

Benno-San

The Shadows

Standard tuning

♩ = 146

Part A1

N-Gt

TAB

3 3 0 3 3 1 3 (3) 0 2 3

TAB

3 3 0 3 3 1 3 (3) 0 7 3 3 0 3 3 1 3

TAB

(3) 0 7 0 2 3 0 0 2 0 0 0 0 2 0 3 3 0

Part A2

TAB

(0) 0 0 3 1 3 1 3 3 3 2 3 3 1 3

TAB

3 3 0 3 3 1 3 (3) 0 2 3 3 0 3 3 1 3

17

TAB (3) 0-2-(2) 3-3-0-3-3-1-3 (3) 0-1-2 3-5-2-3-0

21

TAB 0-2 2-0-0 0 0-2-0-3-3 0 (0) 0-0 3-1 3-1-3 (3) 0-0 1-1 3

Part B1

25

TAB (3) 0 4 2 4 3-3 0 (0)-2-4 5 5-7-5-8-8 5 (5)

30

TAB 6 7 4 7 5-6-6 (6) 5-7 5 3-2 0 3 4 2 0 4 2-3 2-3

Part A3

36

TAB 3 3 0 3 3-1-3 (3) 0-2 3 3 0 3 3-1-3

39

TAB (3) 0-2 3-3-0-3-3-1-3 (3) 0-2 0-2-3-0

43

TAB 2 2-0-0 0-0-2-0-3-3-0 (0) 0-0-3-1-3-1-3 (3)

Part B2

47

TAB 2 2-4-2-0-5-2 (2)-4-1 2-2-4-2-0-0-2 (2)

51

TAB 2 2-4-2-1-6-2 (2) 0-2-5 3/4 2/2 0 3/4 0 3/4 3 (3) 3 (3)

IMP

57

TAB 3-1-3 8-8 5-4 7-6 8-11-8 11-10-8 9-8-8 10-9-8

63

fff ff fff ff ff

TAB: 11-10, 8-8, 8-9, 12-13, 12-15, 12-14, 15, 13-14, 10-8, 10-8, 10

full

66

fff ff fff ff fff ff fff

TAB: 10-8, 10-8, 10-8, 8-8, 8-9, 8-8, 11-10, 11-10, 14-14, 14-12-14, 14, 12-12

1/2

69

fff fff ff fff ff fff ff

TAB: 14-13, 13-14, 15-14, 15-14, 12-12, 12-14, 14, 12-15, 13-12, 12-12, 15-15, 15-13

72

fff ff f fff f fff f fff

TAB: 12-12, 12-12, 15-15, 12-13, 15-17, 2-2, 4-4, 2-4, 0-0, 2, (2)-4, 1

75

f fff

TAB: 0-3, 0-2, 0-0, 3-3, 5, (5), 4-0, 2-0, 2-3, 4-4

1/2

78

f fff *f fff* *let ring* *f*

TAB: (4) 2 4 2 | 3 2 0 2 2 0 4 | 0 3 2 2 0 0 2 2 | 2 3

Part A4

82

fff *f fff*

TAB: 2 2 3 | 3 3 0 3 3 1 3 | (3) 0 2 | 3 3 0 3 3 1 3

86

f fff *f fff* *f*

$\frac{1}{2}$

TAB: (3) 0 2 | 0 3 2 3 3 0 3 8 1 3 | (3) 0 2 | 0 2 3 0

90

fff *let ring*

TAB: 2 0 2 0 0 | 0 0 2 0 3 3 0 | (0) 0 0 3 1 3 1 3 | (3)

94

let ring *f*

$\frac{1}{2}$

TAB: 1 3 3 3 4 | 0 1 3 3 1 3 1 3 | 1

97

ff

f fff

ff f

T
A
B

3 1 3 1 3 3 5 3 5 (3) 0 2 0 3 0 1 5
 3 3 3 3 3 5 5 5 0 0 0 0 0 5 5