

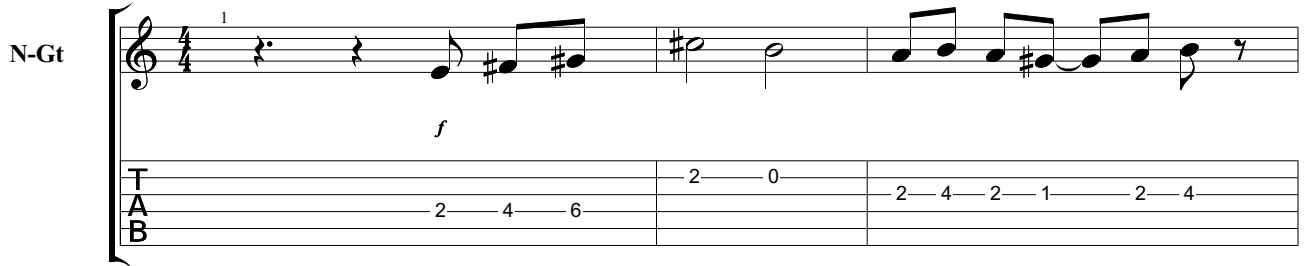
That's The Way It Goes

The Shadows

Standard tuning

♩ = 125

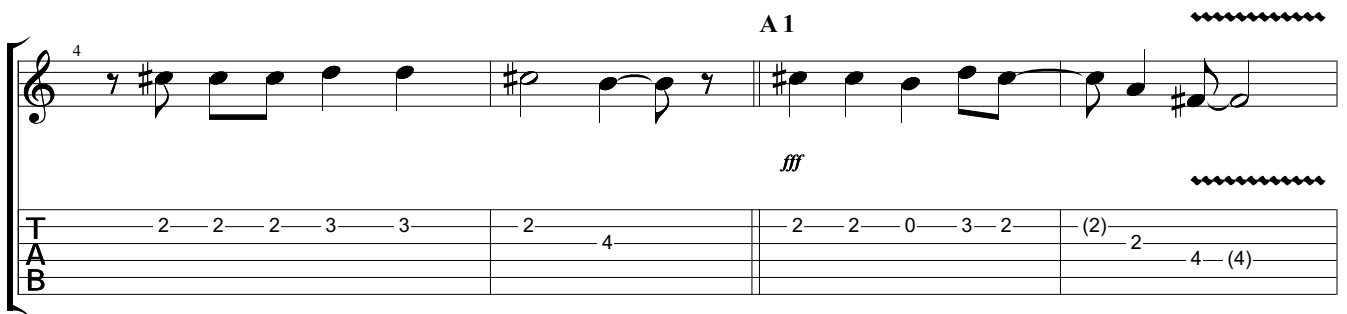
N-Gt



f

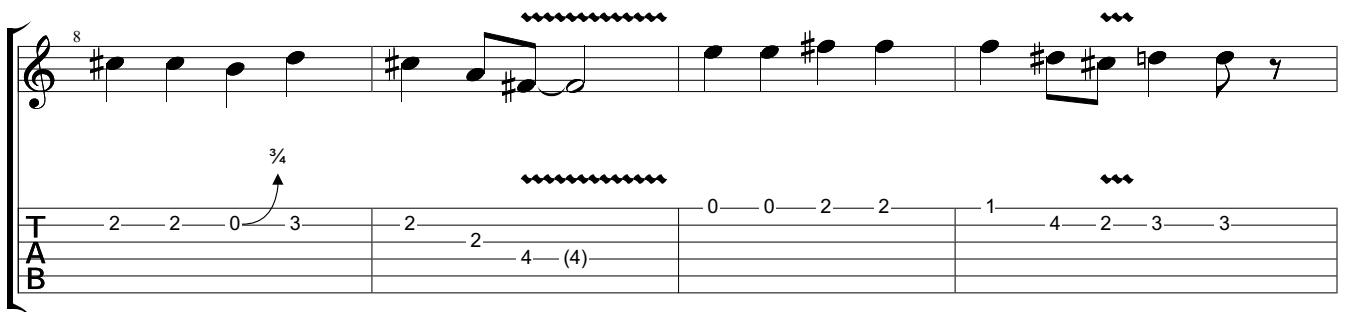
T
A
B

A1

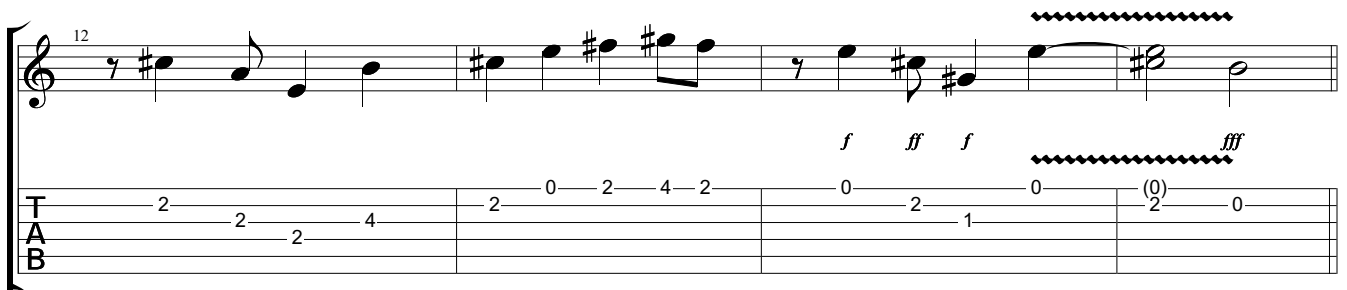


fff

T
A
B



T
A
B



f *ff* *f* *fff*

T
A
B

A 2

16

f *fff*

TAB: 2-4-2-1-2-4-(4) | 2-2-0-2-3 | 2-2-4-(4) | 2-0-2-0-1-3

20

TAB: 2-2-4-(4) | 0-0-2-2-1-2-3-3 | 2-2-2-4

24

f *ff* *fff*

TAB: 2-0-2-4-2 | 0-0-3-0 | 2-0 | 2-4-2-1-2-4

B 1

28

f

TAB: 2-2-2-3-3-2 | 5-4-5 | 1-3-1 | 0-0-(0)

C

33

fff *f* *fff* *f* *fff*

TAB: (0) | 0-0-0 | 2-0-(0)-3-4 | 0-0-5-2-2-0

39

f *fff* *f* *fff*

TAB: 5 2 2 5 5 2 2 | 0 2 0 2 | (2) | 2 2 2

~~~~~ A3

43

*fff* *f* *mf* *mp* *mf* *f* *fff*

TAB: 4 2 2 2 4 2 3 2 | 4 (4) (4) (4) 7 12 (12) (12) | 0 | 4 4 2 4 5

47

*f* *fff* *f*

TAB: 4 4 5 2 (2) 2 | 4 3 4 2 0 | 4 4 5 2 (2) | 0 0 2 2

51

*fff* *f*

TAB: 6 2 4 3 3 | 4 5 0 2 | 2 0 2 4 2 | 0 0 3 0

End

55

*f*

TAB: 2 0 | 2 4 2 1 2 4 | 2 0 | 2 4 2 1 (1) 2 4

59

mf

T  
A  
B

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 4 | 2 | 1 | (1) | 2 | 4 | 2 | 2 | 2 | 3 | 3 | 2 | 2 |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|