

36-24-36

The Shadows

Standard tuning

♩ = 165

N-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are: F#4, G4, A4, B4, C5, D5. A first finger (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-12. The staff shows a treble clef and a 4/4 time signature. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are: F#4, G4, A4, B4, C5, D5. Below the staff is a six-line guitar tablature.

A

Musical notation for measures 13-16. The staff shows a treble clef and a 4/4 time signature. The melody consists of four measures of eighth notes with a slur over each measure. The notes are: F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4. A fortissimo (*fff*) dynamic marking is present. Below the staff is a six-line guitar tablature with the following fret numbers: 5-6-8-6-5, 5-5-6-8-6-5, 5-5-6-8-6-5, 5-5-6-8-6-5.

B

Musical notation for measures 17-21. The staff shows a treble clef and a 4/4 time signature. The melody consists of five measures. Measures 17-19 are eighth notes with a slur: F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4. Measure 20 is a quarter rest. Measure 21 is a quarter note chord: F#4, G4, A4, B4. Below the staff is a six-line guitar tablature with the following fret numbers: 5-5-6-8-6-5, 5-5-6-8-6-5, 5, and then four measures of 2-3-3, 2-3-3, 2-3-3, 2-3-3.

Musical notation for measures 22-26. The staff shows a treble clef and a 4/4 time signature. The melody consists of five measures of eighth notes with a slur over each measure. The notes are: F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4. Below the staff is a six-line guitar tablature with the following fret numbers: 2-3-3, 2-3-3, 2-3-3, 2-3-3, 3-4-4, 4-5-5, 4-5-5, 4-5-5, 4-5-5, 4-5-5, 4-5-5, 4-5-5, 4-5-5, 4-5-5, 4-5-5.

25

TAB

28

TAB

31

TAB

35

TAB

38

TAB

Musical notation system 1: Treble clef, 4/4 time signature. Dynamics: *f* *fff*. Includes guitar tablature with fret numbers and a 3/4 time signature annotation.

TAB: (6) 8 8 8 11 | 8 8 11 6-8 8 9 9 ^{3/4} | 8 8 6-8 10 8 10

B 1

Musical notation system 2: Treble clef, 4/4 time signature. Includes guitar tablature with fret numbers and a 3/4 time signature annotation.

TAB: 6 8 7 6 9 10 9 10 8 || 2 2 2 2 | 3 3 3 3

Musical notation system 3: Treble clef, 4/4 time signature. Includes guitar tablature with fret numbers.

TAB: 2 2 2 2 3 | 4 4 4 4 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5

Musical notation system 4: Treble clef, 4/4 time signature. Includes guitar tablature with fret numbers.

TAB: 5 5 3 3 3 | 1 1 1 3 | 3 3 3 | 5 5 3 3 3 | 5 5 3 3 3

Musical notation system 5: Treble clef, 4/4 time signature. Includes guitar tablature with fret numbers.

TAB: 1 1 1 3 | 3 3 | 5 5 3 3 3 | 1 1 1 3 | 3 3 | 2 2 2 4 | 4 4 | 3 3 3 5 | 5 5

C Imp

55

f *fff* *f* *fff*

TAB

5	5	3	3	3	1-1-1	3	3	3	8	7-8	8
5	5	3	3	3	1-1-1	3	3	3			
5	5	3	3	3	2-2-2	4	4	4			
						5	5	5		10	10

58

f *fff*

TAB

8	10	13	13	11	8	8	8	8	8	8	6
						8	9	10	8	10	8

f *fff* *f* *fff*

TAB

(6)	8	11	8	11	8	8	7	8	8	7	8	8	8	8
(8)	8	13	8	13	5	8								
										10	8	6	6	8

B 2

64

TAB

6	8	7	6	5	5	5	3	2	2	2	2	2
							5	2				
									3	3	3	3

66

TAB

2	2	2	2	3	4	4	4	4	4	4	4	4	4	4
3	3	3	3	4	4	4	4	4	4	4	4	4	4	4

69

f ff fff

T	5	5	3	3	3	1	1	1	3	3	3	5	5	1
A	5	5	3	3	3	2	2	2	4	4	4	5	5	0
B	5	5	3	3	3	3	3	3	5	5	5	5	5	2

73

A 2

T		0	1	3	1	0	1	0	1	2	3	1	0	1	0	1	3	1	0
A																			
B																			

77

End

T	1	0	1	2	3	1	0	1	0	10	9	10	11	12	10	9
A																
B																

81

T	10	9	10	11	12	13	17	13	15	13	12	13	17	13	14	15	13	12
A																		
B																		

84

mf

T	(12)	9	10	12	10	9	(12)	9	10	11	12	10	9	(12)	10
A															
B															

87

fff *f*

(12)

T	5
A	5
B	7