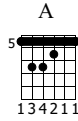


Big Boy

The Shadows



Standard tuning

♩ = 180

Intro

N-Gt

A 1

B 1

27

f *fff*

T
A
B

4 2 4 2 5 6 7 3 4 2 4 5 7 5 4 (4)

33

T
A
B

2 4 7 6 7 4 4 2 0 2 5 4 5 2 2 5 5 3 2 3 5

38

A 2

f *fff*

T
A
B

5 5 5 5 3 2 (2) 6 5 5 7 5 5 6 5 5 7 5 5

43

T
A
B

6 5 5 7 5 5 6 5 5 7 5 5 6 2 9 7 7 0

48

C

f *fff* *f*

T
A
B

(0) 3 5 5 5 5 5 3 5 5 5 2 4 7 4 7 (7)

53

5 5 5 5 5 5 5 5 5 2 4 7 7 5 (5) 3 4 2 5 0 0 0 0 0 0

58

0 0 0 2 4 7 7 4 7 (7) 6 7 4 3 7 7 4 7 4 4

Break

63

(4) (4) (4) 4 5 5 4 5

69

5 6 7 7 4 5

A 3

73

5 4 6 5 5 7 5 5 4 6 5 5 7 5 5

77

T
A
B

B 2
82

T
A
B

88

T
A
B

93

T
A
B

A 4 - End

98

f *fff*

TAB (2) 5-6 5-5 7 5-5 5-6 5-5 7 5-5 5-6 5-5 7 5-5

102

f

TAB 5-6 5-5 7 5-5 5-6 7 (6) 3 4 7 (6) 7 (6) (5)

107

fff

TAB 5-6 5-5 7 5-5 5-6 5-5 7 5-5 5-6 5-5 7 5-5

110

f

TAB 5-6 5-5 7 5-5 5-6 7 3-4 7 7 12 5 (7) (5) 5 5 6 7 7

A

115

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two quarter notes: the first is on the first line (F#4) and the second is on the second line (G4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature staff is currently empty.