


# Castlevania I - Stage V

♩ = 120,000000

Solo



3

Solo

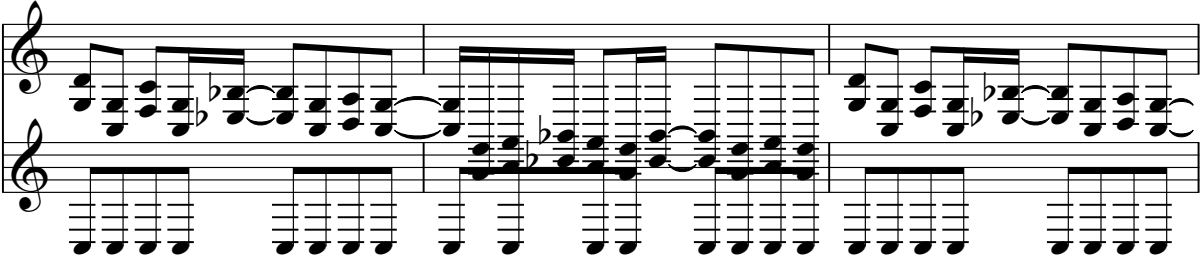


Solo



5

Solo



Solo



8

Solo



Solo

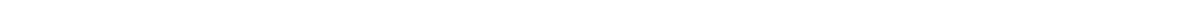


11

Solo



Solo



14

17

Solo

Solo

Solo

19

Solo

Solo

Solo

21

Solo

Solo

Solo

23

Solo

Solo

Solo

25

Solo

Solo

Solo

27

Solo

Solo

Solo

29

Solo

Solo

Solo

31

Solo

Solo

Solo

# Castlevania I - Stage V

Solo

♩ = 120,000000

2

6

9

12

15

18

20

22

24

26

V.S.

Detailed description: This is a musical score for a solo piece in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in a treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and naturals, throughout the piece. The notation includes many slurs and ties, suggesting a fast and intricate melodic line. The piece concludes with a 'V.S.' marking at the end of the final staff.

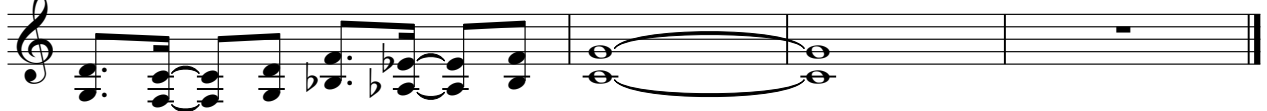
2

Solo

28



30



Solo

Castlevania I - Stage V

♩ = 120,000000

**18**

Musical notation for measures 18-20. Measure 18 is a whole rest. Measures 19 and 20 contain a continuous eighth-note pattern in the treble clef.

**21**

Musical notation for measures 21-23. Measures 21 and 22 contain a continuous eighth-note pattern in the treble clef. Measure 23 contains a continuous eighth-note pattern in the bass clef.

**24**

Musical notation for measures 24-26. Measures 24 and 25 contain a continuous eighth-note pattern in the treble clef. Measure 26 contains a continuous eighth-note pattern in the bass clef.

**27**

Musical notation for measures 27-30. Measures 27-29 contain a continuous eighth-note pattern in the treble clef. Measure 30 is a whole rest.

# Castlevania I - Stage V

Solo

♩ = 120,000000

The musical score is written in 4/4 time and consists of 32 measures. The tempo is marked as ♩ = 120,000000. The score is presented in a single staff with a treble clef. The melody is highly rhythmic, primarily consisting of eighth and sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the 32nd measure.