14 17-15-17 14-17 | 15-14 17 17-15-14-15-14-13

122

T
A
B

14 16-14 17 14 14 17-14 16 14 14 | 13-15-17-15-17 13-17 13-15

Musical notation for measures 124-125. The top staff is in 4/4 time, showing a sequence of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 13, 13, 15-13, 13, 17-13, 13, 19-13, 13, 17-13, 13, 15-13, 13.

Musical notation for measures 125-126. The top staff is in 3/4 time, showing a sequence of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 16, 15, 13, 16, 15, 13, 16, 15, 13, 15, 13, 12, 15, 13, 12, 15, 13, 12.

Musical notation for measures 126-127. The top staff is in 4/4 time, showing a sequence of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 13, 12-13-15-13-12, 13-12-13, 12-13-15, 12-14-15, 13-15-17, 13-15-17.

Musical notation for measures 128-129. The top staff is in 4/4 time, showing a sequence of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 13, 15, 13, 15, 13, 15, 13, 17, 13, 15, 13, 18, 13, 15, 13, 17.

Musical notation for measures 129-130. The top staff is in 3/4 time, showing a sequence of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 13, 15, 17, 13, 15, 17, 15, 17, 18, 15, 17, 18, 20, 18, 17, 20. An arrow labeled "full" points to the final note (20).

Musical notation for measures 131-133. Measure 131 is in 3/4 time, measure 132 is in 4/4 time, and measure 133 is in 3/4 time. The music features a treble clef, a key signature of one sharp (F#), and a mix of eighth and quarter notes with triplet markings. The guitar tablature below shows fret numbers: measure 131 (5-2, 5-3, 3-3-3), measure 132 (3-3, 1-1-1-1-1-1-1-1-1-1), and measure 133 (8-6, 8-5, 6-6-6).

Musical notation for measures 134-135. Measure 134 is in 4/4 time, and measure 135 is in 3/4 time. The music features a treble clef, a key signature of one sharp (F#), and eighth notes with triplet markings. The guitar tablature shows fret numbers: measure 134 (3-4, 4-4-4-4-4-4-4-4-4) and measure 135 (10-7, 10-8, 8-8-8).

Musical notation for measures 136-137. Measure 136 is in 4/4 time, and measure 137 is in 3/4 time. The music features a treble clef, a key signature of one sharp (F#), and eighth notes with triplet markings. The guitar tablature shows fret numbers: measure 136 (5-6, 6-6-6-6-6-6-6-6-6) and measure 137 (5-3, 7-5, 6-6-6).

Musical notation for measures 138-139. Both measures are in 4/4 time. The music features a treble clef, a key signature of one sharp (F#), and eighth notes with triplet markings. The guitar tablature shows fret numbers: measure 138 (3-5-7, 4-6-8, 5-7-9-7-5-8) and measure 139 (5-7-8, 5-8-6-4, 7-4-6-7-5).

Musical notation for measures 140-141. Both measures are in 4/4 time. The music features a treble clef, a key signature of one sharp (F#), and eighth notes with triplet markings. The guitar tablature shows fret numbers: measure 140 (3-5-7, 4-6-8, 5-7-9-7-5-8) and measure 141 (5-7-8, 5-8-6-4, 7-4-6-7-5).

142 143

full full full full full

TAB

16 16 14 16 19 19 18 16 19 16 18 17 18

144 145

TAB

19 16 18 16 13 14 15 12 13 14 11 12 11

146 147

full

TAB

13 11 14 13 12 11 13 12 11 X 11 11 11 14 13 14 16 15 13

148 149

TAB

14 13 16 14 13 14 13 14 13 16 15 16 16 15 14 15 13 14 16 13

150 151

1/2

TAB

17 13 16 15 14 13 16 15 14 13 16 15 14 4 6 7 4 7 5 3 6 3 5 6 4

152

T
A
B

2 4 6 3 5 7 4 6 8 6 4 7 4 6 7 4 7 5 3 6 3 5 6 4

154

T
A
B

16 18 16 17 16 18 16 18 16 17 16 18 16 18 16 17

155

T
A
B

18 19 16 19 18 17 16 20 18 17 16 18

156

T
A
B

16 18 16 17 16 18 16 18 16 17 16 18 16 18 16 17

157

T
A
B

18 19 16 19 18 17 16 20 18 17 16 18

158

T
A
B

16 18 16 17 16 18 16 18 16 17 16 18 16 18 16 17

159

T
A
B

18 19 16 19 18 17 16 20 18 17 16 18

160

T
A
B

14 12 12 16 12 12 17 12 12 19 11 12 14 11 12 14

161

T
A
B

11 13 14 11 13 14 12 14 16 12 14 16 17 16 14

162

T
A
B

19 19 17 16 17 16 17 16

163

T
A
B

19 17 16 19 17 16 17 16 14 17 16 14 16 14 12 14 12

164

T
A
B

165

T
A
B

166

T
A
B

168

T
A
B

169

Piano Break

T
A
B

172

T
A
B

5 4 7 4 5 4 7 4 10 9 12 9 10 9 12 9

173

T
A
B

10 10 13 10 11 10 13 10 12 9 10 9 10

174

T
A
B

5 4 7 4 5 4 7 4 10 9 12 9 10 9 12 9

175

T
A
B

10 10 13 10 11 10 13 10 12 9 10 9 10

176

T
A
B

5 4 7 4 6 5 8 5 7 6 9 6 7 6 9 6

177

T
A
B

5 4 7 4 6 5 8 5 7 6 9 6 7 6 9 6

178

TAB 5 4 7 4 5 4 7 4 7 6 9 6 7 6 9 6

Detailed description: This system shows measure 178. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 5, 4, 7, 4, 5, 4, 7, 4, 7, 6, 9, 6, 7, 6, 9, 6.

179

TAB 9 8 11 8 9 8 11 8 6 5 8 5 6

Detailed description: This system shows measure 179. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 9, 8, 11, 8, 9, 8, 11, 8, 6, 5, 8, 5, 6.

180

TAB 5 4 7 4 5 4 7 4 7 6 9 6 7 6 9 6

Detailed description: This system shows measure 180. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 5, 4, 7, 4, 5, 4, 7, 4, 7, 6, 9, 6, 7, 6, 9, 6.

181

TAB 9 8 11 8 9 8 11 8 11 11 14 11 11 11 14 11

Detailed description: This system shows measure 181. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 9, 8, 11, 8, 9, 8, 11, 8, 11, 11, 14, 11, 11, 11, 14, 11.

182

TAB 15 14 17 14 17 14 15 14 17 14 17 14 15 14 17 14

Detailed description: This system shows measure 182. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 15, 14, 17, 14, 17, 14, 15, 14, 17, 14, 17, 14, 15, 14, 17, 14.

183

TAB 14 13 16 13 16 13 14 13 16 13 16 13 14 19 17

full

Detailed description: This system shows measure 183. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 14, 13, 16, 13, 16, 13, 14, 13, 16, 13, 16, 13, 14, 19, 17. A 'full' marking with a wavy line is placed above the final notes.

Light Speed Solo

Musical notation for measures 185-186. The guitar staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard diagram below shows the corresponding fret numbers: 17-16-14, 17-16-14, 16-14-13, 17-16-14, 17-16-14-19-17-16-17-16-14, 17-16-14.

Musical notation for measures 186-187. The guitar staff shows a sequence of eighth notes with sharp signs, followed by a tremolo. The fretboard diagram below shows the fret numbers: 16-14, 17-14, 16-14-15-14, 16-14, 17-16-14. Arrows labeled "full" point to the 14th fret in the first and third measures. A tremolo symbol is present at the end of the second measure.

Musical notation for measures 187-188. The guitar staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard diagram below shows the fret numbers: 14-16-18, 14-16-17-13-14-16, 14-16-18, 14-16-17-13-14-16-11-13-15, 11-12-13.

Musical notation for measures 188-189. The guitar staff shows a sequence of eighth notes with sharp signs, grouped in threes, followed by a tremolo. The fretboard diagram below shows the fret numbers: 13-14-16, 13-14-16, 14-16-17, 14-17-19. An arrow labeled "full" points to the 19th fret at the end of the second measure. A tremolo symbol is present at the end of the second measure.

Musical notation for measures 189-190. The guitar staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard diagram below shows the fret numbers: 15-15, 14-14, 12-12-12-12, 12-12, 12-12, 15-15, 12-12, 14-14, 12-12, 12-12, 12-12, 15-15, 14-14, 12-12.

191

T
A
B

194

T
A
B

195

T
A
B

197

T
A
B

198

T
A
B

199

T
A
B

200

Outro

T
A
B

201

T
A
B

209

T
A
B