

Ghostship - Part VI - Enchantment

Track 13 - Part VI
Shadow Gallery
Carved In Stone

Words & Music by Shadow Gallery

Standard tuning

$\text{♩} = 210$

S-Gt7

f
let ring

T
A
B

let ring

T
A
B


let ring

T
A
B

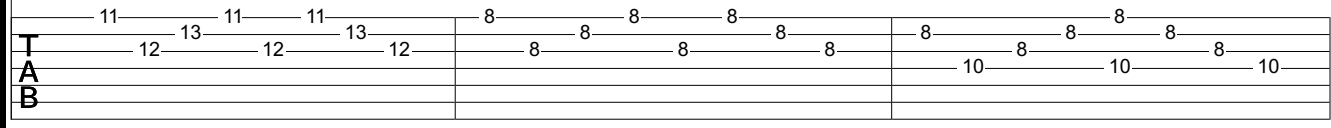
let ring

T
A
B

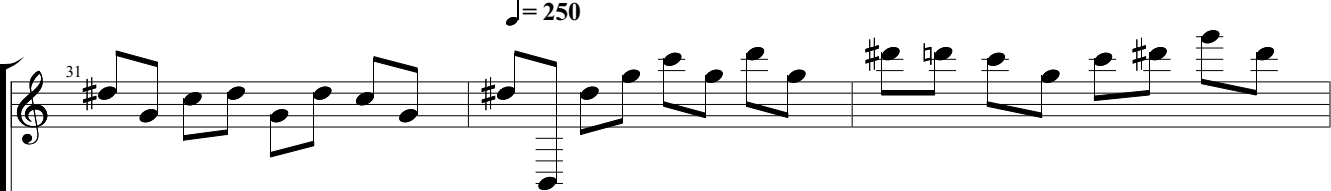
♩ = 230 ♩ = 240

28 

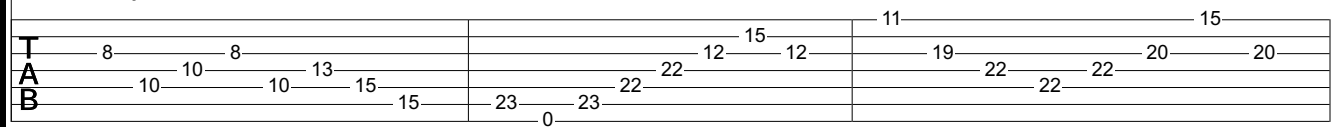
let ring-----|


TAB 

♩ = 250

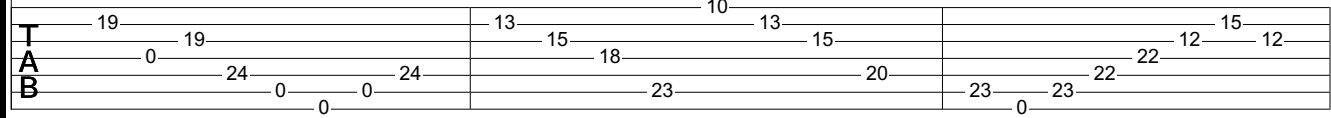
31 

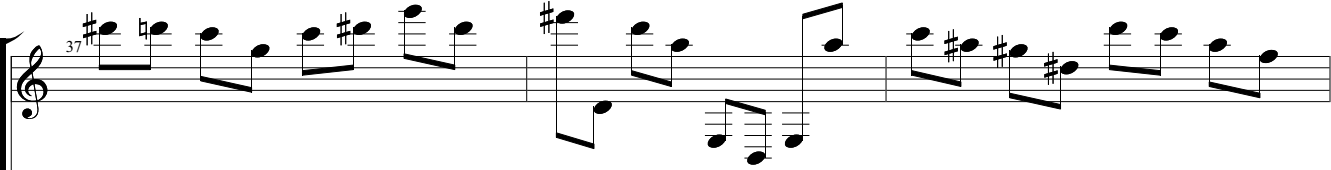
let ring-----|

TAB 

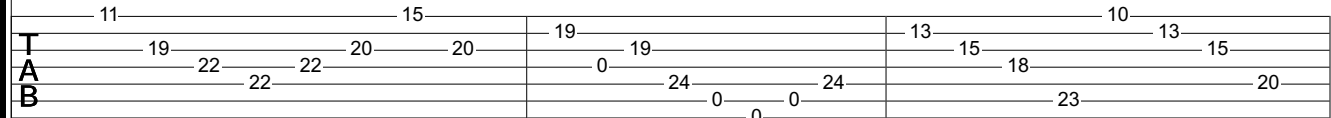
34 

let ring-----|

TAB 

37 

let ring-----|

TAB 

♩ = 240 ♩ = 230 ♩ = 220

40

let ring

TAB

16	15	15	12	15	12	8	8	8	8	8	8	9	8	6	8	6
----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---

♩ = 210 ♩ = 225

43

let ring

TAB

14	15	14	15	14	12	10	14	14	14	14	10	14	14	14	14	14
17						15					15					
						22					22					

♩ = 230

46

let ring

TAB

10	14	14	14	14	10	14	14	14	14	10	14	14	14	14	14	14
15					15					15						
22					22					22						

♩ = 235

49

let ring

TAB

10	14	14	14	14	10	14	14	14	14	10	14	14	14	14	14	14
15					15					15						
22					22					22						

♩ = 240

52

let ring

TAB

10	14	14	14	14	10	14	14	14	14	10	14	14	14	14	14	14
15					15					15						
22					22					22						

55

let ring

TAB

10	14	14	14	10	14	14	14	10	14	14	14
15	14	14	14	15	14	14	14	15	14	14	14
22		19		22		19		22		19	

58

let ring

TAB

10	14	14	14	10	14	14	14	10	14	14	14
15	14	14	14	15	14	14	14	15	14	14	14
22		19		22		19		22		19	

61

$J = 230$

let ring

TAB

10	14	14	14	10	11	10	11	10	11	10	11
15	14	14	14	15	14	15	14	15	14	15	14
22		19									

64

let ring

TAB

12	11	10	11	9	11	9	11	10	11	10	11
17	14	15	14	14	14	14	14	15	14	15	14

67

$J = 225$

let ring

TAB

10	11	10	11	12	11	10	11	9	11	9	11
14	15	14	15	17	14	15	14	14	14	14	14
											17

70 $\text{♩} = 230$ $\text{♩} = 235$

let ring

TAB

5 6 5 6 5 6 | 5 6 5 6 7 7 | 14 16 18 | 22 24 22 22 22

10 7 10 7 10 | 7 10 7 10 7 7 | 22 21 22 22 22

73 $\text{♩} = 230$ $\text{♩} = 225$ $\text{♩} = 230$

let ring

TAB

12 14 | 5 6 5 6 3 6 | 8 6 5 6 7 7

24 22 24 22 22 | 10 7 10 7 10 | 7 10 7 10

76 $\text{♩} = 235$ $\text{♩} = 230$ $\text{♩} = 210$ $\text{♩} = 190$

let ring

TAB

12 14 | 12 14 | 14 16 18 14 | 14 16 18 14

22 24 21 22 22 24 22 | 24 22 24 22 24 22 | 22 24 21 22 22 24 22

79 $\text{♩} = 180$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 170$

let ring

TAB

12 14 | 5 5 5 | 5 6 5 5

24 22 24 22 24 22 | 16 17 17 | 17 17 17

82 $\text{♩} = 180$

let ring

TAB

5 5 5 5 6 5 5

12 16 17 | 12 9 6 9 17 17

83 $\text{♩} = 190$

let ring

TAB

84 $\text{♩} = 200$

let ring

TAB

85

let ring

TAB

86 $\text{♩} = 215$

let ring

TAB

87 $\text{♩} = 225$

let ring

TAB

♩ = 240

88

let ring

5 5 5 5 6 5 9 5

TAB 12 17 16 17 12 17 17 17

♩ = 255

89

let ring

5 5 5 5 6 5 9 5

TAB 12 17 16 17 12 17 17 17

♩ = 265

90

let ring

5 5 5 5 6 5 9 5

TAB 12 17 16 17 12 17 17 17

♩ = 280

91

let ring

5 5 5 5 6 5 9 5

TAB 12 17 16 17 12 17 17 17

♩ = 295

92

let ring

5 5 5 5 6 5 9 5

TAB 12 17 16 17 12 17 17 17

♩ = 310

93

let ring

TAB: 12 17 | 16 17 | 12 17 | 9 17 | 6 17 | 5 17 | 5 17

♩ = 330 **♩ = 340**

94

let ring

TAB: 12 17 | 16 17 | 12 17 | 9 17 | 5 17 | 5 17 | 5 17 | 5 17 | 5 17 | 5 17

♩ = 360

96

let ring

TAB: 3 5 | 5 15 | 13 15 | 13 15 | 7 15 | 12 13 | 12 13 | 12 13 | 10 13 | 12 13 | 10 13 | 10 13 | 12 13 | 12 13 | 10 13

♩ = 350

100

mf mp *mf f mf* *f mf* *f mf* *f mf* *f mf*

let ring

TAB: 17 15 | 14 14 | 12 15 | 14 15 | 13 17 | 14 15 | 14 15 | 12 17 | 14 15 | 14 15 | 12 17 | 14 15 | 14 15 | 12 17 | 14 15 | 14 15 | 12 17

♩ = 360

103

f mf f mf f
let ring

13	14	14	15	14	15	3	5	5	15	13	13	7	12	12	12	
17	15	14	14	15	15	0	0	0	15	15	15	15	13	12	13	12

♩ = 350

107

let ring *mf f mf f mf f mf*

10	10	10	12	10	12	10	14	14	12	13	13	14	14	15	14	15
13	12	12	12	12	12	13	17	15	14	15	14	15	14	15	14	15

♩ = 350

110

let ring *f mf f mf f mf f mp mf*

12	14	14	12	14	14	13	13	13	13	13	13	15	14	15	14	15
17	15	14	15	14	15	17	15	14	15	14	15	(15)	15	15	15	5

♩ = 340

113

let ring *f mp mf mp mf f mp mf mp f mp mf f*

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
(5)	8	7	13	10	(10)	15	15	15	14	(14)	15	15	15	14	(14)	15

♩ = 350

let ring

mf f mf f mf f mf f mf f mf f

TAB (23) 0 0 23 0 23 21 0 23 21 20 20 18 0 23 21 20 23 21 0 0 23 21

♩ = 340

let ring

mf f mf f

TAB 0 0 0 23 6 0 0 0 17 20 22 12 15 18 7 10 13 7 10 14

♩ = 350

let ring

mp f mf f mf f mf

TAB 0 3 6 0 3 2 7 6 5 5 6 7 5 5 6 5 5 6 7 7 7 6 7

♩ = 355

let ring

f mf f mf f mf f

TAB 5 5 6 7 5 5 6 7 3 5 6 7 5 5 6 7 (7) 17 13 19 15 18

♩ = 345

Musical notation for measures 132-135. The staff shows a melodic line with notes and rests. Below the staff, the text "let ring" is written with a dashed line. The guitar tablature (TAB) shows fingerings for the strings, with numbers 17, 15, 19, 20, 18, 13, 17, 15, 19, 20, 18, 7, 6, 5, 5, 6, 7.

Musical notation for measures 136-138. The staff shows a melodic line with notes and rests. Below the staff, the text "let ring" is written with a dashed line. The guitar tablature (TAB) shows fingerings for the strings, with numbers 5, 5, 6, 7, 7, 6, 7, 5, 5, 6, 7, 5, 5, 6, 7, 3, 5, 6, 7, 5, 6, 7.

♩ = 355

Musical notation for measures 139-142. The staff shows a melodic line with notes and rests. Below the staff, the text "let ring" is written with a dashed line. The guitar tablature (TAB) shows fingerings for the strings, with numbers 17, 13, 17, 17, 15, 19, 20, 18, 17, 13, 17, 17, 15, 19, 20, 18.

Musical notation for measures 143-146. The staff shows a melodic line with notes and rests. Below the staff, the text "let ring" is written with a dashed line. The guitar tablature (TAB) shows fingerings for the strings, with numbers 17, 15, 17, 17, 17, 19, 20, 20, 17, 15, 17, 17, 17, 19, 20, 20.

147

let ring ----- | let ring ----- | let ring

TAB

13 15 17 18 19 20

151

let ring ----- |

TAB

15 17 18 19 20 21

155

let ring ----- | let ring ----- | let ring

TAB

13 15 17 18 19 20

159

$\text{♩} = 350$

let ring ----- |

TAB

15 17 18 19 20 21

$\text{♩} = 350 \text{ rall.}$ ----- $\text{♩} = 210$ $\text{♩} = 210 \text{ rall.}$ $\text{♩} = 180$

let ring -----

T
A
B

(20) 20	20 20 17	20 20 14 14 12 13	12 12 13 10	0 0 24 0	0 0 24 0

$\text{♩} = 180 \text{ rall.}$ ----- $\text{♩} = 160$ $\text{♩} = 160 \text{ rall.}$ ----- $\text{♩} = 130$ $\text{♩} = 130 \text{ acc.}$ $\text{♩} = 210$ $\text{♩} = 300$

let ring -----

T
A
B

0 0 23 0	0 0 23 0	0 24 23 0	0 24 23 23	0 24 23 23	0 24 23 23

$\text{♩} = 330$ $\text{♩} = 360$

let ring -----

T
A
B

23 24	0 0 14 15 15 16	17 15 16 17 15 16	17 16 17 18	17 18 17 18	18 19

$\text{♩} = 330$ $\text{♩} = 300$

let ring -----

T
A
B

19	15 14 15 14 12	15 14 12 12 12 11

177 $\text{♩} = 280$ $\text{♩} = 260$

let ring

TAB

180 $\text{♩} = 250$ $\text{♩} = 240$

let ring

TAB

183 $\text{♩} = 250$ $\text{♩} = 240$ $\text{♩} = 230$ $\text{♩} = 220$

let ring

TAB

186 $\text{♩} = 170$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 70$

5

let ring

TAB

$\text{♩} = 65$ $\text{♩} = 57$ $\text{♩} = 40$

189

let ring - |

T
A
B

13-12-8 15-13-11 14
 19-17-14 20-15-12 15 17
 18 20 24 0